
RESEARCH RESOURCES

This section of CORD News will gradually undergo changes including the following: (1) categorical headings will be on the basis of subject matter; (2) listings will be annotated; (3) listings will be contemporary (time span of three or four years); (4) contributors will be CORD News Review Editors as well as Research Resources Contributors, both national and international.

See sections REVIEWS and REPORTS in this issue for further research resource material.

E.B.
Acting Editor

ANTHROPOLOGY

NEH Grant Profiles. "Ritual Art of the Mende," Humanities, the Newsletter of the National Endowment for the Humanities, Vol. IV, No. 1, (February 1974), p. 5. (free) NEH, 805 15th Street, N.W., Washington, D.C. 20506.

Briefly discusses "Art of the Mende," an exhibition which compliments cultural art objects with audio-visual material filmed in Sierra Leone summer 1973. The show opened at the University of Maryland College Park Campus in mid-March and will be seen at the Universities of Florida and Texas as well as The Newport Harbor Art Museum in Newport Beach, California. Warren Robbins, director of the Museum of African Art in Washington, remarked at the show's opening that this was the only exhibition of exclusively Mende art in the United States.

BALLET

Kirstein, Lincoln. "for JOHN MARTIN - Entries from an Early Diary," Dance Perspectives 54, (summer 1973), pp. 1-56. Published quarterly by Dance Perspectives Foundation, 29 East 9th Street, New York, N.Y. 10003. Subscription rates: U.S. and Canada: 1 year, \$10.00; 2 years, \$19.00; 3 years, \$28.00. Foreign rates: 50¢ additional each year. Single copies: \$3.25.

This issue should also be listed under the history category. Its contents range from the skepticism of John Martin in regards to the early attempts to establish an American ballet; his thirty-five years at the New York Times during which period he made known to the American public the development of the American modern dance and the American ballet; and a letter from Lincoln Kirstein to John Martin,

March 1, 1973, in which Mr. Kirstein explains his choice of the "entries from an early diary" as his tribute to John Martin. The "entries" themselves, give insight to the London/Paris milieu of the dance and related arts scene of the period prior to the invitation from Lincoln Kirstein and E.M.M. Warburg to Balanchine to come to the United States to organize the School of American Ballet and the American Ballet Company.

Dominic, Zoe and Gilbert, John S. Frederick Ashton: A Choreographer And His Ballets. Chicago: Henry Regnery Co., 1973, 256 pp., \$11.95.

The volume deals with eighteen ballets, reminiscences, a souvenir of the 1970 Ashton Gala and a checklist of Ashton's works.

Darius, Adam. Dance Naked in the Sun. London: Latonia Publishers, 1973, 325 pp.

Adam Darius writes of his life as a dancer-turned-mime. He has achieved success abroad rather than in the United States.

Kerensky, Oleg. Anna Pavlova. New York: E.P. Dutton and Co., 1973, 155 pp., \$6.95.

The book is factual, and approaches an objective psychological evaluation. Details regarding Pavlova's repertoire and company finances are discussed.

BIBLIOGRAPHY

Davis, Martha Ellen. "Music and Dance in Latin American Urban Contexts: A Selective Bibliography," Urban Anthropology Bibliographies, No. 1, (spring 1973), 20 pp.

Available from Neil H. Johnson, Editor, Urban Anthropology Bibliographies, Department of Anthropology, SUNY, Brockport, N.Y. 14420.

CATALOGS

Dance Notation Bureau. Books and Scores from the Bureau. New York: Dance Notation Bureau Press, 1974, 76 pp., DNB, INC. Center for Movement Research & Analysis, 19 Union Square West, New York, N.Y. 10003

Listings include: basic textbooks for Laban theory; books of special interest; dance books; Labanotation dance scores; notation systems; and records and music with current prices.

DICTIONARY CATALOG

New York Public Library. Dictionary Catalog of the Collection, The Libraries of the New York Public Library Performing Arts Research Center. Boston: G.K. Hall & Co., (summer 1974), ten volumes. Prepublication price: U.S. \$490.00; elsewhere \$539.00. After July 31, 1974: U.S. \$615.00; elsewhere \$676.50 (a 5% discount will be allowed if payment is in full and if order is received before July 31, 1974... free catalog of publications on request, G.K. Hall & Co., 70 Lincoln Street, Boston, Mass. 02111).

The New York Public Library's Dance Collection is considered the most comprehensive archive of materials relating to dance that has ever been assembled in one location. The collection covers every aspect of dance: historical, theatrical, educational, religious and recreational. Every type of dance is documented: ballet, modern dance, social, ethnic and folk. The collection is comprised of books and pamphlets, manuscripts, periodicals, motion picture films, photographs and prints, as well as original drawings and designs for decor and costumes, scrapbooks, clippings and reviews, programs and playbills, posters, notated dance scores, taped interviews and letters. All are listed in one place in such ways as will vastly facilitate the work of the researcher. This major bibliography represents the first time that all material related to dance has been brought together in dictionary catalog form. Access to this important catalog will provide the key to the wealth of material available on the dance. It offers a source of information without parallel to the individual scholar engaged in research, to faculty and students in their teaching or preparation of coursework, to the dance professional who seeks advancement and to the amateur searching for a deeper understanding of the art.

COMMUNITY

Duberman, Martin. Black Mountain: An Exploration in Community. Garden City, N.Y.: Doubleday & Co., 1973, pp. 578, paperback \$4.95.

The saga of the "college" which involved: John Cage, Josef Albers, Robert Rauschenberg, Merce Cunningham, Buckminster Fuller, A perceptive presentation of the experiment which took place in North Carolina 1933-56.

EDUCATION

Boorman, Joyce. Dance and Language Experiences with Children. Don Mills, Ontario: Longman Canada Limited, 1973, 64 pp., \$4.25.

The book focuses on the relationship of two art areas: creative dance and creative writing. The author believes that the classroom teacher is the one who is currently in the best position to make the connection between the two.

ETHNIC

Blum, Odette. "Dance in Ghana," Dance Perspectives 56, (winter 1973), pp. 1-57, (for subscription rates, see BALLETS category, Dance Perspectives 54)

Includes history of Ghana, the place of dance in the life of Ghana, and an account of observations and participations by the author in the dances of the Anlo Ewe, the Ashanti, the Dagomba and the Lobis of Lawra. Comparisons of dance styles are made and some Ghanaian movements are notated. A bibliography of over fifty resources is included. As in all Dance Perspectives, illustrations and photographs are featured and the presentation adds up to a collector's item in the literary and dance arts.

Shay, Tony. "Survival of Extinctions: Traditional Yugoslav Dance Forms in a Changing World," Viltis, 32 (5):9-11, (1974).

Viltis, a folklore magazine, is published in Denver, \$5.00 per year. It is found in the Congressional Library, the New York Public Library and libraries of Universities of Oregon and Indiana.

GOVERNMENT

Harris, John S. "The Government and Arts Patronage," Public Administration Review, No. 5:407-414, Vol. 33 (September-October, 1973), pp. 407-414.

The operations of the principal arts patronage bodies in the three Atlantic nations, Canada Council, the Arts Council in Great Britain, and the National Endowment for the Arts in the United States, are examined in this study to obtain insights into the workings of arts patronage. More specifically, the article focuses on two objectives; (1) it analyzes and evaluates each administrative method employed by the three governments to support and encourage the arts; (2) it suggests a viable package of devices, which governments everywhere can use to discharge their patronage responsibilities more successfully.

HISTORY

Cohen, Selma Jeanne, editor and commentator. Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present. New York: Dodd, Mead and Co., 1974, 224 pp., paperback, \$4.95.

There are seven sections dealing with The Court Ballet; Dance for the Eye and the Heart: The Eighteenth Century; The Invasion of the Air: The Romantic Era; New Life from Russia; The Modern Dance: Moving from the Inside Out; The Extension of the Classical Tradition; and Recent Rebels. An extensive and selective bibliography for each topic is included.

MODERN DANCE

McDonagh, Don. Martha Graham: A Biography. New York: Praeger Publishers, 1973, 352 pp., \$10.95.

This is the first full-length biography devoted to Martha Graham, is lavishly produced and includes many fine photographs. It has some inconsistencies due to omission and possible oversimplification.

Graham, Martha. The Notebooks of Martha Graham. Introduction by Nancy Wilson Ross. New York: Harcourt Brace Jovanovich, 1973, 464 pp., \$25.00.

Reveals Martha Graham's amazing achievement in dance and contributes invaluable information about her work and her creative process.

MUSIC

Mack, Glenn. Adventures in Improvisation. Evanston, Illinois: Summy - Birchard Co., 1972, 64 pp., \$4.00.

Recommended for the dance accompanist and dance teacher. It is written in the form of a series of lessons from elementary to advanced materials which give insights into the craft of building keyboard improvisation, especially in the modern idiom.

_____. Adventures in Modes and Keys. Evanston, Illinois: Summy - Birchard Co., 1973, 32 pp., (price unavailable at prepublication but probably around \$3.00).

Includes a series of fifty tunes for the beginning pianist. The tonal materials are fresh and comprehensive. Music is written in all major and minor keys, the modes, pentatonic

and whole tone scales, and some brief and simple twelve tone compositions. Tunes are original and "catchy". Their rhythmic characteristics are direct and appealing and would provide excellent musical materials for the dance class. They can be used for elementary choreographic studies, dance improvisations, and would provide the accompanist with fresh materials for the technique class. This book is useful because of its simple examples of complex technical and musical materials. It is a highly accessible compendium of current tonal materials.

PHILOSOPHY/AESTHETICS

Beiswanger, George; Hofmann, Wilfried A.; Levin, David Michael. "Three Essays in Dance Aesthetics," Dance Perspectives 55, (autumn 1973), pp. 1-48, (for subscription rates, see BALLET category, Dance Perspectives 54).

Titles of the essays are: "Doing and Viewing Dances: A Perspective for the Practice of Criticism"; "Of Beauty and the Dance: Towards an Aesthetics of Ballet"; "Balanchine's Formalism".

Hoare, Michael. "Psychophysics of Time," LEONARDO International Journal of the Contemporary Artist, Vol. 7 No. 1, (winter 1974), pp. 43-45, (published quarterly, Pergamon Press, U.S. Office, Maxwell House, Fairview Park, Elmsford, New York 10523).

The author/physicist states that the concept of time has been the one single abstraction that has claim to be central to the concerns of artist, philosopher, and scientist. He discusses two books that deal with the concept of time: L.W. Doob, Patterning of Time and Hans Reichenbach, The Direction of Time.

Molnar, F. "Experimental Aesthetics or the Science of Art," LEONARDO International Journal of the Contemporary Artist, Vol 7 No. 1, (winter 1974), pp. 23-26, (for subscription rates, see previous listing).

The author/aesthetician discusses the right and duty of those working in experimental aesthetics to take advantage of the knowledge accumulated by experimental psychologists in collaboration with mathematicians, biologists, and physiologists. It is his hope that the science of art will become a part of the science of human behavior.

Spicker, Stuart F., ed. The Philosophy of the Body. Chicago: Quadrangle Books, 1970, 367 pp., \$15.00, paperback \$2.95.

A fine and provocative collection of essays by philosophers from Descartes to Sartre including a delightful, offbeat,

full-of-puns, witty piece called "Anthropology: Man A - Foot," by Richard M. Griffith. The essays support in various ways the central theme which is: a rejection of Cartesian dualism (mind-body split). Looked at from a different perspective, the essays also illuminate in various ways Wittgenstein's statement, "The human body is the best picture of the human soul," a statement which Spicker uses to introduce the book. Heavy at times for people outside of philosophy, but the trip is worth it!

THEATRE

Rosenthal, Jean and Wertenbaker, Lael. The Magic of Light: The Craft and Career of Jean Rosenthal, Pioneer in Lighting for the Modern Stage. Boston: Little, Brown & Co., 1972, 256 pp., \$15.00.

Presents technical aspects of lighting production and Jean Rosenthal's involvement in this area of stage production.

THERAPY - DANCE

Lefco, Helene. Dance Therapy: Narrative Case Histories of Therapy Sessions with Six Patients. Chicago: Nelson Hall Publishers, 1973, 152 pp., \$9.95.

Dance Therapy is addressed to doctors, nurses, dance therapists, ancillary therapists, students, relatives and friends of patients - to anyone who would like to learn more about techniques of dance therapy.