

BECOME A LIFE MEMBER AND YOU'LL JOIN PRESTIGIOUS COMPANY



Become a Life Member of Fauna & Flora International to show an extraordinary commitment to an organisation that has been at the forefront of conservation for over 100 years.

Since its inception in 1903 as the world's first international conservation organisation Fauna & Flora International has been working tirelessly for the preservation of plants and animals across the world. For over 100 years Life Members have provided the support and commitment that has helped us to achieve so much, not least key achievements such as:

- Reintroducing the Arabian oryx to the wild
- Establishing the International Gorilla Conservation Programme
- Establishing Vietnam's first locally managed conservation organisation

Collaboration is key to our approach, and wherever possible we work with other global conservation organisations to ensure we are effective and efficient. That's why in 2015 we moved into the David Attenborough Building of the Cambridge Conservation Initiative with several other global conservation groups. Now we are asking you to be part of our wider collaborative work by becoming a Life Member.

As a Life Member you will receive Oryx—The International Journal of Conservation and our annual magazine Fauna & Flora, and you will also be invited to special events, where you can network with some of the world's leading conservationists. You will be joining a select group of supporters who have shown an extraordinary commitment to international conservation.

By joining Fauna & Flora International as a Life Member with a one-off payment of £1,500 you will be making a genuine difference to our conservation work and will forever be part of our global conservation organisation.



Gary Morrisroe/FFI

"I have been a member of Fauna & Flora International since the 1950s... investment in the work of FFI is truly an investment in the future of our planet"

Sir David Attenborough

To join as a Life Member, you can:

Call us on +44 (0)1223 749 019

Email us at members@fauna-flora.org

Visit www.fauna-flora.org/life-membership



- 321 The global conservation movement is divided but not diverse: reflections on 2020, *E.J. Milner-Gulland*
 323 Briefly
 329 Conservation news

Reptile and amphibian conservation

- 334 Determining priority areas for an Endangered cold-adapted snake on warming mountaintops, *E. Mizsei, M. Szabolcs, L. Szabó, Z. Boros, K. Mersini, S.A. Roussos et al.*
 344 Reintroducing species when threats still exist: assessing the suitability of contemporary landscapes for island endemics, *N.F. Angeli & L.A. Fitzgerald*
 352 E-commerce promotes trade in invasive turtles in China, *S. Liu, C. Newman, C.D. Buesching, D.W. Macdonald, Y. Zhang, K.-J. Zhang et al.*
 356 A flagship for Austral temperate forest conservation: an action plan for Darwin's frogs brings key stakeholders together, *C. Azat, A. Valenzuela-Sánchez, S. Delgado, A.A. Cunningham, M. Alvarado-Rybak, J. Bourke et al.*
 364 Unsustainable harvest of water frogs in southern Turkey for the European market, *K. Çiçek, D. Ayaz, M. Afsar, Y. Bayrakçı, Ç.A. Pekşen, O. Cumhuriyet et al.*
 373 Range-wide decline of Chinese giant salamanders *Andrias* spp. from suitable habitat, *B. Tapley, S.T. Turvey, S. Chen, G. Wei, F. Xie, J. Yang et al.*
 382 Lessons from practitioners for designing and implementing effective amphibian captive breeding programmes, *B. Karlsdóttir, A.T. Knight, K. Johnson & J. Dawson*

- 393 Improving averted loss estimates for better biodiversity outcomes from offset exchanges, *F.J.F. Maseyk, M. Maron, A. Gordon, J.W. Bull & M.C. Evans*
 404 Revealing research preferences in conservation science, *J. Montana, C. Sandbrook, E. Robertson & M. Ryan*
 412 Which is worse for the red-billed curassow: habitat loss or hunting pressure? *E. Rios, P.J.K. McGowan, N.J. Collar, M. Benchimol, G.R. Canale, F. Olmos et al.*
 421 Bushmeat hunting around Lomami National Park, Democratic Republic of the Congo, *R. Batumike, G. Imani, C. Urom & A. Cuni-Sanchez*
 432 Thirty-six years of legal and illegal wildlife trade entering the USA, *M.T. Bager Olsen, J. Geldmann, M. Harfoot, D.P. Tittensor, B. Price, P. Sinovas et al.*

- 442 Power line routing and configuration as major drivers of collision risk in two bustard species, *A.T. Marques, R.C. Martins, J.P. Silva, J.M. Palmeirim & F. Moreira*
 452 Big cats in borderlands: challenges and implications for transboundary conservation of Asian leopards, *M.S. Farhadinia, S. Rostro-García, L. Feng, J.F. Kamler, A. Spalton, E. Shevtsova et al.*
 461 Is reintroduction a tool for the conservation of the jaguar *Panthera onca*? A case study in the Brazilian Pantanal, *R.L. Gasparini-Morato, L. Sartorello, L. Rampim, C.E. Fragoso, L.A. May Jr, P. Teles et al.*
 466 Keeping predators out: testing fences to reduce livestock depredation at night-time corrals, *G. Samelius, K. Suryawanshi, J. Frank, B. Agvaantseren, E. Baasandamba, T. Mijiddorj et al.*
 473 Social structure and demography of a remnant Asian elephant *Elephas maximus* population and the implications for survival, *L.J. Hale, K. Shi, T.C. Gilbert, K.S.-H. Peh & P. Riordan*

Publications

- 479 Drawing the Sea Near: Satoumi and Coral Reef Conservation in Okinawa
 479 Leaving Space for Nature: The Critical Role of Area-Based Conservation
 480 Power in Conservation: Environmental Anthropology Beyond Political Ecology

Cover The Endangered Greek meadow viper is a cold-adapted snake endemic to the high-elevation meadow grasslands in the Pindos Mountains of Albania and Greece. Mapping of threats to this species, combined with an application of a systematic conservation planning tool, shows that much of the snake's current habitat will become unsuitable by the 2080s as a result of climate change and habitat degradation. Conservation of this species needs to focus on sites of high importance by improving habitat quality—in particular by making changes to grazing practices—reducing disturbance and degradation, educating local stakeholders and continuing to monitor the populations. For further details, see pp. 334–343. (Photograph © Edvard Mizsei)