Acknowledgments

This book emphasizes the importance of viewing international peacebuilding with an expanded horizon, thereby better situating it in the context of what came before and after. In acknowledging the numerous intellectual and personal debts upon which the researching and writing of this book rests, it occurs to me that they, too, must be viewed with a long temporal lens. I started this project in 2004 as a doctoral candidate at the University of California, Berkeley, but the initial inspiration came when I was working at the World Bank before graduate school, circa 2000. It was then that I took my first trips to war-torn countries (Cambodia and East Timor), as one small cog in the vast, bright-eyed machinery of the post-conflict reconstruction bureaucratic machine. I was instantly enthralled – even after spending two dank weeks living in a fevered haze in a container in Dili, East Timor, and suffering a waist-deep fall into an uncovered drain in the pitch-black night that left me limping for weeks. I knew that this major contemporary policy challenge was what I wanted to study at graduate school, which I began in 2001. Having done so – and, quite simply, figured out what on earth was going on and how to fix it all – I was resolved to then return to the policy world to continue working operationally in fragile countries.

I did exactly that, finishing my PhD at Berkeley in 2007 and going back to the World Bank. And then I realized, as I gained more exposure to the realities of governance and institutional reform in post-conflict and developing Asia and the Pacific, that my intellectual journey was very much incomplete. In many ways my own trajectory mirrored that of the international peacebuilding endeavor: the hubris that came with the end of the Cold War peaking at the turn of the century, followed by the often grim reality and soul-searching that soon followed. My task became how to find my own stance between Pollyanna’s unrealistic expectation and Cassandra’s cynicism. I wanted to understand better what I had seen on the ground, instead of wringing my hands in despair.
The intellectual side of it called to me – and I was extremely fortunate to be offered in 2010 a tenure-track position at the Naval Postgraduate School with the promise of being able to focus my scholarly research on contemporary policy challenges.

This book is the combined result of my dissertation, my time in the policy world, and my return to academia. At Berkeley, I was supported by a dissertation committee composed of four brilliant scholars who had the grace to let me do what I wanted without letting me take any shortcuts. Steve Weber, my advisor, has been an exemplary mentor, always pushing me, often by example, to ask big questions and to find creative and elegant answers to them. Margaret Weir, Peter Evans, and Pradeep Chhibber together inspired me to think systematically about the state and how elites govern society and equipped me with the intellectual appetite and tools to do so. Only now do I fully recognize my great fortune in having these extraordinary scholars as guides in the early stages of my own scholarly journey. I sincerely hope that they will be proud of the way this book turned out. While at Berkeley, I also had the formative opportunity to learn from Steve Vogel, Nick Ziegler, John Zysman, and the late Don Rothchild of UC Davis, among others. I was very fortunate to receive major funding from Berkeley’s Political Science Department and Institute of International Studies; as well as the University of California’s Institute on Global Conflict and Cooperation and the United States Institute of Peace.

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As I reconsidered the puzzle that motivated this study and turned my dissertation into this, quite different, book, I have incurred numerous additional debts of gratitude that it is a pleasure to acknowledge. When Barbara Nunberg hired me to work with her at the World Bank in 1998 she quite literally set my life on a new pathway. She has shaped my intellectual outlook and my political and global sensibilities and she has been for almost two decades a dear friend and mentor. I am also indebted to her and another amazing boss and friend, Nick Manning, for my introduction to the three countries on which this study is built. My respect and thanks, too, to the other colleagues and friends I picked up through the World Bank: especially, Jana Orac, Amanda Green, Elisabeth Huybens, Mark Abdollahian, Mick Moore, Shabih Mohib, Saysanith Vongvivengkham, Habib Rab, Catherine Anderson, Doug Porter, and Lorena Viñuela; and my YPeeps, Peter Lafere, Jamus Lim, Elizabeth Ninan, and Peter Dulvy. I am also grateful to my other DC pals, especially James Kvaal, Oliver Fritz, Sara Porsia, and Ely Ratner, for all the rollicking conversations and warm friendship. Each of these folks has influenced the way I see the world and the practice of development, politics, and public policy – and I admire them greatly for their commitment to making the world a better place and the integrity with which each of them pursues that goal.

Two major intellectual realizations shaped the rewriting of my dissertation into this book: both a product of what I was reading and teaching and what I had learned on the ground. First, I came to see that peacebuilding operations can only be truly understood if they are viewed as temporal sequences that link conflict, intervention, and aftermath. In this regard, this book is singularly inspired by Paul Pierson’s
Politics in Time, which led me to more consciously apply a historical institutionalist lens to this study. Second, I also grasped that post-conflict countries could fruitfully be viewed as a special subset of the developing world, which brought me back to the foundational concept of political order and a political economy lens.

As I grappled with the implications of these new viewpoints, I received a great deal of help along the way. I am grateful to John Haslam, my editor at Cambridge University Press, for two extremely thoughtful and constructive anonymous peer reviews, and to the production team who helped shape this into a book. I am deeply indebted to those who read large portions of this book or helped me think through different parts of its argument, providing insightful comments as well as generous encouragement: Kent Eaton, Maiah Jaskoski, and Ben Read for that wonderful impromptu book workshop; and, also, Ed Aspinall, Susanna Campbell, Bjoern Dressel, Paul Hutchcroft, Naomi Levy, Clay Moltz, Jessica Piombo, and Sarah Stroup. Their feedback has improved this book immeasurably. I am grateful to others for timely advice on the mysteries of academic careers and publishing and, more importantly, their warm collegiality and support: Séverine Autesserre, Joshua Busby, Anne Clunan, Jeff Colgan, Erik Dahl, Mike Glosny, Jim Goldgeier, Bruce Jentleson, Matt Kroenig, Mohammed Hafez, Aila Matanock, Abe Newman, Jordan Tama, Chris Twomey, and Rachel Whitlark. I owe more than I can say to my book buddy extraordinaire, Brent Durbin.

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