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Cover picture

Detail of *Oestrus* (1985) by Vonn Stropp (b. 1962).

A self-taught visionary artist who describes his childhood as having been 'grey, overcast, an eternal hangover', Vonn Stropp's paintings are characterised by dream-like representations of detailed organic forms. Although he has likened the process of painting



to crucifixion, he feels compelled to paint as an ordered expression of the chaos of his visionary experiences. His work has been described as 'a kind of pre-Raphaelite psychedelia' and is included in collections of outsider and visionary art including the Collection de L'Art Brut in Lausanne, the American Visionary Art Museum in Baltimore and the Bethlem Royal Hospital Archives and Museum. Thanks to Colin Gale, Archives and Museum, Bethlem Royal Hospital, London.