

Instructions for contributors

Editorial policy

Each issue of *European Review* includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. *European Review* continues to be a stimulating forum for the exchange of ideas and information.

Submissions

Intending authors should first consult the Editor about their plans.

Submissions should be sent to the Editor, Sir Arnold Burgen, Department of Pharmacology, Tennis Court Road, Cambridge, CB2 1QJ, UK. The author's full postal address, as well as email address, telephone, telex and fax numbers where available, should also appear on the manuscript.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

Before you submit your typescript, please check it carefully for factual accuracy and stylistic consistency, as correction at a later stage is expensive and can delay progress. Special care should be taken in checking quotations and bibliographical references for accuracy, especially spelling, accents, page and line numbers.

Manuscripts preparation

Contributors should submit two copies of their article, typed double-spaced throughout, on one side of A4 paper, with top and side margins. Authors are advised to keep one copy of their manuscript for reference. A summary of 50–100 words should be provided. The language of *European Review* is English.

Accepted papers should be provided on disk if possible. Two identical disk copies (Apple Macintosh or IBM compatible PC) of the final version of the paper should be submitted *together* with the hard copy typescript, giving details of the wordprocessing software used (Microsoft Word, Word Perfect or Tex). If the disk and the hard copy differ, the hard copy will be used as the definitive version. The disks must be labelled with a six letter acronym representing the journal title (3) and the author's names (3), e.g. ERWABC. The label should also include the date, author's name, hardware and software used.

The publisher reserves the right to typeset material by conventional means if author's disk proves unsatisfactory.

Layout of manuscript

The title should be brief. It should appear on a separate sheet, with the author's name typed on the line below the title. Papers should be subdivided into sections and, if necessary, subsections. Authors should submit a brief autobiography of 75–100 words along with the paper.

Mathematical symbols may be hand-written or typed. Greek letters and unusual signs should be identified separately in the margin. Distinction should be made between letter o and zero, between letter l and number 1 and prime. All abbreviations should be preceded the first time they appear by the full name. Boldface, spacing, and italics for emphasis are to be avoided; the latter are to be used, though, for words taken over from other languages and not integrated in the language of the text.

Footnotes are to be kept to an absolute minimum.

Parentheses in the text are preferred. Footnotes are not to be used for bibliographical references.

Illustrations

Relevant illustrations are welcomed. It is the author's responsibility to provide us with full details about the picture source and to obtain from publishers or other relevant individuals permission to reproduce material and suitable glossy prints of illustrations concerned. Both drawings and photographs should be clearly identified on the back with the figure number

and the author's name. Mark the number in the text margin where you hope each illustration may appear (e.g. Fig. 1 near here). Supply a separate numbered list of captions, double-spaced, with the provenance of the illustration and any required acknowledgement.

Line drawings should be supplied on separate sheets at the same size as the intended printed version (so no enlargement or reduction is required), maximum width 127 mm. Lettering on the artwork should be set in 8pt type. Computer-generated artwork must be submitted as laser printed output at a resolution of 600 dots per inch on high quality paper. Dot matrix printer output is unacceptable. Tints are to be avoided; hatching should be used instead. Drawn artwork should be carefully lettered and drawn in black ink. Please provide copies as well as the originals.

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Artwork on disk is preferred on 3.5 inch PC or Macintosh format disk in a dedicated drawing package, such as Adobe Illustrator/Corel Draw/Macromedia Freehand *not* presentation, spreadsheet or database packages. Each graphic should be in a separate file, should conform to the information above and be supplied as a source (original) file as well as an EPS file, if different. Provide a hard copy print out of each figure, clearly identified.

Tables, graphs, maps and line drawings should all be provided on separate sheets.

References

In the text, indicate references to the literature by superior Arabic numerals which run consecutively through the paper. If a reference is cited more than once in the text, use the same number each time. Please ensure that references are mentioned in the text in the correct numerical order.

Full references are to be grouped together at the end of the paper in numerical order. Please ensure the details of all references are complete. If in doubt please include all available information.

References should take the following form.

Journal reference:

1. Author's surname followed by initials (list all names rather than using *et al.*); date in parentheses, title of article in Roman, published journals in italics, volume number in bold, page range (without using p. and pp.).

Book reference:

2. Author's surname followed by initials (list all names rather than using *et al.*); date in parentheses, published work in italics, where appropriate editors' names in Roman, location and publisher in parentheses, page range (using p. and pp.).

Examples:

1. J. Tassy and C. Dambrine (1997) Intellectual property rights in the support of scientific research. *European Review*, **5**, 193–204.
2. D. Blundell, R. Freeman and S. Mueller (eds) (1993) *A Continent Revealed, The European Geotraverse* (Cambridge: Cambridge University Press) pp. 7–10.

For many articles submitted to the publication, it may be more useful to provide a short bibliography under heading 'Further Reading'. There is no footnote style. Footnotes will be placed in the reference list.

Proofs

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors. Corrected proofs should be returned to *the Publisher* within 48 hours of receipt.

Offprints

25 offprints of each article will be supplied free to the author. Extra offprints may be purchased from the publisher if ordered at proof stage.

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