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NTQ

NEW THEATRE QUARTERLY

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THE ANTHROPOLOGY OF DARIO FO HOW ACTORS APPROACH PLAYING MONKEYS
THE ABORIGINAL EXPERIENCE OF WAR **ACHILLES COMES TO PALESTINE**
THE SEMANTIC WEB OF VACLAV HAVEL'S 'LEAVING' RUSSIA'S GOLDEN MASK REVIEWED
POLLY TEALE ON WORKING WITH SHARED EXPERIENCE

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