

GREECE AND ROME

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EDITORIAL

FROM time to time the Editorial Board of *Greece and Rome* receives suggestions and criticisms from schools and members of their staffs. These it welcomes as offering some help in shaping the future policy of the Journal, but it sometimes finds it difficult to carry out its own intentions or the wishes of its subscribers through a scarcity of those articles which are particularly demanded, and which those who read the magazine are best qualified to write. The Editors are grateful for the constant supply of good material, mainly on Greek themes, from scholars of repute and many others whose interest is keen and knowledge considerable; but they feel that the 'general practitioners' of classical studies might well lay aside some of their modesty and break forth into print on some subject which their own experience has shown to be of wide interest, yet presenting difficulties to the ordinary reader, or to a colleague, or to the senior members of Schools. Many subscribers have suggested more Latin articles, and the Editors would therefore suggest that the very considerable stores of learning and the still greater reservoirs of enthusiasm which classical teachers in particular possess should be opened in the general interest. Articles are asked for, not on some recondite point of criticism, but on the living topics—revaluations of the more familiar authors, as Cicero or Virgil or Lucretius; new points of view on famous events, the Cati-
linarian conspiracy, the fire of Rome; tried but unfamiliar methods of meeting old difficulties in syntax; comparisons of social and economic life, particularly in Rome. With these *Greece and Rome* will be able to live up to its ideal and combine sound learning with attractive presentation.