

Publicity for your collections

Do your collections contain material on art or design? Do any focus on the lives of artists or designers? Do they contain rare gems on these topics that more people should know about? If so, the Art Researchers' Guide series will provide a fantastic opportunity to market this material and bring the institutions that house them to a wider audience for researchers interested specifically in this material.

Published by the Art Libraries Society, UK & Ireland (ARLIS) each portable handbook from this series focuses on a particular city. So far there are guides for Leeds, Edinburgh, Dublin, and Manchester. The Art Researchers' Guide to Cardiff and South Wales comes out mid-July 2015. In the next couple of years, guides to Liverpool and Birmingham will be added before a guide to London is completed.

Researchers interested in art and design material will read short descriptions, be drawn in by colour images, and be directed with maps and icons to the most relevant place to their needs. For more information, please see: artresearchersguideseries.blogspot.co.uk

What about your city? The ARLIS Publications Committee wants to hear from all institutions — small as well as large. Please get in touch through the ARLIS website.



ARLIS Annual Conference 15th - 17th July 2015

Mining for Innovation - Fuelling the Arts Economy

Cardiff Metropolitan University

The ARLIS/UK and Ireland 46th Annual Conference will be held on Llandaff Campus of Cardiff Metropolitan University close to the peaceful and traditional Cathedral Close yet not far from the energy, bustle and sense of renewal of Cardiff's city centre and its Bay area.

In times of austerity we are told we 'need to do more with less' but we are already doing much to exploit and develop the rich veins of resources held in our libraries. This year's Annual Conference is an opportunity to explore, share and celebrate the many ways in which art libraries can demonstrate our worth to the arts economy and wider afield. Topics under consideration include innovation, engagement, promotion and how we can demonstrate the roles librarians, archivists, information specialists etc can play in 'adding value' to the impact our institutions have in the world of the arts.

Cardiff, built on the profits of the coal mining trade, is home to stunning contemporary architecture, rich industrial and commercial heritage, fine museums and collections, castles and Victorian and Edwardian shopping arcades, and a special blue police box.

During the Conference we will make the most of what Cardiff has to offer, with a varied programme including speakers from CyMAL: Museums Archives and Libraries Wales, Cardiff Metropolitan University, Wales Artist Resource Programme (WARP) and Cardiff University's special collections and archives (SCOLAR) and visits to arts venues along Cardiff Bay, the National Museum of Wales and SCOLAR.

For updates please see the ARLIS UK and Ireland website - www.arlis.org.uk

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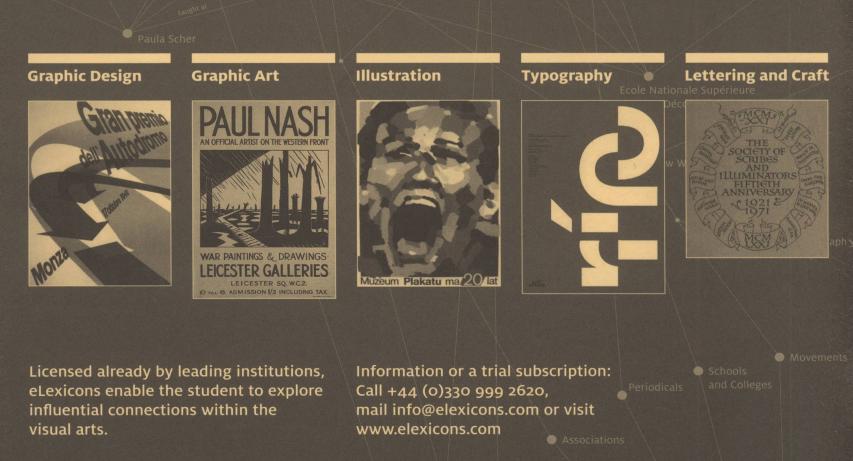




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