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## Notes on Contributors

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**Ludivine Broch** is a Max Weber Fellow at the European University Institute, where she is finishing the manuscript of a book extracted from her doctoral thesis: *Ordinary Workers: French Railwaymen, Vichy and the Holocaust* (Cambridge University Press, forthcoming 2015), to be translated and published in French by Tallandier. She is the co-editor with Alison Carrol of *France in the Era of Global Wars, 1914–45: Occupation, Politics, Empire and Entanglements*, (Palgrave Macmillan, forthcoming 2014), and author of the chapter 'Martyred Towns at the Liberation: The Case of the Massacre d'Ascq', and also author of 'The SNCF Affair: Trains, the Holocaust and Divided Memories of Vichy France', in Wendy Lower, ed., *Lessons and Legacies XII* (Northwestern University Press, forthcoming 2015).

**Markus Eikel**, MA (Hamburg 1993), PhD (Hamburg 1997), LL.M (Leiden 2011), worked from 1997 to 2002 for the Crimes Against Humanity and War Crimes Section at the Canadian Department of Justice, where he dealt with alleged cases of war crimes committed during the Second World War in the former Soviet Union, and from 2002 to 2004 for the International Criminal Tribunal for the Former Yugoslavia, The Hague. Since 2004 Dr Eikel has worked in the Office of the Prosecutor at the International Criminal Court, The Hague. His publications include: '“Weil die Menschen fehlen”: Die deutschen Zwangsarbeitsrekrutierungen und –deportationen in den besetzten Gebieten der Ukraine 1941–1944', *Zeitschrift für Geschichtswissenschaft*, 5, 53 (2005), 405–33 (translated into Ukrainian: '“Через брак людей . . .”: Німецька політика набору робочої сили та примусові депортації робітників із окупованих областей України 1941–1944рр.', *Український історичний журнал* № 6 2005); and 'Keine “Atempause”: Das Krisenmanagement der Bundesregierung

und die Flugzeugentführung von Entebbe 1976', in *Vierteljahrshefte für Zeitgeschichte*, 2 (2013)

**Sarah Gensburger** is a full-tenured researcher at the French National Centre for Scientific Research (CNRS/ISP) and a graduate in social sciences of the École Normale Supérieure, the EHESS (PhD) and Sciences Po. She is a sociologist of memory and the co-editor of *Resisting Genocides: The Multiple Forms of Rescue* (Columbia University Press, 2011) and the co-author of *Nazi Labor Camps in Paris* (Berghahn, 2011). In 2010, she published *Les Justes de France: Politiques publiques de la mémoire* (Presses de Sciences Po) and *Images d'un pillage: Album de la spoliation des Juifs à Paris* (Textuel).

**Andrew Paul Janco** is a postdoctoral Lecturer in Human Rights at the University of Chicago. This article emerged from his current revision of his dissertation, 'Soviet "Displaced Persons" in Europe, 1941–1951', as a book, when he sought to understand how and why the definition of a refugee changed so dramatically in 1946 and why the Soviet Union split from the international refugee regime. His previous publications include an article on improvised comedy in the 1960s in the Soviet Union: 'KVN: Authenticity and Improvised Comedy in the Soviet Union, 1957–1971', in Rob Turncock and Peter Goddard, eds, *Popular Television in Authoritarian Europe* (University of Manchester Press, 2013); 'The Soviet Refugee: Problems of Imposture and Contested Identity in the Displaced Persons' Camps, 1945–1947', in Johannes-Dieter Steinert and Inge Weber-Newth, eds, *Beyond Camps and Forced Labour: Current International Research on Survivors of Nazi Persecution* (Secolo, 2008); and the childhood war games of Peter the Great: 'Training in the Amusements of Mars: Peter the Great, War Games and the Science of War, 1673–1699', *Russian History/ Histoire Russe*, 30, 1–2 (2003), 35–112.

**Sabina Mihelj** is Reader in Media and Cultural Analysis in the Department of Social Sciences at Loughborough University. She is the author of *Media Nations: Communicating Belonging and Exclusion in the Modern World* (Palgrave Macmillan, 2011) and co-editor, with J. Downey, of *Central and Eastern European Media in Comparative Perspective* (Ashgate, 2012). Her recent research focuses on issues of collective identity, nationalism, mass communication, cold war culture and memory, with particular reference to the Eastern and Central Europe after 1945. She is currently leading a major comparative project investigating the relationship between television, everyday life and memory in the former state socialist countries of Eastern Europe before and after 1945. (Leverhulme Trust, 2013–16).

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*siglo XX*, (Ayer 69 (Dossier), 2008) and author of ‘Imperialismus durch auswärtige Kulturpolitik: Die Deutsch-Spanische Gesellschaft als “zwischenstaatlicher Verband” unter dem Nationalsozialismus’, *German Studies Review*, XXXI, 1, (2008), 109–32, among other publications. She is currently working on a book on the role of culture in German–Spanish Relations during National Socialism.

**Marco Mondini** is a researcher at the Italian–German Historical Institute in Trento, where he is the co-ordinator of the 1914–1918 Research Project, and he is also an Adjunct Professor in Contemporary History at the University of Padua. He was a visiting fellow at the ENS of Paris, and at the Universities of Lille 3 ‘Charles de Gaulle’ and Paris-Diderot. He is a member of the Centre International de Recherche – Historial de la Grande Guerre of Péronne and is a consultant for the Italian government for the Centenary of the First World War. His main research areas are the war history of twentieth-century Europe and the history of fascism. He is the author and editor of several books, among them: *Generazioni intellettuali* (Pisa: Scuola normale superiore, 2011), *Alpini: Parole e immagini di un mito guerriero* (Laterza, 2008), *La politica delle armi* (Laterza, 2006) and, with M. Rospocher, *Narrating Wars: Early Modern and Contemporary Perspectives* (il Mulino, 2013). His book on Italy during the First World War (*La guerra italiana: Partire, raccontare, tornare*) is forthcoming at il Mulino.

**Valentina Sivaieva**, High Commissioner on National Minorities, Organization for Security and Cooperation in Europe, graduated from the Kiev State Linguistic University in 1991 (MA). From 1992 to 2001 she worked for the Crimes Against Humanity and War Crimes Section, Department of Justice, Canada. She has participated in archival research in Ukraine, Belarus and the Russian Federation both in the State and Secret Services archival institutions. She currently works at the OSCE in The Hague.

**Paul Steege** is Associate Professor of Modern European History at Villanova University. His book, *Black Market, Cold War: Everyday Life in Berlin 1946–1949* (Cambridge University Press, 2008). He is currently writing a history of everyday violence in twentieth-century Berlin.

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## NOTES FOR CONTRIBUTORS

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