

CONVENTIONS AND ABBREVIATIONS

Translations

Unless otherwise indicated, translations are my own. I have generally preferred to use the Latinised form of Greek names.

Conventions

I employ the following conventions within the text:

Boldface type highlights indices of allusion.

Underlining indicates words of interest, especially verbal parallels.

Where multiple parallels are indicated simultaneously, I employ a different form of underlining for each parallel.

The grapheme ~ marks a verbal/thematic parallel and/or an intertextual relation between different passages.

I use ‘Homer’ to refer to the constructed author of the *Iliad* and *Odyssey*, even if there are grave uncertainties regarding the historicity of this figure, and I refer to the *Theognidea* without taking a position on authenticity (thus ‘Thgn.’, never ‘[Thgn.]’).

In the main text, I include scholars’ first names only on their first mention. In citations, I provide scholars’ initials only where the date of a publication would otherwise cause ambiguity, for example to distinguish M. L. West (2012) and S. R. West (2012).

Abbreviations

Abbreviations of journals generally follow *L’Année Philologique*, except for the occasional shortening (*AJP* not *AJPh*, *BMCR* not *BMCRév* etc.) and the following additions:

List of Conventions and Abbreviations

<i>CSCA</i>	<i>California Studies in Classical Antiquity</i>
<i>TC</i>	<i>Trends in Classics</i>
<i>YAGE</i>	<i>Yearbook of Ancient Greek Epic</i>

Abbreviations of ancient authors and texts generally follow *OCD*⁵ (Online: <https://oxfordre.com/classics/page/ocdabbreviations>), except for:

<i>AP</i>	<i>Palatine Anthology (Anthologia Palatina)</i>
Σ	Scholion/Scholialia

In the case of the *Homeric Hymns* and Callimachus' *Hymns*, I follow the practice of Stephens (2015) xiv: *HhDion.*; *HhDem.*; *HhAp.*; *HhHerm.*; *HhAphr.* for the major *Homeric Hymns* (otherwise *Hh.* 6 etc.); *hZeus*, *hAp.*, *hArt.*, *hDelos*, *hAth.*, *hDem.* for the Callimachean. I cite the Homeric scholia following the system outlined at Beck et al. (2021) 4–5.

I also employ the following bibliographical abbreviations (a full list of texts and editions used can be found at the start of the bibliography):

<i>BNJ</i>	Worthington, I. (ed.) (2006–21) <i>Brill's New Jacoby</i> (Online: https://scholarlyeditions.brill.com/bnjo/)
<i>CEG</i>	Hansen, P. A. (1983–89) <i>Carmina Epigraphica Graeca</i> (Berlin)
<i>CGL</i>	Diggle, J. et al. (2021) <i>The Cambridge Greek Lexicon</i> (2 vols.) (Cambridge)
D–K	Diels, H. and Kranz, W. (1951–52 ⁶ [1903 ¹]) <i>Die Fragmente der Vorsokratiker</i> (3 vols.) (Berlin)
Davies	Davies, M. (2020) <i>Lesser and Anonymous Fragments of Greek Lyric Poetry: A Commentary</i> (Oxford)
<i>EGEF</i>	Tsagalidis, C. C. (2017) <i>Early Greek Epic Fragments 1: Antiquarian and Genealogical Epic (TC Suppl. 47)</i> (Berlin)
<i>EGF</i>	Davies, M. (1988) <i>Epicorum Graecorum fragmenta</i> (Göttingen)
<i>EGM</i>	Fowler, R. L. (2000–13) <i>Early Greek Mythography</i> (2 vols.) (Oxford)

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- GDRK* Heitsch, E. (1961–64) *Die griechischen Dichterfragmente der römischen Kaiserzeit* (2 vols.) (Göttingen)
- GEF* West, M. L. (2003) *Greek Epic Fragments from the Seventh to the Fifth Centuries BC* (Loeb Classical Library 497) (Cambridge, MA)
- GP* Gow, A. S. F. and Page, D. L. (1968) *The Greek Anthology: The Garland of Philip and Some Contemporary Epigrams* (2 vols.) (Cambridge)
- HE* Gow, A. S. F. and Page, D. L. (1965) *The Greek Anthology: Hellenistic Epigram* (2 vols.) (Cambridge)
- HNP* Marjanović, L. (1898) *Hrvatske narodne pjesme III: Junačke pjesme (Muhamedovske)* (Zagreb)
- IEG* West, M. L. (1989–92² [1971–72¹]) *Iambi et Elegi Graeci ante Alexandrum Cantati* (2 vols.) (Oxford)
- K–A* Kassel, R. and Austin, C. (1983–) *Poetae Comici Graeci* (8 vols.) (Berlin)
- Leurini* Leurini, L. (2000² [1992¹]) *Ionis Chii Testimonia et Fragmenta* (Classical and Byzantine Monographs 23) (Amsterdam)
- LfgrE* Snell, B. et al. (1955–2010) *Lexikon des frühgriechischen Epos* (4 vols.) (Göttingen)
- LIMC* (1981–99) *Lexicon Iconographicum Mythologiae Classicae* (16 vols.) (Zurich)
- L–M* Laks, A. and Most, G. W. (2016) *Early Greek Philosophy* (9 vols.) (Loeb Classical Library 524–32) (Cambridge, MA)
- LSJ* Liddell, H. G., Scott, R. and Jones, H. S. (1996⁹) *A Greek–English Lexicon* (with Revised Supplement by P. G. W. Glare) (Oxford)
- M–W* Merkelbach, R. and West, M. L. (1967) *Fragmenta Hesiodica* (Oxford)
- OCD⁵* Whitmarsh, T. J. G. (ed.) *Oxford Classical Dictionary⁵* (Online: <https://oxfordre.com/classics>)

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- PEG Bernabé, A. (1987–2007) *Poetarum Epicorum Graecorum. Testimonia et Fragmenta* (4 vols.) (Stuttgart, Munich and Berlin)
- Perry Perry, B. E. (1952) *Aesopica: A Series of Texts relating to Aesop or Ascribed to Him or Closely Connected with the Literary Tradition That Bears His Name*. Vol. 1: *Greek and Latin Texts* (Urbana)
- PLLS Cairns, F. (ed.) *Papers of the Liverpool Latin Seminar* (Vols. 1–5, 1975–85); *Papers of the Leeds International Latin Seminar* (Vols. 6–10, 1988–98); *Papers of the Langford Latin Seminar* (Vols. 11–, 2003–)
- Pf. Pfeiffer, R. (1949–53) *Callimachus* (2 vols.) (Oxford)
- PMG Page, D. L. (1962) *Poetae Melici Graeci* (Oxford)
- PMGF Davies, M. (1991) *Poetarum Melicorum Graecorum Fragmenta* (Oxford)
- Poltera Poltera, O. (2008) *Simonides lyricus: Testimonia und Fragmente. Einleitung, kritische Ausgabe, Übersetzung und Kommentar* (Basel)
- Rose Rose, V. (1886) *Aristotelis qui ferebantur librorum fragmenta* (Leipzig)
- SEG *Supplementum Epigraphicum Graecum*
- SH Lloyd-Jones, H. and Parsons, P. (1983) *Supplementum Hellenisticum* (Texte und Kommentare 11) (Berlin)
- SLG Page, D. L. (1974) *Supplementum Lyricis Graecis: Poetarum Lyricorum Graecorum fragmenta quae recens innotuerunt* (Oxford)
- Stallbaum Stallbaum, J. G. (1825–26) *Eustathii Archiepiscopi Thessalonicensis Commentarii ad Homeri Odysseam* (2 vols.) (Leipzig)
- TrGF Snell, B., Kannicht, R. and Radt, S. L. (1971–2004) *Tragicorum Graecorum Fragmenta* (5 vols.) (Göttingen)

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- van der Valk van der Valk, M. (1971–87) *Eustathii Archiepiscopi Thessalonicensis Commentarii ad Homeri Iliadem Pertinentes* (4 vols.) (Leiden)
- West West, M. L. (2003) *Homeric Hymns, Homeric Apocrypha, Lives of Homer* (Loeb Classical Library 496) (Cambridge, MA)