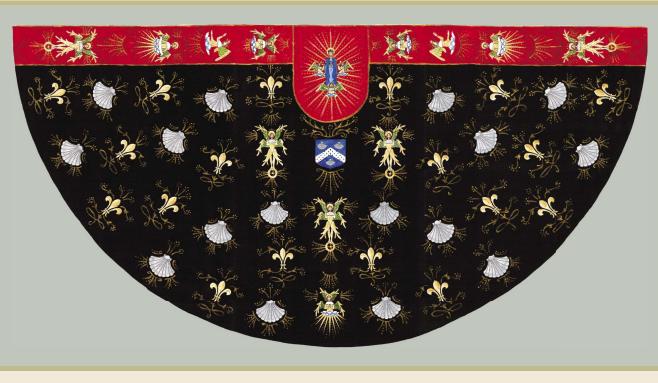
ISSN: 0003-5815



# THE ANTIQUARIES JOURNAL

PUBLISHED FOR THE SOCIETY OF ANTIQUARIES OF LONDON

**VOLUME 96 • 2016** 





## THE ANTIQUARIES JOURNAL

The Antiquaries Journal aims to reflect the multi-disciplinary nature of the study of material culture, publishing a balanced mix of papers from all periods, from prehistory to the recent past. The Journal seeks papers that address research questions from a variety of perspectives, combining, for example, historical, art historical, architectural, linguistic, archaeological and scientific data

Communications should be sent to the Journal Editor, The Society of Antiquaries of London, Burlington House, Piccadilly, London WIJ oBE.

EDITOR (vol 96)

Kate Owen, FSA, Society of Antiquaries of London

ASSISTANT EDITOR (vol 96)

Christopher Catling, FSA, Society of Antiquaries of London

EDITOR (vol 97 onwards)

Lavinia Porter, Society of Antiquaries of London

lporter@sal.org.uk

REVIEWS EDITOR

Tom Beaumont James, FSA, Society of Antiquaries of London

ASSISTANT REVIEWS EDITOR

Amanda Richardson, FSA, Society of Antiquaries of London

A.Richardson@chi.ac.uk

INTERNATIONAL ADVISORY BOARD

Anders Andrén, University of Stockholm, Sweden

Terence Barry, Trinity College Dublin, Ireland

Mary Beaudry, Boston University, USA

Elizabeth Fentress, Rome, Italy

Felipe Fernández-Armesto, University of Notre Dame in London, UK

Carl Knappett, University of Toronto, Canada

Friedrich Lüth, Adviser to the President of the Deutsches Archäologisches Institut on Cultural Heritage,

Präsidialabteilung Berlin, Germany

Timothy Murray, La Trobe University, Australia

Nancy Netzer, McMullen Museum of Art, Boston College, USA

Daniel Potts, University of Sydney, Australia

Matthew Spriggs, The Australian National University, Australia

Jussi-Pekka Taavitsainen, University of Turku, Finland

Zsolt Visy, University of Pécs, Hungary

The *Antiquaries Journal* is published by Cambridge University Press for the Society of Antiquaries of London.

### **Subscriptions**

The Antiquaries Journal (ISSN 0003-5815) is published annually in October and online. The subscription price of volume 96, for 2016, which includes print and online access and delivery by air where appropriate, but excludes VAT, is £153.00 (US \$279.00 in USA, Canada and Mexico). EU subscribers outside the UK who are not registered for VAT should add VAT at their country's rate. VAT-registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8ES; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY, and at additional mailing offices.

### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law), subject to payment to the C.C.C of the per copy fee of \$15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1740-0228/16. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the

Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

The *Antiquaries Journal* is included in Cambridge Core and can be found at http://www.cambridge.org/ant

© The Society of Antiquaries of London, 2016 ISSN 0003-5815 E-ISSN 1758-5309

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed by Bell & Bain Ltd, Glasgow.

# THE ANTIQUARIES JOURNAL

BEING THE JOURNAL OF THE SOCIETY OF ANTIQUARIES OF LONDON



2016

VOLUME 96

Society of Antiquaries of London Burlington House Piccadilly London WIJ oBE

### THE SOCIETY OF ANTIQUARIES OF LONDON

COUNCIL (2016-17)

PRESIDENT: Gill Andrews BA MCIfA

VICE-PRESIDENTS: Paul Drury MRICS IHBC; Mark Purcell BA MA

Treasurer: Stephen Johnson MA DPhil

DIRECTOR: Christopher Scull MA

Hon Secretary: Jeremy Warren MA Chevalier de l'Ordre des Arts et des Lettres

Stewart Bryant BSc MA PhD MCIfA
John Cattell BA MA MA IHBC
Anthony Davis MA MA CTA
Stephen Dunmore OBE BA
Stephen Greep BA PhD AMA
Dan Hicks MA PhD MCIfA
John Hines BA MA DPhil
Stephanie Moser MA PhD
Holly Trusted MA PhD

GENERAL SECRETARY: JOHN LEWIS BSC

### CONTENTS

- The gold and garnet chain from Isenbüttel, Germany: a possible pin suite with Anglo-Saxon parallels
  Alexandra Hilgner
- The winter camp of the Viking Great Army, AD 872–3, Torksey, Lincolnshire Dawn M Hadley, FSA, and Julian D Richards, FSA, with contributions by Hannah Brown, Elizabeth Craig-Atkins, Diana Mahoney-Swales, Gareth Perry, Samantha Stein and Andrew Woods
- 69 'Clumsy and illogical'? Reconsidering the West Kirby hogback Howard Williams, FSA
- Savaric, Glastonbury and the making of myths: a reappraisal *Adam Stout*
- Hid in the earth and secret places: a reassessment of a hoard of later medieval gold rings and silver coins found near the River Thame

  Eleanor R Standley
- 'Powdered with armes ymages and angels': an early Tudor contract for embroidered vestments

  Cynthia Jackson
- A Jacobean antiquary reassessed: Thomas Lyte, the Lyte Genealogy and the Lyte Jewel

  Arnold Hunt, FSA, Dora Thornton, FSA, and George Dalgleish, FSA
- Post-medieval cross slabs in south-east Wales: closet Catholics or stubborn traditionalists?Madeleine Gray, FSA
- 241 Moor Park in the seventeenth century Paul Drury, FSA, Sally Jeffery, FSA, and David Wrightson
- 291 Heraldry and the architectural imagination: John Carter's visualisation of *The Castle of Otranto*Peter Lindfield
- The architectural transformation of Northumberland House under the 7th Duke of Somerset and the 1st Duke and Duchess of Northumberland, 1748–86

  Adriano Aymonino and Manolo Guerci

- The Mercurio gunflints: a techno-typological and cultural assessment Paolo Biagi, Hon FSA, Elisabetta Starnini and Carlo Beltrame
- 391 Harry Longueville Jones, FSA, medieval Paris and the heritage measures of the July Monarchy Huw Pryce
- 415 Reviews