

SLAVIC REVIEW

WINTER 2020

Interdisciplinary Quarterly of Russian, Eurasian, and East European Studies



ACTING EDITOR

DAVID COOPER

EDITOR

HARRIET L. MURAV

MANAGING EDITOR, DMITRY TARTAKOVSKY

EDITORIAL ASSISTANTS

NADIA G. HOPPE PETER QUINNAN WRIGHT ELIZABETH ANNA ABOSCH

EDITORIAL BOARD

History

John Connelly, *University of California, Berkeley* • Melissa Feinberg, *Rutgers University*
• Yaroslav Hrytsak, *L'viv National University* and *Central European University, Budapest*
• Agnès Kefeli, *Arizona State University* • Adeeb Khalid, *Carleton College* • Julia Obertreis,
Friedrich-Alexander University Erlangen-Nürnberg • Brian Porter-Szűcs, *University of Michigan* • William Rosenberg, *University of Michigan* • Maria Todorova, *University of Illinois, Urbana-Champaign* • Stefan Troebst, *University of Leipzig* • Mark von Hagen,
Arizona State University • Sergei Zhuravlev, *Institute of Russian History of the Russian Academy of Sciences, Moscow* • Lynne Viola, *University of Toronto*

Literature, Film, and the Arts

Eliot Borenstein, *New York University* • Clare Cavanagh, *Northwestern University* • Catriona Kelly, *Oxford University* • Christina Kiaer, *Northwestern University* • Judith Kornblatt, *University of Wisconsin-Madison* • Michał Paweł Markowski, *University of Illinois, Chicago* and *Jagiellonian University, Kraków* • Stephanie Sandler, *Harvard University* • Andrei Zorin, *Oxford University* • Stephen Blackwell, *University of Tennessee*

Social Sciences

Judit Bodnár, *Central European University, Budapest* • M. Steven Fish, *University of California, Berkeley* • Susan Gal, *University of Chicago* • Elena Gapova, *European Humanities University* and *Western Michigan University* • Grigorii Golosov, *European University at St. Petersburg* • Bruce Grant, *New York University* • Anna Grzymala-Busse, *University of Michigan* • Robert M. Hayden, *University of Pittsburgh* • Jan Kubik, *Rutgers University* • Pauline Jones Luong, *University of Michigan* • Blair Ruble, *Wilson Center*

Cover image: **Immortal Regiment procession in Barnaul. Kommersant Photo/Andrey Kasprishin.**

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (ISSN 0037-6779, formerly *The American Slavic and East European Review*) is published quarterly (March, June, September and December) by Cambridge University Press (One Liberty Plaza, 20th Floor, New York, NY 10006) on behalf of the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive *NewsNet*, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of central and eastern Europe and Eurasia.

Postal Information: Periodicals postage rate paid at New York, NY, and at additional mailing offices. POSTMASTER: Send address changes in the USA, Canada, and Mexico to: *Slavic Review*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006. Send address changes elsewhere to the *Slavic Review*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

All issues of *Slavic Review* are available online through Cambridge Core for institutional subscribers and ASEEES members. For more information, please visit <https://www.cambridge.org/core/journals/slavic-review/subscribe> or contact: online@cambridge.org if you are in the Americas or library.sales@cambridge.org for the rest of the world.

(continued on inside back cover)

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 79 NUMBER 4 • WINTER 2020

CONTRIBUTORS

v

ABSTRACTS

vi

ARTICLES

Chekhov's Environmental Psychology: Medicine and the
Early Stories

MATTHEW MANGOLD

709

The Wandering Orthodox Nuns: Religion and Gender
in the Nineteenth-Century Central Balkans

EVGUENIA DAVIDOVA

731

Performing Glinka's Opera *A Life for the Tsar* on the Village Stage

JULIA MANNHERZ

755

"Airing Our Dirty Linen in Public": Lidiia Chukovskaia, Nadezhda
Mandel'shtam, and Competing Visions for a Liberal Soviet
Counterpublic

LUSIA ZAITSEVA

778

Resurrection by Surrogation: Spectral Performance in
Putin's Russia

MAKSIM HANUKAI

800

REVIEW ESSAY

Steve Schlegel, *International Organizations and State
Failure Prevention: The Dilemma of the OSCE Operations
in Kyrgyzstan and Tajikistan 1998–2017* (Pál Dunay,
Selbi Hanova, Aida Aidarova)

825

FEATURED REVIEWS

- Anya Bernstein, *The Future of Immortality: Remaking Life and Death in Contemporary Russia* (Colleen McQuillen) 832
Stefan Berger and Thomas Fetzer, eds., *Nationalism and the Economy: Explorations into a Neglected Relationship* (Anna Sosnowska) 835

FILM REVIEW

- Svetlana Stasenko, dir., *Kurs Molodogo Shamana* (Shamanic Lessons for Beginners) (Marjorie Mandelstam Balzer) 839

BOOK REVIEWS

- Ricardo Nicolosi, Brigitte Obermayr, and Nina Weller, eds., *Interventionen in die Zeit: Kontrafaktisches Erzählen und Erinnerungskultur* (Renatte Lachmann) 841
Astrid Mignon Kirchhof and John R. McNeill, eds., *Nature and the Iron Curtain: Environmental Policy and Social Movements in Communist and Capitalist Countries, 1945–1990* (Douglas R. Weiner) 843
Sofiya An, Tatiana Chubarova, Bob Deacon and Paul Stubbs, eds., *Social Policy, Poverty, and Inequality in Central and Eastern Europe and the Former Soviet Union: Agency and Institutions in Flux* (Rory Archer) 844
Magda Teter, *Blood Libel: On the Trail of an Antisemitic Myth* (Judith Kalik) 846
Stephen Velychenko, *Propaganda in Revolutionary Ukraine: Leaflets, Pamphlets, and Cartoons, 1917–1922* (Andrii Portnov) 847
Vladimir Solonari, *A Satellite Empire: Romanian Rule in Southwestern Ukraine, 1941–1944* (Paul A. Shapiro) 849
Saskia Metan, *Wissen über das östliche Europa im Transfer. Edition, Übersetzung und Rezeption des “Tractatus de duabus Sarmatiis” (1517)* (Robert Frost) 850
Ljubica Spaskovska, *The Last Yugoslav Generation: The Rethinking of Youth Politics and Cultures in Late Socialism* (Madigan Fichter) 851
Paul D'Anieri, *Ukraine and Russia: From Civilized Divorce to Uncivil War* (Roman Solchanyk) 853
Marek Nekula, ed., *Zeitschriften als Knotenpunkte der Moderne/n: Prag - Brünn - Wien* (Katherine Arens) 854

Myroslav Shkandrij, <i>Avant-garde Art in Ukraine 1910–1930: Contested Memory</i> (Vera Faber)	855
Raymond Patton, <i>Punk Crisis: The Global Punk Rock Revolution</i> (Andrea F. Bohlman)	857
Martin Kohlrausch, <i>Brokers of Modernity: East Central Europe and the Rise of Modernist Architects, 1910–1950</i> (Kimberly Elman Zarecor)	859
Karen von Kunes, <i>Milan Kundera's Fiction: A Critical Approach to Existential Betrayals</i> (Herbert Eagle)	860
Anna Krakus, <i>No End in Sight: Polish Cinema in the Late Socialist Period</i> (Elizabeth Blake)	862
Onuma Takahiro, David Brophy, and Shinmen Yasushi, eds., <i>Xinjiang in the Context of Central Eurasian Transformations</i> (Kwangmin Kim)	863
Andreas Schönle and Andrei Zorin, <i>On the Periphery of Europe, 1762–1825: The Self-Invention of the Russian Elite</i> (Susan Smith-Peter)	865
Roberto J. Carmack, <i>Kazakhstan in World War II: Mobilization and Ethnicity in the Soviet Empire</i> (Ali İğmen)	866
Svetlana Gennad'evna Kulikova, <i>Konservatory i zemstvo: Plany i rezul'taty deialel'nosti, 1864–1914</i> (Mikhail N. Loukianov)	868
Irina Astashkevich, <i>Gendered Violence: Jewish Women in the Pogroms of 1917 to 1921</i> (Jochen Böhler)	869
Will Smiley, <i>From Slaves to Prisoners of War: The Ottoman Empire, Russia and International Law</i> (Punsara Amarasinghe)	871
Kelsey Rubin-Detlev, <i>The Epistolary Art of Catherine the Great</i> (Victoria Frede)	872
Krista A. Goff and Lewis H. Siegelbaum, eds., <i>Empire and Belonging in the Eurasian Borderlands</i> (Vera Tolz)	873
Norman M. Naimark, <i>Stalin and the Fate of Europe: The Postwar Struggle for Sovereignty</i> (David Shearer)	875
Elena Osokina, <i>Nebesnaia golubizna angel'skikh odezhd: Sud'ba proizvedenii drevnerusskoi zhivopisi, 1920–1930-e</i> (Eleonory Gilburd)	877
Inga Vidugirytyè, <i>Gogol and the Geographical Imagination of Romanticism</i> (Bella Grigoryan)	879
Irina Shevelenko, ed., <i>Reframing Russian Modernism</i> (Jonathan Stone)	880

Priscilla Meyer, <i>Nabokov and Indeterminacy: The Case of The Real Life of Sebastian Knight</i> (Stanislav Shvabrin)	882
Aušra Jurgutienė and Dalia Satkauskytė, eds., <i>The Literary Field under Communist Rule</i> (Hannah Pollin-Galay)	883
Alyssa DeBlasio, <i>The Filmmaker's Philosopher: Merab Mamardashvili and Russian Cinema</i> (Justin Wilmes)	885
Birgit Beumers and Eugénie Zvonkine, eds., <i>Ruptures and Continuities in Soviet/Russian Cinema: Styles, Characters and Genres Before and After the Collapse of the USSR</i> (Marina Filipovic)	886
Nancy Condee, Alexander Prokhorov, and Elena Prokhorova, eds., <i>Cinemasaurus: Russian Film in Contemporary Context</i> (Alyssa DeBlasio)	888
Iurii Leving, <i>Revolutsiia zrimogo: Obrazy na setchatke</i> (Alexander Prokhorov)	890
Karolina Pavlova, <i>A Double Life</i> . Trans. Barbara Heldt (Brian James Baer)	891
Yuz Aleshkovsky, <i>Two Novels: Nikolai Nikolaevich and Camouflage</i> , Trans. Duffield White, Ed. Sussanne Fusso (Jasmina Savić)	892
DOCTORAL DISSERTATIONS, 2019	895
COLLECTED ESSAYS	908
OTHER BOOKS OF INTEREST	912
LETTERS	914
FROM THE EDITOR	920
IN MEMORIAM	921
ERRATUM	933
INDEX	934