

Contributors to This Issue

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ANDREW I. PORT is associate professor of history at Wayne State University and editor of *Central European History* (Department of History, Wayne State University, FAB 3094, 656 West Kirby, Detroit, MI 38202; email: ar6647@wayne.edu). He is the author of *Conflict and Stability in the German Democratic Republic* (2007), which appeared in German translation as *Die Rätselhafte Stabilität der DDR* (2010). He is also the co-editor, with Mary Fulbrook, of *Becoming East German: Socialist Structures and Sensibilities after Hitler* (2013). His current project is titled "What Germans Talk about When They Talk about Genocide," an investigation of German reactions to post-Holocaust genocide in other countries, primarily Cambodia, Bosnia, and Rwanda.

MARTINA STEER is assistant professor of history at the University of Vienna (Department of History, University of Vienna, Universitätsring 1, 1010 Vienna, Austria; email: martina.steer@univie.ac.at). She is the author of *Bertha Badt-Strauss. Eine jüdische Publizistin* (2005) and a number of articles on Jewish history, collective memory, and cultural transfer. She is currently working on a project about the transnational memory of the philosopher Moses Mendelssohn.

JAMES STONE is an independent researcher specializing in the foreign policy and military history of the German Empire (2030 McKerlie Cres., Burlington, Ontario, L7M 4J1, Canada, email: jim.stone@ontario.ca). He is currently employed by the Canadian Ministry of Education for the province of Ontario. He received his master's degree in modern history from the Freie Universität in Berlin and completed his doctorate at Philipps-Universität in Marburg. His most recent works include *Heinrich VII. Prinz Reuß Botschafter unter Bismarck und Caprivi* (2015) and the first English-language monograph on *The War Scare of 1875* (2010). His numerous essays on Otto von Bismarck's foreign policy have appeared in journals such as *The International History Review* and *Historische Mitteilungen der Ranke-Gesellschaft*.

FORTHCOMING

Volume 48

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Special Issue: Photography and Twentieth-Century German History

ARTICLES

Introduction: Photography and Twentieth-Century German History

Elizabeth Harvey and Maiken Umbach

Reading German Jewry through Vernacular Photography, 1912-1930

Leora Auslander

Selfhood, Place, and Ideology in German Photo Albums, 1933-1945

Maiken Umbach

Working Photos: Institutional and Private Remembrance of the
Workplace in Nazi Germany

Ulrich Prehn

Documenting as a “Passion and Obsession”: Photographs from the
Łódź (Litzmannstadt) Ghetto

Andrea Löw

Private Photography and the Queering of East German Visual Culture

Josie McLellan

BOOK REVIEWS

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JOURNALS

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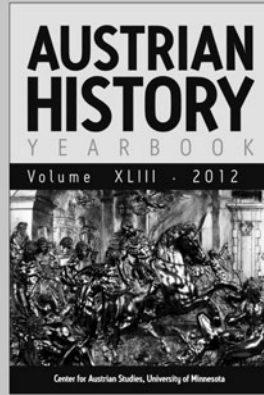
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Austrian History Yearbook

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Manuscripts and correspondence should be directed to:

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