VOLUME III NUMBER 12 NOVEMBER 1987

# NEW THEATRE QUARTERLY

THE SAN FRANCISCO MIME TROUPE IN NICARAGUA

> PIRANDELLO'S DEBUT AS A DIRECTOR

THE COMIC COLLISIONS OF BARNES AND CHURCHILL

WHAT IS VERBATIM THEATRE?

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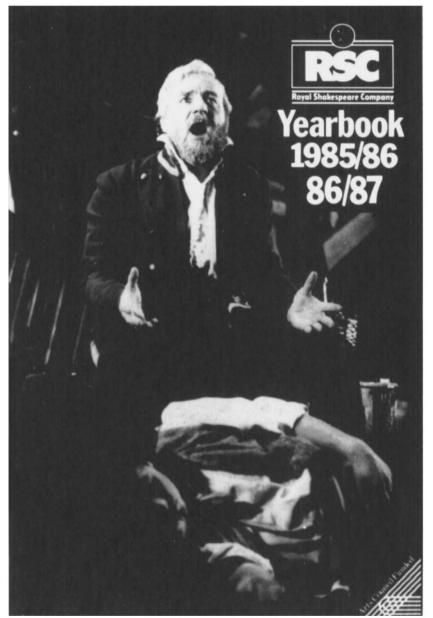
UNDERSTANDING THE DRAMA OF THE HOLOCAUST

KROETZ'S 'REQUEST CONCERT' IN BOMBAY

THE GOVERNMENT INSPECTOR AT THE NATIONAL THEATRE

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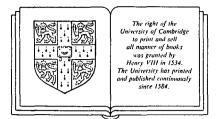
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New Theatre Quarterly is published in February, May, August and November by Cambridge University Press, The EdinburghBuilding, Shaftesbury Road, Cambridge CB2 2RU, England.ISBN: 0 521 34931 1ISBN: 0 521 34931 1ISSN: 0266-464X



### CAMBRIDGE UNIVERSITY PRESS

The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY 10022, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

**Editorial Enquiries:** Great Robhurst, Woodchurch, Ashford, Kent TN26 3TB, England Unsolicited manuscripts are considered for publication in New Theatre Quarterly. They should be sent to Simon Trussler at the above address, but unless accompanied by a stamped addressed envelope (UK stamp or international reply coupons) return cannot be guaranteed. Contributors are asked to follow the journal's house style as closely as possible.

Advertising: Enquiries should be sent to the Journals Promotion Department of Cambridge or the American Branch of Cambridge University Press

Subscriptions: New Theatre Quarterly (ISSN: 0266–464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU and 32 East 57th Street, New York, NY 10022.

Single parts cost £5.00 (US \$10.00 in the USA and Canada) plus postage. Four parts form a volume. The subscription price (which includes postage) of Volume III, 1987, is £22.00 net (US \$45.00 in the USA and Canada) for institutions, £11.50 (US \$22.00) for individuals ordering direct from the publishers and certifying that the *journal* is for their personal use.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA and Canada to the American Branch).

Copies of the Journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. Second class postage paid at New York, NY and at additional mailing offices. POSTMASTER: send address changes in the USA and Canada to *New Theatre Quarterly*, Cambridge University Press, 32 East 57th Street, New York, NY 10022.

Claims for missing issues will only be considered if made immediately on receipt of the subsequent issue.

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