

# BROWNING INSTITUTE STUDIES VOLUME 18

### **BROWNING INSTITUTE STUDIES**

### Victorian Theatricality



William Rothenstein's *The Browning Readers*. Courtesy of the Courtauld Institute of Art.

## Browning Institute Studies

# AN ANNUAL OF VICTORIAN LITERARY AND CULTURAL HISTORY

Volume 18

ADRIENNE AUSLANDER MUNICH

THE BROWNING INSTITUTE, INC. 1990

Copyright © 1991 by The Browning Institute, Inc.

ISSN 0092-4725.

ISBN 0-930252-24-1.

Library of Congress Catalog Card Number: 73-80684.

Manufactured in the United States of America.

EDITOR

Adrienne Auslander Munich State University of New York at Stony Brook

ASSISTANT EDITOR

Sandra Donaldson University of North Dakota at Grand Forks

EDITORIAL ASSISTANTS

Rose Antos Donesse Champeau

Browning Institute Studies is the official journal of The Browning Institute, Inc., a nonprofit organization which owns and maintains Casa Guidi, the Browning apartment in Florence. Subscriptions, business correspondence, and inquiries about membership should be addressed to The Browning Institute, Inc., Box 2983, Grand Central Station, New York, N.Y. 10163. Manuscripts and editorial correspondence should be addressed to Adrienne Munich, Department of English, State University of New York at Stony Brook, Stony Brook, N.Y. 11794 or John Maynard, Department of English, New York University, New York, N.Y. 10003. The current volume is distributed free to all members of the Browning Institute except Student Members and Foreign Members. The following categories of membership are available: Life, \$1000; Sponsor, \$250; Contributing, \$100; Sustaining, \$40; REGULAR, \$22.50; Library, \$30; Student, \$5; Foreign, \$10; Browning Societies and Cultural Organizations, \$1 per active member; Corporate, \$250 (minimum).

Back orders for volumes 1–18 should be addressed to AMS Press, Inc., 56 East 13th St., New York, NY 10003. AMS will assume publication beginning with volume 19, which will initiate a title change, "Victorian Literature and Culture."

#### **CONTENTS**

Acknowledgments	xiii
Contributors	vii
Preface	ix
William Rothenstein Reads Browning ROWENA FOWLER	1
Performing Suffering: From Dickens to David NINA AUERBACH	9
"Development" and the Philosophy of Inadequacy CLYDE DE L. RYALS	17
Ruskin's Rage and Ours: The Dramatic Style MARY ANN CAWS	27
Representations of Melodramatic Performance Daniel Gerould	49
The Criminal Body in Victorian Britain: The Case of The Ring and the Book MARY ELLIS GIBSON	67
The Word's Dispersion: Two Letters and a Parchment in Browning's Poetry JOSEPH A. DUPRAS	89
Legal "Repristination" in The Ring and the Book PATRICIA RIGG	107
The Death of Pan: Elizabeth Barrett Browning and the Romantic Ego MARGARET M. MORLIER	125

Robert and Elizabeth Barrett Browning: An Annotated Bibliography for 1988 Donesse Champeau	151
Directors of the Browning Institute	168
Annual Report of the President of the Browning Institute for the Year 1989 PHILIP KELLEY	169
List of Members of the Browning Institute	173
Index	187

#### **ILLUSTRATIONS**

The Browning Readers by William Rothenstein, 1900. Oil, Cartwright Hall, Bradford City Art Gallery. frontispiece

1 A Toccato of Galuppi [sic] by Charles Conder, 1900. Watercolor on silk, Piccadilly Gallery.

following, p. 4

- 2 Sheet music cover for Dalhousie Young's setting of Browning's *In a Gondola* by Charles Conder, 1896. British Library.
- 3 Parting at Morning by William Rothenstein, 1891. Pastel, chalk, and gold paint; Sir John Rothenstein.
- 4 Round the Cliff on a Sudden Came the Sea by William Rothenstein, ?1909. Oil, present whereabouts unknown, photograph courtesy of the Witt Library, Courtauld Institute of Art.
- 5 *Porphyria* by William Rothenstein, 1894. Oil, Whitford and Hughes.