

RENAISSANCE NEWS

PUBLISHED QUARTERLY BY
THE RENAISSANCE SOCIETY OF AMERICA

Volume x

Winter 1957

Number 4

Contents

<i>The Phoenix: Middleton's Comedy de Regimine Principum</i> by Marilyn L. Williamson	183
A Proposed Identification for Maurice Scève's <i>Délic</i> by Harry Redman, Jr.	188
Reviews	
Kate Trauman Steinitz: Carlo Pedretti, <i>Studi Vinciani</i>	193
Fredrick Aandahl: Garrett Mattingly, <i>Renaissance Diplomacy</i>	198
Francis R. Johnson: Kester Svendsen, <i>Milton and Science</i>	201
Rudolf Hirsch: Sears Jayne, <i>Library Catalogues of the English Renaissance</i>	202
Charles Henderson, Jr.: Donald Lemen Clark, <i>Rhetoric in Greco-Roman Education</i>	204
Richard H. Popkin: Joaquim De Carvalho, ed., Francisco Sanches, <i>Opera Philosophica</i>	206
Charles Trinkaus: Paul Oskar Kristeller, <i>Studies in Renaissance Thought and Letters</i>	208
Henry Hornik: D. Thickett, ed., Estienne Pasquier, <i>Choix de Lettres sur la Littérature, la Langue et la Traduction</i>	213
Marc Bensimon, ed., Vauquelin de La Fresnaye, <i>Les Foresteries</i>	214
Agapito Rey: Jacob Ornstein, ed., Luis de Lucena, <i>Repetición de Amores</i>	216
C. Doris Hellman: Thomas S. Kuhn, <i>The Copernican Revolution</i>	217
Library News: The Honnold Library	221
Recordings of Renaissance Music reported by William Dinneen	222
Conferences	223
Projects	225
News and Notes	226
Renaissance Books: A List compiled by Robert E. Taylor	234



RENAISSANCE NEWS

Published Quarterly by The Renaissance Society of America, Inc.
1161 Amsterdam Avenue, New York 27, New York

Edited by JOSEPHINE WATERS BENNETT

Associate Editors: C. WILLIAM MILLER AGNES MONGAN RAY NASH
ROBERT E. TAYLOR FREDERICK W. STERNFELD

All communications, whether editorial or business, including copy for advertisements, notices of change of address, requests, and complaints, should be addressed to The Renaissance Society at the above address. Back numbers are available, Volumes I and II only on microfilm. Second-class mailing privileges authorized at New York, N. Y.

Renaissance News is available only to members of the Society. Membership is open to libraries and institutions at the same rate as to individuals. Dues are \$6 for regular members, \$10 for sustaining members, \$25 for patron members, and \$100 for benefactor members.

Applications for membership should be made on a 3×5 card giving your name, mailing address, and field of special interest. Academic members are asked to give also title, department, and institution as these should appear in the directory. Make your check payable to The Renaissance Society of America, Inc.

Besides the quarterly issues of *Renaissance News* all members receive an annual volume of *Studies in the Renaissance*, a volume of studies of various aspects of the Renaissance in the fields less well covered by journals devoted to a single discipline.

Renaissance News attempts to keep members informed of local Renaissance Conferences, and of the projects and activities of the Society so that those who wish can make contact with local organizations, or can contribute to the work of carrying forward some one of the scholarly undertakings of the Society.

PRINTED BY THE STINEHOUR PRESS • LUNENBURG • VERMONT