

The book is supplemented by eleven maps and twenty-six illustrations. There are some helpful appendixes, including one on place-name variations, as well as a bibliography and an index.

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THE ARCHITECTURE OF POLAND. By *Brian Knox*. New York and Washington: Praeger Publishers, 1971. x, 161 pp. + 216 photographs. \$18.50.

Brian Knox has written an informative and perceptive guide to the architecture of Poland. It is organized topographically, by regions and their principal cities. Within these limitations a chronological development is rather freely maintained. The knotty problem of what constitutes "Polish" architecture is solved in an Alexandrian fashion by covering "the area . . . you get a visa for, and where the Poles live now." It is an eminently practical solution for the traveler, but somewhat disconcerting for a professional art historian, since it includes German architecture in the Western territories and omits the most indigenous "Polish" architecture developed in the Eastern provinces now included in Russia. However, this approach corresponds precisely with the title of the book. Indeed, Mr. Knox has stated his purpose very clearly in his prologue and has carried it out admirably.

The book is a lively and knowledgeable commentary on the historical as well as the architectural material. It is impressive in its scope, since it deals with monuments from the tenth to the twentieth century, and with the main trends of Polish history, indicating the subsequent architectural influences from such diverse sources as France, Germany, Italy, and the Low Countries.

Diagrams of medieval cities, maps showing the spread of monastic and knightly orders, and schematic drawings of plans for new housing districts are not only helpful but give the reader a sense of the author's keen involvement with the subject. The principal data relating to each building are provided, and ground plans of the more important structures, with elevations and reconstructions, are included. The photographs are clear and the views varied. I was occasionally disappointed when Knox after praising something warmly did not illustrate it. This only reinforced my appreciation of his critical judgment and my delight in his rather breezy style of expression: "A logical ground-plan which led to a visual disaster." The arrangement of the photographs on the page is sometimes a little confusing, but this is a minor flaw. An excellent annotated bibliography is appended.

Although a large body of factual data is necessarily included, the author is witty, incisive, and urbane. Knox's book is not only a most welcome traveling companion but also a useful tool in English for the nonspecialized art historian.

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THE CZECH RENASCENCE OF THE NINETEENTH CENTURY: ESSAYS PRESENTED TO OTAKAR ODLOŽILÍK IN HONOUR OF HIS SEVENTIETH BIRTHDAY. Edited by *Peter Brock* and *H. Gordon Skilling*. Toronto and Buffalo: University of Toronto Press, 1970. xi, 345 pp. \$10.00.

This Festschrift dedicated to the old master of Czech history unites seventeen scholarly studies of American, Czechoslovak-émigré, and Czechoslovak authors