

The British Journal of Psychiatry Solvential Control of Psychiatry Solve

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Medical assistance in dying for mental illness: a complex intervention requiring a correspondingly complex evaluation approach

Bastidas-Bilbao et al

Ethnic Density and first episode psychosis in the British Pakistani population: findings from the East Lancashire Early Intervention Service Oi et al

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Interaction between mental disorders and social disconnectedness on mortality: a population-based cohort study Laustsen et al



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Cover picture

Waves by Morag Macgilchrist

(Digital print photo-collage with etching, 2022)

Scraped words inspired by Art Extraordinary artist, Adam Christie. This is how I felt when the sea trapped and isolated us on islands like Arran and Shetland.

Morag lives and works in Glasgow but was raised on the Isle of Arran. She practices at Project Ability, a Glasgow-based arts charity, and her work explores

her mental ill health and her special interests of dolls, superheroes and anime.

Morag has worked in collaboration with the Art Extraordinary collection - a unique collection of Scottish "outsider art" collected by Scottish art therapist Joyce Laing - and has developed many creative responses to the work. She is an Honorary Researcher in the School of Geographical & Earth Sciences at the University of Glasgow where she continues her research into the arts and mental ill health.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.

