

CAMBRIDGE

JOURNALS

Theatre Research International

Published for the International Federation for Theatre Research

Senior Editors

Charlotte Canning, *The University of Texas at Austin, USA*

Paul Rae, *National University of Singapore, Singapore*

Theatre Research International publishes articles on theatre practices from all continents in their aesthetic, social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. The journal seeks to reflect the evolving diversity of existing as well as emerging critical idioms of theatre and performance studies, prevalent in the scholarship of differing inter-cultural and world contexts. The journal also publishes a book review section, reflecting new research in the field.



Theatre Research International

is available online at:

<http://journals.cambridge.org/tri>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/tri>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Theatre Survey

Published for the American Society for Theatre Research

Editor

Esther Kim Lee, *University of Maryland, USA*

Theatre Survey is chartered by the American Society for Theatre Research as a theatre history journal. Published three times a year, *Theatre Survey* provides rigorous historical and theoretical studies of performance across all periods, cultures, and methodologies; letters to the Editor; book reviews; lists of books received; and essays on new theatrical resources and exhibits. Recent issues have included position-pieces on theatre history and historiography in the New Millennium; and the subjects of other articles have ranged from postmodern Shakespearean production (on stage and in film) to the Kabuki theatre; from medieval performance to the New Orleans Mardi Gras; and from issues of race, class, and colonialism in performance to studies of John Rich's Covent Garden account books.



Theatre Survey
is available online at:
<http://journals.cambridge.org/tsy>

**To subscribe contact
Customer Services**

Americas:
Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Rest of world:
Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at
journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/tsy>



CAMBRIDGE
UNIVERSITY PRESS

cover design: angela ashton

Cambridge Journals Online

For further information about this journal please
go to the journal website at:

journals.cambridge.org/ntq



CAMBRIDGE
UNIVERSITY PRESS