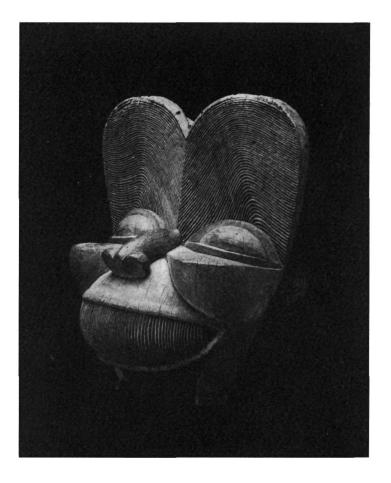
VOLUME 3 3, NUMBER 1

APRIL 1990



PUBLISHED BY
THE AFRICAN STUDIES ASSOCIATION

The Journal of the African Studies Association

EDITOR

Carol B. Thompson, University of Southern California

BOOK REVIEWS EDITOR

Mark DeLancey, University of South Carolina

Editorial Assistant Suzy Jacobs
Production Assistant Rosemary Hynes

EDITORIAL BOARD

Abena Busia (Literature, Rutgers/UCLA)
Don Cosentino (Folklore, UCLA)
Ekpo Eyo (Art, University of Maryland)
Paul Lovejoy (History, York University)
Kristin Mann (History, Emory University)
Pearl-Alice Marsh (Health, UC Berkeley)
Robert Mortimer (Political Science, Haverford College)
V. Y. Mudimbe (Philosophy, Duke University)
Maxwell Owusu (Anthropology/Development, University of Michigan)
Jack Parson (Political Economy, College of Charleston)
Ahmed Samatar (Political Science, St. Lawrence University)
Joel Samoff (Education, Stanford University)

All editorial correspondence and manuscripts should be sent to Carol B. Thompson, Department of Political Science, University of California, VKC 327, Los Angeles, CA 90089-0044. Correspondence regarding book reviews should be addressed to Mark DeLancey, Department of Government and International Studies, University of South Carolina, Columbia, SC 29208.

All manuscripts should be submitted in triplicate, typed double-spaced. Maps, tables, charts, and other illustrations must be camera-ready. Manuscripts should conform to the latest edition of *A Manual of Style* (University of Chicago Press). List notes and references at the end of the article. Manuscripts will be submitted anonymously to readers; please include a removable cover page giving name and address; title should be on the first page of text. Avoid self-identification as author throughout article. Include a 250-word abstract. The *ASR* will only consider manuscripts that have not been published elsewhere and are not being considered by other journals.

Cover Image: Woo

Wooden mask. Cameroon. 21"
Fowler Museum of Cultural History
University of California, Los Angeles
X65-5820. Gift of the Sir Henry Wellcome Trust.

VOLUME 33, NUMBER 1

APRIL 1990

AFRICAN STUDIES ASSOCIATION

Credit Union Building Emory University Atlanta, Georgia 30322

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We must receive written notification from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for nonreceipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the Review damaged in the mail will be replaced without charge.

The African Studies Review is published three times a year (April, September, and December) by the African Studies Association, Credit Union Building, Emory University, Atlanta, Georgia 30322, USA. Articles in the Review represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

©1990 African Studies Association All rights reserved.

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any imfprmation storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

VOLUME 33, NUMBER 1, APRIL 1990

CONTENTS

ARTICLES

Perpetuating Underdevelopment in Kenya: The Link between Agriculture, Class and State York W. Bradshaw	1
Articulating Economic Modernization and National Integration at the Periphery: Addis Ababa and Sidamo's Provincial Centers Charles W. McClellan	29
Juju-Soup: The Witch Herbalist's Solution for Infertility Judith M. Johnson, Susan L. Thompson, and Gerald J. Perry	55
Theater as Praxis: Discursive Strategies in African Popular Theater Gaurav Desai	65
RESEARCH NOTE	

93

BOOK REVIEWS

Philip M. Peek

Literature and the Arts: Théâtre Noir: Encyclopédie des pièces écrites en français par des auteurs noirs, Harold A. Waters (George Hegarty), pg. 133; Ghanaian Literatures, Richard K. Priebe, ed. (G. D. Killiam), pg. 134; Sub-Saharan African Films and Filmmakers: An Annotated Bibliography, Nancy Schmidt (Janet L. Stanley), pg. 135; The Cinema of Apartheid: Race and Class in South African Film, Keyan Tomaselli (Patrick O'Meara), pg. 136; Music, Ritual and Falasha History, Kay Kaufman Shelemay (David B. Coplan), pg. 138; Dried Millet Breaking: Tune, Words, and Song in the Woi Epic of the Kpelle, Ruth Stone (David B. Coplan), pg. 140; Weaving in Africa South of the Sahara, Karl-Ferdinand Schaedler (Mary Jo Arnoldi), pg.142.

Japanese Anthropological Research on Africa

Economics and Development: Innovation in African Agriculture, Arthur Dommen; Mechanization and Maize: Agriculture and the Politics of Technology Transfer in East Africa, Constance Anthony (Carl C. Mabbs-Zeno), pg. 144; Sub-Saharan Africa: From Crisis to Sustainable Growth, World Bank (Scott Brunger), pg. 146; The African Debt Crisis, Trevor W. Parfitt and Stephen P. Riley (Kofi Amoateng), pg.147; Decentralization and the Implementation of Rural Development in Senegal. The View from Below, Richard Vengroff and Alan Johnston (R. James Bingen), pg.148.

Politics and International Relations: The State and Rural Transformation in Northern Somalia, 1884-1986, Abdi Ismail Samatar (Michael B. Bishku), pg. 150; The Precarious Balance: State and Society in Africa, Donald Rothchild and Naomi Chazan, eds. (J. Leo Cefkin), pg. 151; Politics and Society in Contemporary Africa, Naomi Chazan, Robert Mortimer, John Ravenhill, Donald Rothchild (Michael G. Schatzberg), pg. 153; Uganda Now: Between Decay and Development, Hölger Bernt Hansen and Michael Twaddle, eds. (Goran Hyden), pg. 154; An Appetite for Power: Buthelezi's Inkatha and South Africa, Gerhard Maré and Georgina Hamilton (J. Barron Boyd, Jr.), pg. 156; The Star Raft: China's Encounter with Africa, Philip Snow (Catherine Scott), pg.157; Africa and Israel: Relations in Perspective, Olusola Ojo (Raymond W. Copson), pg. 158; Western Middle Powers and Global Poverty: The Determinants of the Aid Policies of Canada, Denmark, the Netherlands, Norway and Sweden, Olav Stokke, ed. (Peter J. Schraeder), pg. 159.

Anthropology and Sociology: Entreprises et Entrepreneurs du Burkina Faso. Vers une Lecture Anthropologique de l'Entreprise Africaine, Pascal Labazée (Olga F. Linares), pg. 161; Ethnomedical Systems in Africa: Patterns of Traditional Medicine in Rural and Urban Kenya, Charles M. Good (Robert G. Carlson), pg. 164; The Maasai of Matapato: A Study of Rituals of Rebellion, Paul Spencer (Edgar V. Winans), pg. 167; Flight and Integration: Causes of Mass Exodus from Ethiopia and Problems of Integration in the Sudan, Mekruria Bulcha (John C. Keyser), pg. 168; The African Worker, B. Freund (Robert E. Mazur), pg. 170; Distant Companions: Servants and Employers in Zambia, 1900-1985, Karen Tranberg Hansen (Brian Siegel), pg. 172.

History: The Making of the South African Past: Major Historians on Race and Class, Christopher Saunders; The Changing Past: Trends in South African Historical Writing, Ken Smith (Patrick J. Furlong), pg. 174; People and Production in Late Precolonial Tanzania: History and Structures, Juhani Koponen (Gregory Maddox), pg. 176; L'Islam et les "Swahili" au Rwanda, José Hamim Kagabo (Marina Tolmacheva), pg. 178; Dud'al. Histoire de famille et histoire de troupeau chez un groupe de Wod'aab'e du Niger, Angelo Maliki Bonfiglioli (Roberta Ann Dunbar), pg. 179; The Mission: The

Life, Reign and Character of Haile Sellassie I, Hans Wilhelm Lockot (Erving E. Beauregard), pg. 181; Prelude to the Mahdiyya: Peasants and Traders in the Shendi Area, 1821-1885, Anders Bjorkelo (Ismail H. Abdalla), pg. 182; The United States in Africa: A Historical Dictionary, David Shavit (Joseph Lauer), pg. 184.

Miscellaneous: Africa: Human Rights Directory and Bibliography, Laurie S. Wiseberg and Laura Reiner, eds. (Rhoda E. Howard), pg. 185; AIDS in Africa: The Social and Policy Impact, Norman Miller and Richard C. Rockwell, eds. (December Green), pg. 186.

CONTRIBUTORS

YORK W. BRADSHAW is Assistant Professor of Sociology and of African Studies at Indiana University. His primary research is in the field of Third World urbanization and development, with an emphasis in East Africa.

GAURAV DESAI is pursuing a PhD in English at Duke University.

JUDITH M. JOHNSON is Assistant Documents Librarian and Assistant Professor, Library of the Health Sciences, the University of Illinois at Chicago.

CHARLES W. MCCLELLAN, Associate Professor of History at Radford University in Virginia, has been book review editor for Africa for the *International Journal of Oral History* and is currently in Ethiopia on a Fulbright.

PHILIP M. PEEK, Professor and Chair, Department of Anthropology, Drew University, has published primarily on southern Nigerian visual and verbal arts and recently edited a volume on African divination systems. He hopes to conduct further research on the Japanese anthropological study of Africa.

GERALD J. PERRY is Reference Manager, the Library of Rush University, Chicago.

SUSAN L. THOMPSON is Chief, Library Service, Veterans Administration (VA) West Side Medical Center, Chicago.