


Popular Music



Australia / New Zealand
issue

133

Editorial Group

BARBARA BRADBY

JAN FAIRLEY

SIMON FRITH (*Co-ordinating editor, Reviews*)

LUCY GREEN

DAVID HORN (*Co-ordinating editor*)

DAVE LAING

RICHARD MIDDLETON (*Co-ordinating editor, Articles*)

International Advisory Editors

John Baily (UK)

Chris Ballantine (South Africa)

Alf Björnberg (Sweden)

Marcus Breen (Australia)

Martha Carvalho (Brazil)

Reebee Garofalo (USA)

Juan Pablo Gonzalez (Chile)

Line Grenier (Canada)

Charles Hamm (USA)

Deborah Pacini Hernandez (USA)

Peter Manuel (USA)

Portia Maultsby (USA)

Toru Mitsui (Japan)

Berndt Ostendorf (Germany)

Dave Russell (UK)

Martin Stokes (UK)

Anna Szemere (USA)

Philip Tagg (UK)

Mark Tucker (USA)

Peter Wicke (Germany)

Popular Music is a multi-disciplinary journal which covers all aspects of 'popular music'. It is published three times a year in January, May and October. Each issue contains substantial articles, shorter topical pieces, news, correspondence and reviews. The editors also welcome polemical pieces for the 'Debate' section of the journal. The October issue includes a Booklist – an annotated bibliography of recent publications in the field of popular music. Contributors should consult the 'Notes' on the inside back cover.

Articles, suggestions for articles and any other material not related to reviews should be sent to Richard Middleton, The Open University, Northern Region, Eldon House, Regent Centre, Gosforth, Newcastle upon Tyne NE3 3PW. Material for review should be sent to Simon Frith, John Logie Baird Centre, University of Strathclyde, Glasgow G1 1XH. Simon Frith also welcomes information about material for inclusion in the Booklist.

Subscriptions *Popular Music* is published three times a year in January, May and October. Three parts form a volume. The subscription price (excluding VAT) of Volume 13 is £54.00 (USA, Canada and Mexico \$99) for institutions; £30.00 (USA, Canada and Mexico \$47) for individuals. Single parts cost £19.00 (USA, Canada and Mexico \$34). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA, Canada and Mexico should be sent to the Cambridge University Press, Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

Back Volumes. Vols 1–12 available from Cambridge or the American Branch of Cambridge University Press.

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$5.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0261-1430/94 \$5.00+0.00. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge or New York offices of the Cambridge University Press.

ISSN 0261-1430

© Cambridge University Press 1994

Front cover illustration: 'Yothu Yindi'

VOL. 13 NO. 3

October 1994

Issue Editors:
MARCUS BREEN
JAN FAIRLEY

Popular Music

Contents

iii *The Contributors*

MARCUS BREEN 239 Editors' Introduction

Articles

JILL STUBINGTON AND 243 Yothu Yindi's 'Treaty': *ganma* in music
PETER DUNBAR-HALL

ROY SHUKER AND 261 Kiwi rock: popular music and cultural
MICHAEL PICKERING identity in New Zealand

JOHN WHITEOAK 279 'Jazzing' and Australia's First Jazz Band

GRAEME SMITH 297 Australian country music and the hillbilly
yodel

MARCUS BREEN 313 Constructing the popular from public
funding of community music: notes from
Australia

Middle Eight

JENNIFER M. HURLEY 327 **Debate:** Music video and the construction of
gendered subjectivity (or how being a music
video junkie turned me into a feminist)

Australian Essay Reviews

GRAEME TURNER 339 *Copyright, Regulation and Power in the Recorded
Music Industry: A Model*, by Marcus Breen
'Discs and Discourse'. Special issue of *Media
Information Australia*, edited by John Sinclair

- JENNIFER HURLEY 342 *Glad All Over: The Countdown Years 1974–1987*, by Peter Wilmoth

Essay Review

- SIMON FRITH 345 *The Imagined Village. Culture, Ideology and the English Folk Revival*, by Georgina Boyes
The British Folk Scene. Musical Performance and Social Identity, by Niall MacKinnon
Transforming Tradition. Folk Music Revivals Examined, edited by Neil V. Rosenberg

Reviews

- KAREN LURY 355 *Sound and Vision: The Music Video Reader*, edited by Simon Frith
Dancing in the Distraction Factory: Music Television and Popular Culture, by Andrew Goodwin
The Road to Romance and Ruin: Teen Films and Youth Culture, by Jon Lewis
- HELMI JARVILUOMO 358 *Polka Happiness*, by Charles Keil and Angeliki V. Keil
- MARTIN STOKES 361 *Cassette Culture: Popular Music and Technology in North India*, by Peter Manuel
- DAVID BUCKLEY 363 *Kraftwerk: Man, Machine and Music*, by Pascal Bussy
- JASON TOYNBEE 365 *In the Fascist Bathroom: Writings on Punk 1977–1992*, By Greil Marcus
- DAVID HORN 366 *The Rise of the Gospel Blues: The Music of Thomas Andrew Dorsey in the Urban Church*, by Michael W. Harris
- JOHN STREET 369 *Rock and Popular Music: Politics, Policies, Institutions*, edited by Tony Bennett, Simon Frith, Laurence Grossberg, John Shepherd and Graeme Turner
- 371 Bibliography of books on Australian popular music
- 373 Selected Discography
- 375 **Booklist**