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# ÆSCHYLUS

AND

# ATHENS

A STUDY IN THE SOCIAL  
ORIGINS OF DRAMA

By

GEORGE THOMSON

*Professor of Greek in the University of Birmingham  
and formerly Fellow of King's College, Cambridge*

PROFESSOR THOMPSON'S name is already well known to scholars for his earlier works, *Greek Lyric Metre*, *Prometheus Bound of Æschylus* and *Oresteia of Æschylus*. The present book, as he writes in the Preface, is 'an attempt to reinterpret the plays of Æschylus, on which I have been working for many years, in the light of the general evolution of Greek society, and in particular the transition from tribal society to the state'.

*Demy 8vo, 468 pages, frontispiece and four illustrations, five diagrams, two maps as end-papers, appendices, bibliography, and index*

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