

The Philosopher/Teacher in Music

July 8-13, 1990 School of Music Indiana University Bloomington, Indiana U.S.A.

An international symposium for music educators whose research and teaching interests lie in the philosophical foundations of music education.

For additional information about the Symposium, please contact the Indiana University Conference Bureau, Indiana University Memorial Union, L9, Bloomington, Indiana, U.S.A. 47405.

COLOURSTRINGS INTERNATIONAL

announce the first **SIX-DAY COURSE FOR TEACHERS AT GOLDSMITH'S COLLEGE, UNIVERSITY OF LONDON AUGUST 26th - 31st 1990;** (Residential or day attendance) Led by Géza Szilvay (violin & viola) director of Helsinki Junior Strings, with the ABC Beginners Books authors from the East Helsinki Music Institute:-Czaba Szilvay (Cello), Jussipekka Rannanmäki (Guitar), Arja Suorsa-Rannanmäki (Piano), Sari Savolainen (Double Bass), Ritva Ollaranta (Music Kindergarten).

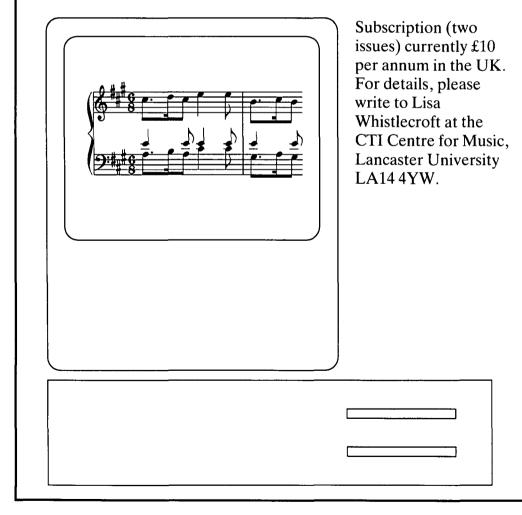
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NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to one of the Editors:

- 141	Professor John Paynter	or	Professor Keith Swanwick
either	Department of Music	or	Department of Music
	University of York		University of London
	Heslington		Institute of Education
	YORK		Bedford Way
	YO1 5DD		LONDON WC1H oAL

Material for review and review copy should be sent to the Review Editor:

Andrew Peggie, 4 Colchester Avenue, Manor Park, London, E12 5LE

SUBMITTED ARTICLES AND	Language	writing should be clear, and jargon free; subheadings are helpful in long articles.
REVIEWS	Stereotyping Length	all forms of racial and gender stereotyping should be avoided. normally between 2,000 and 10,000 words.
	Format	typed in double-spacing on A4 or equivalent, one side only, with generous margins and consecutively numbered pages.
	Abstract	about 100 words should be submitted summarizing the contents of the article. A note giving biographical details and a note giving details of any acknowledgements should also be included.
	Copies	3 copies of articles and one of reviews should be submitted and one retained for proof-reading.

It is hoped that writers will take the opportunity to present musical examples on tape. Usually a cassette tape is produced once a year, normally following the third issue of the Journal. It will have a maximum duration of forty minutes and may refer to articles in each of the issues.

SUBMITTED		
	Type	cassette or open-reel.
TAPES	Quality	the highest possible to facilitate transfer.
	Content	in final edited form.
	Examples	should not be numbered on the tape; a written numbered list of items should be provided.
ACCEPTED ARTICLES	Proofs	writers have the opportunity, with a given deadline, of correcting essential factual errors and any printer's errors.
AND REVIEWS	Copyright	writers are responsible for obtaining necessary permissions to quote copyright material; writers will be requested to assign their copyright to Cambridge University Press.
	Offprints	25 free offprints are supplied to writers of published articles, these shared between joint authors; further offprints may be purchased if ordered at proof stage.

QUOTATIONS AND REFERENCES

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Please identify these in the text by author and by date in brackets, e.g. '(Holmes, 1981)', and list all references alphabetically by surname on a separate sheet at the end:

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CONTENTS

The Contributors	I
Editorial	: 3
Stephanie Cant: Women Composers and the Music Curriculum	5
Patricia Shehan Campbell: From Cage to Glass: Lessons for the Twentieth Century	e Late 15
Shirley Marx: A Zimbabwean mbira: a Tradition in African Muits Potential for Music Education	usic and 25
Lesley Flash: Changing perceptions of music with Reception ch	ildren 43
Margaret Barrett: Music and Language in Education	67

BOOK REVIEWS

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