
News Section

Composers

JOHN ADAMS. *On the Transmigration of Souls* (première)—19 September/New York/Marina Mescheriakova, Jill Grove, Michael Schade, Rene Pape, NYPO c. Lorin Maazel.

THOMAS ADÈS. Piano Quintet (European première)—21 June/Aldeburgh Festival/composer (pno), Arditti Quartet.

JULIAN ANDERSON has been appointed Artistic Director of Music Today, the Philharmonia orchestra's contemporary music series, in succession to James Macmillan.

LOUIS ANDRIESEN. *Very Sharp Trumpet Sonata* (première)—12 June/London, Queen Elizabeth Hall/London Sinfonietta. Andriessen has composed a string quartet for the Arditti Quartet.

RICHARD BARRETT. *Unzeit Gemäss* (première)—25 April/Wittener Tage für neue Musik/Ute Wassermann (voice), composer (electronics). *Inteference* for contrabass clarinet with voice and pedal drum (UK première)—24 June/London, King's College/Carl Rosman.

GERALD BARRY was a featured composer at the 55th Aldeburgh Festival. Events included *The Triumph of Beauty and Deceit* (stage première)—7 June/Birmingham Contemporary Music Group c. Thomas Adès.

GEORGE BENJAMIN. Three Miniatures for solo violin (UK première)—22 June/Aldeburgh Festival/Irvine Arditti (vln).

ELLIOTT CARTER. *Au Quai* (première)—12 June/London, Queen Elizabeth Hall/London Sinfonietta. Cello Concerto (European première)—23 June/Aldeburgh Festival/Fred Sherry (vlc), BBC Symphony Orchestra c. Oliver Knussen.

JOHN CASKEN. Piano Trio (première)—6 May/Brighton Festival/Florestan Trio.

HALLI CAUTHERY. *Three Bagatelles* (première)—9 January/Park Lane Group, Purcell Room/Naomi Iwase (pno).

JONATHAN COLE. *Assassin Hair* (première)—16 May/London, Queen Elizabeth Hall /London Sinfonietta c. Oliver Knussen.

MARC-ANDRÉ DALBAVIE. *Color* (première)—6 September/London, Royal Albert Hall Proms/BBC Symphony Orchestra c. Christoph Eschenbach.

JAMES DILLON. *Traumwerk Book 3* (première)—2 June/Bath, Guildhall/Irvine Arditti (vln), Noriko Kawai (pno).

MICHAEL DAUGHERTY. *Fire and Blood*, concerto for violin and orchestra (première)—1 May/Detroit/Pamela Frank, Detroit SO c. Neeme Järvi.

BRETT DEAN. *Shadow Music* (première)—13 June/Melbourne/Melbourne SO c. Markus Stenz.

JOE DUDELL. *Snowblind* for solo percussion and strings (première)—3 April/Inverness/Colin Currie (perc), BT Scottish Ensemble.

HENRI DUTILLEUX. *Sur le même accord*, nocturne for violin and orchestra (première)—28 April/London, Royal Festival Hall/Anne-Sophie Mutter (vln), LPO c. Kurt Masur.

JAMES ERBER. *Strange moments of Intimacy* (première)—24 June/London, King's College/Carl Rosman (cl in C).

ANTHONY GILBERT. *Piano Sonata No.3* (première)—10 May/Manchester, RNMC/Peter Lawson (pno).

DETLEV GLANERT. *Secret Room* (première)—16 May/London, Queen Elizabeth Hall /London Sinfonietta c. Oliver Knussen. *Nachtmusik im Sommer* (première)—29 July/Montepulciano/Orchestra of the RNCM.

ALEXANDER GOEHR. ... *around Stravinsky* for violin and four woodwind (première)—27 March/London, Purcell Room/Nash Ensemble. '*... symmetry disorders reach*' (première)—25 May/Cambridge, Fitzwilliam Museum/Huw Watkins (pno). Piano Quintet (première)—8 June/Aldeburgh Festival/Tom Poster (pno), Brodsky Quartet.

ORLANDO GOUGH. *Tall Stories* (première)—25 April/London, Battersea Arts Centre/The Shout.

SOFIA GUBAIDULINA. *St. John Passion* (UK première)—25 August/London, Royal Albert Hall Proms/Natalia Korneva (sop), Viktor Lutsiuk (ten), Fedor Mozhaev (bar), Gennady Bezzubenkov (bass), St. Petersburg Choir, Chorus and Orchestra of the Kirov Ballet c. Valery Gergiev.

JOHN HARBISON. *Songs of Solitude* for solo violin (UK première)—2 April/London, Wignore Hall/Sylvia Rosenberg (vln).

MARTYN HARRY. *The Definition of Love* (première)—12 April/Bangor New Music Festival/Jeremy Huw Williams (bar), Scott Mitchell (pno). '*Empress*' Quartet (première)—8 May/Durham, Elvet Methodist Church/Allegrì Quartet. Harry is composing a piece for choir and brass band for Durham Cathedral, a children's opera, and a new orchestral piece for the Northern Sinfonia.

JONATHAN HARVEY. *The Summer Cloud's Awakening* (première)—12 April/Oxford, Sheldonian Theatre/New London Chamber Choir c. James Wood. Settings of Li Po (première)—20 June/Aldeburgh Festival/Sarah Connolly (mezzo-sop), Northern Sinfonia c. Pierre Andre Valade.

HANS WERNER HENZE. *Symphony No.10* (première)—17 August/Lucerne Festival/City of Birmingham Symphony Orchestra c. Simon Rattle.

TOSHIO HOSOKAWA. *Voyage VI* for viola and string orchestra (première)—2 June 2002/Tokyo/Nobuko Imai (vla), Toho-Gakuen Orchestra c. Koichiro Harada.

- ROBERT KEELEY. *Fragments from the Archive* (première)—25 April/London, St Giles Cripplegate/Bingham String Quartet.
- WILHELM KILLMAYER. *Paradies* for piano and tape (première)—29 April/Munich Biennale/Siegfried Mauser (pno).
- YANNIS KYRIAKIDES. *A conspiracy cantata* (UK première)—8 June/Aldeburgh Festival (Bentwaters Airbase)/Ayelet Harpaz, Stephie Buttrich (voices), Marion von Tilzer (pno), composer (electronics).
- MAGNUS LINDBERG. *Clarinet Concerto* (première)—11 September/Finnish Radio/Kari Kriikku (cl), Finland Radio SO c. Jukka-Pekka Saraste.
- JOHN McLEOD. *A Moment in Time* (première)—16 May/Glasgow/The Hebrides Ensemble.
- SIEGFRIED MATTHUS. *Piano Concerto Die Sehnsucht nach der verlorenen Melodie* (première)—25 May/Dresden/Elena Kuschnerova (pno), Dresden Philharmonic c. Marek Janowski.
- PETER MAXWELL DAVIES. *Crossing King's Reach* (public première)—16 May/London, Queen Elizabeth Hall /London Sinfonietta c. Oliver Knussen. *Economies of Scale* (première)—25 May/Cambridge, Fitzwilliam Museum/Zoe Martlew (vlc), Katherine Spencer (cl), Huw Watkins (pno), Alexandra Wood (vln).
- RICHARD MEALE. *Three Miró Pictures* (première)—5 June/Sydney Opera House/Yefim Bronman (pno), Sydney SO c. David Zinman.
- MISATO MOCHIZUKI. *Météorites* (première)—28 June/Tokyo, Suntory Hall/Yomiuri Nippon SO c. Gerd Albrecht.
- OLGA NEUWIRTH. *Bassoon Concerto* (première)—31 January/Paris, Radio France/Patrick Gallois (bsn), Ensemble Intercontemporain c. Sylvain Cambreling. *Verfremdung/Entfremdung* (première)—31 August/Lucerne.
- PER NØRGÅRD. *Symphony No.6, At the End of the Day* (UK première)—30 July/London, Royal Albert Hall Proms/Danish National SO c. Thomas Dausgaard.
- HELMUT OEHRING. *ICH.STILLE. (aus: Rehnebel/Opfer/Puderfinger)* (première)—21 June/Kassel/Ensemble L'Art pour l'Art. OEHRING – IRIS TER SCHIPHORST. *Berlin-Sinfonie einer Grosstadt* (première)—10 April/Berlin, Staatsoper/SWR Symphony Orchestra Baden-Baden c. Roland Kluttig.
- ANTHONY PAYNE. *Visions and Journeys* (première)—5 August/London, Royal Albert Hall Proms/BBC Symphony Orchestra c. Sir Andrew Davis.
- ARIBERT REIMANN. *Vier Lieder nach Gedichte von Paul Celan* (première)—12 June/Munich/Tim Severloh (counter-ten), Axel Bauni (pno).
- W(illiam) H(enry) REED (d.1942). *Punjabi Song; Luddi Dance* (premières) - 2 June / Dalkeith, Newbattle Abbey College (Elgar Society, Scottish Branch) / Robert Gibbs (vln), Fiona Kelsall (pno).
- NED ROREM. *Pas de Trois* (première)—6 August/Saratoga Springs.
- DAVID SAWER. *Stramm Gedichte* (première)—1 June/Bath Festival/New London Chamber Choir c. James Wood. *Piano Concerto* (première)—23 July/London, Royal Albert Hall Proms/Rolf Hind (pno), BBC Symphony Orchestra c. Leonard Slatkin.
- ROBERTO SIERRA. *Fandangos* (UK première)—19 July/London, Royal Albert Hall Proms/BBC Symphony Orchestra c. Leonard Slatkin. Sierra has composed a Saxophone Concerto for performance by James Carter and the Detroit Symphony Orchestra in October.
- HOWARD SKEMPTON. *Off Limits* for solo saxophone (première)—14 July/Warwick and Leamington Festival/Federico Mondelci (sax).
- DAVID STOLL. *Fools by Heavenly Compulsion* (première)—25 April/London, St Giles Cripplegate/Bingham String Quartet.
- JANET OWEN THOMAS. *Fiori Musicali* (première)—25 April/London, St Giles Cripplegate/Bingham String Quartet.
- MARK-ANTHONY TURNAGE. *Uninterrupted Sorrow* (première)—1 August/London, Royal Albert Hall Proms/BBC Symphony Orchestra c. Sir Andrew Davis.
- UNSUKE CHIN. *Violin Concerto* (première)—20 January/Berlin, Philharmonie/Viviane Hagner (vln), Deutsches Sinfonie Orchester c. Kent Nagano.
- PETERIS VASKS. *Musica appassionata* for string orchestra (première)—1 July/Korsholm Music Festival/Ostrobothnian Chamber Orchestra c. Juha Kangas.
- DAVID WARD. *String Quartet No.5* (première)—25 April/London, St Giles Cripplegate/Bingham String Quartet.

Books received

(A listing in this column does not preclude a review in a future edition of *Tempo*.)

Manuel de Falla and Modernism in Spain, 1898-1936 by Carol A. Hess. University of Chicago Press, £31.50.

Anton Webern: Über die musikalische Formen edited by Neil Boynton. Veröffentlichungen der Paul Sacher Stiftung, Band 8, 36,00 Euros.

My Father by Peter Bartók. Bartók Records publication, \$41.00.

Janáček by Mirka Zemanová. John Murray, £25.00.