

Volume 16 Number 2 August 1982 ISSN 0021-8758

Journal of American Studies

Cambridge University Press
for the British Association for American Studies

EDITORIAL BOARD

Malcolm Bradbury
UNIVERSITY OF EAST ANGLIA
W. R. Brock
SELWYN COLLEGE, CAMBRIDGE
R. A. Burchell
UNIVERSITY OF MANCHESTER
Marc Chénétier
UNIVERSITÉ D'ORLÉANS
Marcus Cunliffe
GEORGE WASHINGTON UNIVERSITY
R. C. Estall
LONDON SCHOOL OF ECONOMICS
Stephen Fender
UNIVERSITY COLLEGE, LONDON
Mark Leaf
UNIVERSITY OF DURHAM

Brian Lee
UNIVERSITY OF NOTTINGHAM
Michael Millgate
UNIVERSITY OF TORONTO
E. S. Morgan
YALE UNIVERSITY
R. H. Pear
UNIVERSITY OF NOTTINGHAM
Daniel Snowman
BRITISH BROADCASTING
CORPORATION
P. A. M. Taylor
UNIVERSITY OF HULL
Dennis Welland
UNIVERSITY OF MANCHESTER

The British Association for American Studies was founded in 1955 to promote the study of the United States within the United Kingdom. It welcomes applications for membership from people interested in the history, society, government and politics, economics, geography, literature and thought of the United States. It publishes a Newsletter twice yearly, holds an Annual Conference, and provides other services for its members from time to time. Enquiries concerning current subscription rates and applications for membership should be addressed to the Secretary, Mr. Mark Leaf, Department of English, University of Durham, Elvet Riverside, Durham DH1 3JT, England.

© Cambridge University Press 1982

Copying. This journal is registered with the Copyright Clearance Center, 21 Congress Street, Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per-copy fee indicated in the code on the first page of the article. This consent does not extend to multiple copying for promotional or commercial purposes.

ISI Tear Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, U.S.A., is authorized to supply single copies of separate articles for private use only. *For all other use*, permission should be sought from the Cambridge or New York offices of the Cambridge University Press.

Subscriptions. The *Journal* is published three times a year. The subscription price, which includes postage, of Volume 16, 1982, is £24.00 net (USA and Canada US\$65.00), single parts are available at £9.00 net (USA and Canada \$25.50) each, plus postage. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, or in the USA and Canada to Cambridge University Press, 32 East 57th Street, New York, N.Y. 10022. Copies of the *Journal* for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. Second class postage at New York, N.Y. and at additional mailing offices.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

Journal of American Studies

Volume 16 Number 2 August 1982

EDITOR
HOWARD TEMPERLEY

ASSOCIATE EDITOR
ARNOLD GOLDMAN

Cambridge University Press

CAMBRIDGE LONDON NEW YORK
NEW ROCHELLE MELBOURNE SYDNEY

The Journal of American Studies publishes work by scholars of various nationalities on American literature, history, institutions, politics, economics, geography and related subjects. Articles which cross the conventional borders between academic disciplines are particularly welcome, as are comparative studies of American and other cultures. It also publishes review essays, book reviews and, biennially, a list of theses on American topics in progress and completed at British universities.

Contributors need not be members of the British Association for American Studies. Decisions on articles submitted are normally made within three months and those accepted published within a year. Details about the submission of manuscripts are given on the inside of the back cover.

Contents

Whitehall, Washington and the Promotion of American Studies in Britain during World War Two	165
DAVID REYNOLDS	
Herbert Agar and <i>Free America</i> : A Jeffersonian Alternative to the New Deal	189
WILLIAM E. LEVERETTE, Jr. and DAVID E. SHI	
Meliorist <i>versus</i> Insurgent Planners and the Problems of New York, 1921–1941	207
MICHAEL SIMPSON	
Malcolm Cowley's Path to William Faulkner	229
LAWRENCE SCHWARTZ	
 Review Essay	
Reflections on the Ethnohistory of Early Colonial North America	243
H. C. PORTER	
 Reviews	
Abrahamson, James L., <i>America Arms for a New Century: The Making of a Great Military Power</i>	266
Anderson, David D., <i>Ignatius Donnelly</i>	257
Anderson, Eric, <i>Race and Politics in North Carolina, 1872–1901: The Black Second</i>	318
Anderson, Irvine H., <i>Aramco, The United States, and Saudi Arabia: A Study of the Dynamics of Foreign Policy 1933–1950</i>	272
Atwood, Rodney, <i>The Hessians</i>	256
Bayley, Edwin R., <i>Joe McCarthy and the Press</i>	298
Bell, Ian F. A., <i>Critic as Scientist: The Modernist Poetics of Ezra Pound</i>	289
Berger, Jason, <i>A New Deal for the World: Eleanor Roosevelt and American Foreign Policy</i>	282
Bové, Paul A., <i>Destructive Politics: Heidegger and Modern American Poetry</i>	300
Brenni, Vito J., <i>The Bibliographic Control of American Literature, 1920–1975</i>	290
Byrd, Don, <i>Charles Olson's Maximus</i>	300
Cherny, Robert W., <i>Populism, Progressivism and the Transformation of Nebraska Politics, 1885–1915</i>	279
Cochran, Thomas C., <i>Frontiers of Change: Early Industrialism in America</i>	279
Cohen, Warren J., <i>Dean Rusk</i>	258
Collins, Bruce, <i>The Origins of America's Civil War</i>	265
Divine, Robert A., <i>Eisenhower and the Cold War</i>	307
Donovan, Josephine, <i>Sarah Orne Jewett</i>	259
Doody, Terence, <i>Confession and Community in the Novel</i>	299
Drew, Elizabeth, <i>Portrait of an Election: The 1980 Presidential Campaign</i>	303
Dunlap, Thomas R., <i>DDT: Scientists, Citizens and Public Policy</i>	264
Edwards, P. K., <i>Strikes in the United States, 1881–1974</i>	271
Evans, William R. (ed.), <i>Robert Frost and Sidney Cox: Forty Years of Friendship</i>	309
Fiering, Norman, <i>Jonathan Edwards's Moral Thought and its British Context</i>	309
Foster, Lawrence, <i>Religion and Sexuality: Three American Communal Experiments of the Nineteenth Century</i>	316

Reviews—continued

Gayle, Addison, <i>Richard Wright: Ordeal of a Native Son</i>	302	<i>Negro Academy: Voice of the Talented Tenth</i>	286
Gibson, William M., <i>Theodore Roosevelt Among the Humorists: W. D. Howells, Mark Twain, and Mr. Dooley</i>	257	Nagel, James, <i>Stephen Crane and Literary Impressionism</i>	295
Greiner, Donald J., <i>The Other John Updike</i>	280	O'Meally, Robert G., <i>The Craft of Ralph Ellison</i>	302
Hathaway, Robert, <i>Ambiguous Partnership: Britain and America, 1944-1947</i>	288	Payne, Ladell, <i>Black Novelists and the Southern Literary Tradition</i>	275
Hays, Brooks, <i>Politics is My Parish: An Autobiography</i>	313	Patti, Archimedes L. A., <i>Why Vietnam? Prelude to America's Albatross</i>	283
Hellmann, John, <i>Fables of Fact: The New Journalism as New Fiction</i>	276	Pizer, Donald, <i>Twentieth-Century American Literary Naturalism</i>	319
Herscher, Uri, D., <i>Jewish Agricultural Utopias in America, 1880-1910</i>	316	Polk, Noel, <i>Faulkner's "Requiem for a Nun" A Critical Study</i>	311
Hutchins, Francis G., <i>Mashpee: The Story of Cape Cod's Indian Town</i>	293	Powell, Lawrence N., <i>New Masters: Northern Planters During the Civil War and Reconstruction</i>	261
Jenkins, Lee, <i>Faulkner and Black-White Relations: A Psychoanalytic Approach</i>	287	Read, Forest, <i>'76, One World and the Cantos of Ezra Pound</i>	308
Jeremy, David J., <i>Transatlantic Industrial Revolution: The Diffusion of Textile Technologies between Britain and America, 1790-1830s</i>	291	Reynolds, David, <i>The Creation of the Anglo-American Alliance, 1937-1941</i>	288
Jones, Judith Paterson and Nance, Guinevera A., <i>Philip Roth</i>	280	Rose, Richard and Suleiman, Ezra N. (eds.), <i>Presidents and Prime Ministers</i>	255
Kann, Kenneth, <i>Joe Rapoport: The Life of a Jewish Radical</i>	269	Santis, Hugh De., <i>The Diplomacy of Silence: The American Foreign Service, The Soviet Union, and the Cold War, 1933-1947</i>	276
Kennedy, J. Gerald, <i>The Astonished Traveler: William Darby, Frontier Geographer and Man of Letters</i>	312	Sarna, Jonathan D., <i>Jacksonian Jew: The Two Worlds of Mordecai Noah</i>	317
Klein, Joe., <i>Woody Guthrie: A Life</i>	267	Scharnhorst, Gary, <i>Horatio Alger, Jr.</i>	257
Kuspit, Donald, <i>Clement Greenberg, Art Critic</i>	296	Schaub, Thomas H., <i>Pynchon: The Voice of Ambiguity</i>	314
Littlefield, Daniel C., <i>Rice and Slaves: Ethnicity and the Slave Trade in Colonial South Carolina</i>	304	Smith, Herbert F., <i>The Popular American Novel 1865-1920</i>	257
Lowitt, Richard and Beasley, Maurine (eds.), <i>One Third of a Nation: Lorena Hickok Reports on the Great Depression</i>	310	Westbrook, Wayne W., <i>Wall Street in the American Novel</i>	261
Malone, Bill C., <i>Southern Music, American Music</i>	267	White, Richard, <i>Land Use, Environment, and Social Change: The Shaping of Island County, Washington</i>	263
Marsh, Margaret S., <i>Anarchist Women 1870-1920</i>	284	Whitley, John S., <i>Detectives and Friends: Dashiell Hammett's "The Glass Key" and Raymond Chandler's "The Long Goodbye"</i>	292
Mitchell, Lee Clark, <i>Witnesses to a Vanishing America: The Nineteenth-Century Response</i>	272	Widner, Kingsley, <i>Paul Goodman</i>	260
Morrison, Joan and Zabusky, Charlotte Fox., <i>American Mosaic: The Immigrant Experience in the Words of Those Who Lived It</i>	294	Winchell, Mark Royden, <i>Joan Didion</i>	280
Moss, Alfred A., Jr., <i>The American</i>		Wolfenstein, Eugene Victor, <i>The Victims of Democracy: Malcolm X and the Black Revolution</i>	273
		Woodward, C. Vann (ed.), <i>Mary Chesnut's Civil War</i>	305
		Doctoral Theses on American Topics in Progress and Completed at British Universities	321