

ISSN 0021-9371

# JBS

JOURNAL OF BRITISH STUDIES

VOLUME 54

■ NUMBER 1

■ JANUARY 2015

CAMBRIDGE  
UNIVERSITY PRESS

## NEW EDITORIAL TEAM (as of 1 September, 2014)

As of 1 September, 2014, editorial responsibility for the *Journal of British Studies* has been assumed by a new editorial team appointed by the North American Conference on British Studies.

---

### EDITOR

Holger Hoock  
*J. Carroll Amundson Professor of  
British History  
University of Pittsburgh  
3702 Posvar Hall  
230 S. Bouquet Street  
Pittsburgh, PA – 15260, USA  
Email: jbsedit@pitt.edu*

### BOOK REVIEW EDITORS

Amy Harris and Paul Westover  
*2130 JFSB Brigham Young  
University  
Provo, UT 84602, USA  
Email: jbs-reviews@byu.edu*

### ASSISTANT EDITORS

Julie Hakim Azzam  
*University of Pittsburgh*  
Bert Fuller (Book Reviews)  
*Brigham Young University*

### ASSOCIATE EDITORS

Nadja Durbach  
*University of Utah*  
Janelle Greenberg  
*University of Pittsburgh*  
Matt Houllbrook  
*University of Birmingham*  
Cynthia Neville  
*Dalhousie University*  
Christopher Otter  
*The Ohio State University*  
Erika Rappaport  
*University of California, Santa  
Barbara*  
Marcus Rediker  
*University of Pittsburgh*  
Sujit Sivasundaram  
*University of Cambridge*  
David L. Smith  
*University of Cambridge*  
Bruce L. Venarde  
*University of Pittsburgh*

James Vernon  
*University of California, Berkeley*  
Jennifer Waldron  
*University of Pittsburgh*

### BOARD OF ADVISORS

Jordanna Bailkin  
*University of Washington*  
Tim Barringer  
*Yale University*  
Richard Bourke  
*Queen Mary University of London*  
Stephen Brooke  
*York University*  
Christopher Brown  
*Columbia University*  
Deborah Cohen  
*Northwestern University*  
Tarnya Cooper  
*National Portrait Gallery, London*  
Margot Finn  
*University College London*  
Katherine French  
*University of Michigan*  
Deborah Harkness  
*University of Southern California*  
Joanna Innes  
*University of Oxford*  
Ben Jackson  
*University of Oxford*  
Maryanne Kowaleski  
*Fordham University*  
Philippa Levine  
*The University of Texas at Austin*  
Margaret McGlynn  
*Western University*  
Bernadette Meyler  
*Stanford Law School*  
Craig Muldrew  
*University of Cambridge*  
Melanie Newton  
*University of Toronto*  
Kate Retford  
*Birkbeck, University of London*

Ethan Shagan  
*University of California, Berkeley*  
Nigel Smith  
*Princeton University*  
Tim Stretton  
*Saint Mary's University*  
Miles Taylor  
*University of York*  
Selina Todd  
*University of Oxford*  
Kathleen Wilson  
*The Humanities Institute at Stony  
Brook*

### EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

#### President

Keith Wrightson  
*Yale University*

#### Vice President

Susan Pennybacker  
*University of North Carolina at  
Chapel Hill*

#### Executive Secretary

Paul Deslandes  
*University of Vermont*

#### Associate Executive Secretary

Elizabeth Prevost  
*Grinnell College*

#### Treasurer

Travis Glasson  
*Temple University*

#### Immediate Past President

Dane Kennedy  
*George Washington University*

---

### INSTRUCTIONS FOR CONTRIBUTORS

#### Research Articles

Authors are encouraged to submit article manuscripts online at <http://jbritstudies.edmgr.com>. Detailed instructions concerning submission and style are available online at [http://assets.cambridge.org/JBR/JBR\\_ifc.pdf](http://assets.cambridge.org/JBR/JBR_ifc.pdf).

Editorial correspondence concerning articles should be sent to [jbsedit@pitt.edu](mailto:jbsedit@pitt.edu).

#### Book Reviews

JBS does not accept unsolicited reviews. Please send books for review and all queries related to book reviews to: Amy Harris and Paul Westover, 2130 JFSB Brigham Young University, Provo, UT 84602, USA, Email: [jbs-reviews@byu.edu](mailto:jbs-reviews@byu.edu).

### ADDITIONAL INFORMATION

#### Permissions Information

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press or, in the USA, through agreement with the Copyright Clearance Center. Policies, request forms and contacts are available at: <http://journals.cambridge.org/action/rightsAndPermissions>.

#### Advertising

For information about advertising in the *Journal of British Studies* please contact Cambridge University Press. Email: [USAdSales@cambridge.org](mailto:USAdSales@cambridge.org)

For more information about the *Journal of British Studies* please visit [www.journals.cambridge.org/JBritStud](http://www.journals.cambridge.org/JBritStud) and/or [www.nacbs.org](http://www.nacbs.org).

# JBS

VOLUME 54

NUMBER 1

JANUARY 2015

## JOURNAL OF BRITISH STUDIES

<b>Editors' Introduction</b>	1
<i>Brian Cowan</i> <i>Elizabeth Elbourne</i>	
<b>Articles</b>	
The Imperial History Wars <i>Dane Kennedy</i>	5
Internalizing the Demonic: Satan and the Self in Early Modern Scottish Piety <i>Michelle D. Brock</i>	23
Milton and Cromwell: Another Look at the Evidence <i>Tobias Gregory</i>	44
The Criminal Corpse, Anatomists, and the Criminal Law: Parliamentary Attempts to Extend the Dissection of Offenders in Late Eighteenth-Century England <i>Richard Ward</i>	63
Joseph Chamberlain and the Third Reform Act: A Reassessment of the "Unauthorized Programme" of 1885 <i>Luke Blaxill</i>	88
The Charity-Mongers of Modern Babylon: Bureaucracy, Scandal, and the Transformation of the Philanthropic Marketplace, c.1870–1912 <i>Sarah Roddy, Julie-Marie Strange, and Bertrand Taithe</i>	118

Private Lives, Public Histories: The Diary in  
Twentieth-Century Britain 138  
*Joe Moran*

The International Context of Secularization in  
England: The End of Empire, Immigration, and the  
Decline of Christian National Identity, 1945–1970 163  
*Alister Chapman*

**Book Reviews**

**PRE-1800**

DONNA T. ANDREW. *Aristocratic Vice: The Attack on  
Duelling, Suicide, Adultery, and Gambling in  
Eighteenth-Century England* 190  
*David M. Turner*

JAMES AYRES. *Art, Artisans and Apprentices: Apprentice  
Painters and Sculptors in the Early Modern British  
Tradition* 191  
*Robert Tittler*

CRAIG BAILEY. *Irish London: Middle-Class Migration in  
the Global Eighteenth Century* 193  
*David Dickson*

ROBERT K. BATCHELOR. *London: The Selden Map and  
the Making of a Global City, 1549–1689* 194  
*Matthew David Mitchell*

ANNA BAYMAN. *Thomas Dekker and the Culture of  
Pamphleteering in Early Modern London* 196  
*Amos Tubb*

TED BINNEMA. *Enlightened Zeal: The Hudson's Bay  
Company and Scientific Networks, 1670–1870* 197  
*Stephen J. Hornsby*

ROSALIND CARR. *Gender and Enlightenment Culture in  
Eighteenth-Century Scotland* 199  
*Lindy Moore*

BROOKE CONTI. *Confessions of Faith in Early Modern  
England* 200  
*Miranda Wilcox*

ROBERT CRAWFORD. <i>Bannockburns: Scottish Independence and Literary Imagination, 1314–2014</i> <i>William Knox</i>	202
JEFFREY GLOVER. <i>Paper Sovereigns: Anglo-Native Treaties and the Law of Nations, 1604–1664</i> <i>Jenny Hale Pulsipher</i>	203
GEORGINA GREEN. <i>The Majesty of the People: Popular Sovereignty and the Role of the Writer in the 1790s</i> <i>Kenneth R. Johnston</i>	205
RICHARD W. HOYLE, ed. <i>The Farmer in England, 1650–1980</i> <i>Ian Whyte</i>	207
MATTHEW C. HUNTER. <i>Wicked Intelligence: Visual Art and the Science of Experiment in Restoration London</i> <i>Matthew Walker</i>	208
JAMES KELLY. <i>Sport in Ireland, 1600–1840</i> <i>Paul Rouse</i>	209
KEVIN LINCH and MATTHEW McCORMACK, eds. <i>Britain's Soldiers: Rethinking War and Society, 1715–1815</i> <i>Gerard Oram</i>	211
EVELYN LORD. <i>The Great Plague: A People's History</i> <i>Andrew Wareham</i>	212
IAN MITCHELL. <i>Tradition and Innovation in English Retailing, 1700 to 1850: Narratives of Consumption</i> <i>Joyce Burnette</i>	214
JASON PEACEY. <i>Print and Public Politics in the English Revolution</i> <i>Alastair Bellany</i>	215
BARRY ROBERTSON. <i>Royalists at War in Scotland and Ireland, 1638–1650</i> <i>Sarah Covington</i>	217
JANE WHITTLE, ed. <i>Landlords and Tenants in Britain, 1440–1660: Tawney's Agrarian Problem Revisited</i> <i>John Broad</i>	218

**POST-1800**

- ELLEN BOUCHER. *Empire's Children: Child Emigrants, Welfare, and the Decline of the British World, 1869–1967*  
*Geoffrey Sherington* 220
- MIRIAM ELIZABETH BURSTEIN. *Victorian Reformations: Historical Fiction and Religious Controversy, 1820–1900*  
*Timothy Larsen* 222
- GOWAN DAWSON and BERNARD V. LIGHTMAN, eds. *Victorian Scientific Naturalism: Community, Identity, Continuity*  
*Miguel DeArce* 223
- ANDREA GEDDES POOLE. *Philanthropy and the Construction of Victorian Women's Citizenship: Lady Frederick Cavendish and Miss Emma Cons*  
*Kathryn Gleadle* 225
- HARRIET GUEST. *Unbounded Attachment: Sentiment and Politics in the Age of the French Revolution*  
*Lynn Hunt* 227
- PIERS J. HALE. *Political Descent: Malthus, Mutualism, and the Politics of Evolution in Victorian England*  
*Frank N. Egerton* 228
- CHRISTIAN HØGSBJERG. *C. L. R. James in Imperial Britain*  
*Kent Worcester* 230
- ROSIE KENNEDY. *The Children's War: Britain, 1914–1918*  
*Michal Shapira* 231
- JOHN LABAND. *Zulu Warriors: The Battle for the South African Frontier*  
*Jeff Guy* 233
- JOHN F. LYONS. *America in the British Imagination: 1945 to the Present*  
*Alan P. Dobson* 234

EMILY MANKTELOW. <i>Missionary Families: Race, Gender and Generation on the Spiritual Frontier</i> <i>Jessica Thurlow</i>	236
HELEN MAY, BALJIT KAUR, and LARRY PROCHNER. <i>Empire, Education, and Indigenous Childhoods: Nineteenth-Century Missionary Infant Schools in Three British Colonies</i> <i>Jean Barman</i>	237
RICHARD MCMAHON. <i>Homicide in Pre-Famine and Famine Ireland</i> <i>Virginia Crossman</i>	238
SENIA PAŠETA. <i>Irish Nationalist Women, 1900–1918</i> <i>Frank A. Biletz</i>	240
PETER SCOTT. <i>The Making of the Modern British Home: The Suburban Semi and Family Life between the Wars</i> <i>Richard Harris</i>	241
JULIA SKELLY. <i>Addiction and British Visual Culture, 1751–1919: Wasted Looks</i> <i>Annemarie McAllister</i>	243
CAROLYN STEEDMAN. <i>An Everyday Life of the English Working Class: Work, Self and Sociability in the Early Nineteenth Century</i> <i>Hannah Barker</i>	245
MATHEW THOMSON. <i>Lost Freedom: The Landscape of the Child and the British Post-War Settlement</i> <i>Teri Chettiar</i>	246
CHRIS R. VANDEN BOSSCHE. <i>Reform Acts: Chartism, Social Agency and the Victorian Novel, 1832–1867</i> <i>John Plotz</i>	247
ASHLEY WRIGHT. <i>Opium and Empire in Southeast Asia: Regulating Consumption in British Burma</i> <i>Philip Harling</i>	249
2014 NACBS Prize Winners	251