



Notes for Contributors

The *Journal of Anglican Studies* is an international, fully refereed journal that publishes articles and reviews current work in the study of Anglicanism. The journal publishes occasional thematic articles on special topics. Correspondence about potential topics for future thematic issues should be directed to the Editor (andrew.b.mcgowan@yale.edu).

Full Guidelines for Contributors can be found on the website of the Journal: cambridge.org/ast

Publishers are invited to send details of books for review to the Review Editor, Dr Mark Chapman (mchapman@ripon-cuddesdon.ac.uk) who will identify the reviewer. The publisher will be asked to send the book directly to the reviewer identified by the Review Editor.

The Editor welcomes articles for publication in the Journal. Submissions should be sent to the Editor as an email attachment in Word 97 or later, and/or Rich Text Format to Professor Andrew McGowan, e-mail: andrew.b.mcgowan@yale.edu

Manuscripts should be formatted using one-and-a-half line spacing, and numbered consecutively throughout. Submissions should include a cover sheet, preferably letter head, with the title of the paper, name and title of the author, institutional affiliation and teaching or research post (if relevant), postal address, telephone, fax and email. If accepted for peer review, papers will be assessed anonymously. Except for the cover sheet, all identification should be removed.

All articles will be refereed and should normally be 5000–8000 words in length. A short abstract of 50–150 words and six to eight keywords MUST be supplied with your article.

Illustrations, tables, maps and figures must be numbered consecutively and include captions which identify the source of any image or data. Authors are responsible for obtaining and paying for all copyright and reproduction charges. Preferred formats for figures are tif or eps files, jpegs can also be accepted for photographs (halftones), but these may not print as well as you expect. If text labels are required as part of the jpeg halftone it should be imported into illustration software for labelling and saved as an eps file. All files must be a minimum of 300 dpi (dots per inch) for halftones, 600 dpi for combination figures and 1200 dpi for line art (black and white). Colour files must be supplied as CMYK (not RGB) at a minimum resolution of 300 dpi. Note that the image size must be no smaller than the size at which it will appear in the journal. Please do not submit your figures embedded into Word documents as the quality will be severely degraded.

The first-named author will receive a complimentary copy of the journal plus an email giving them a link to a PDF of their article.

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