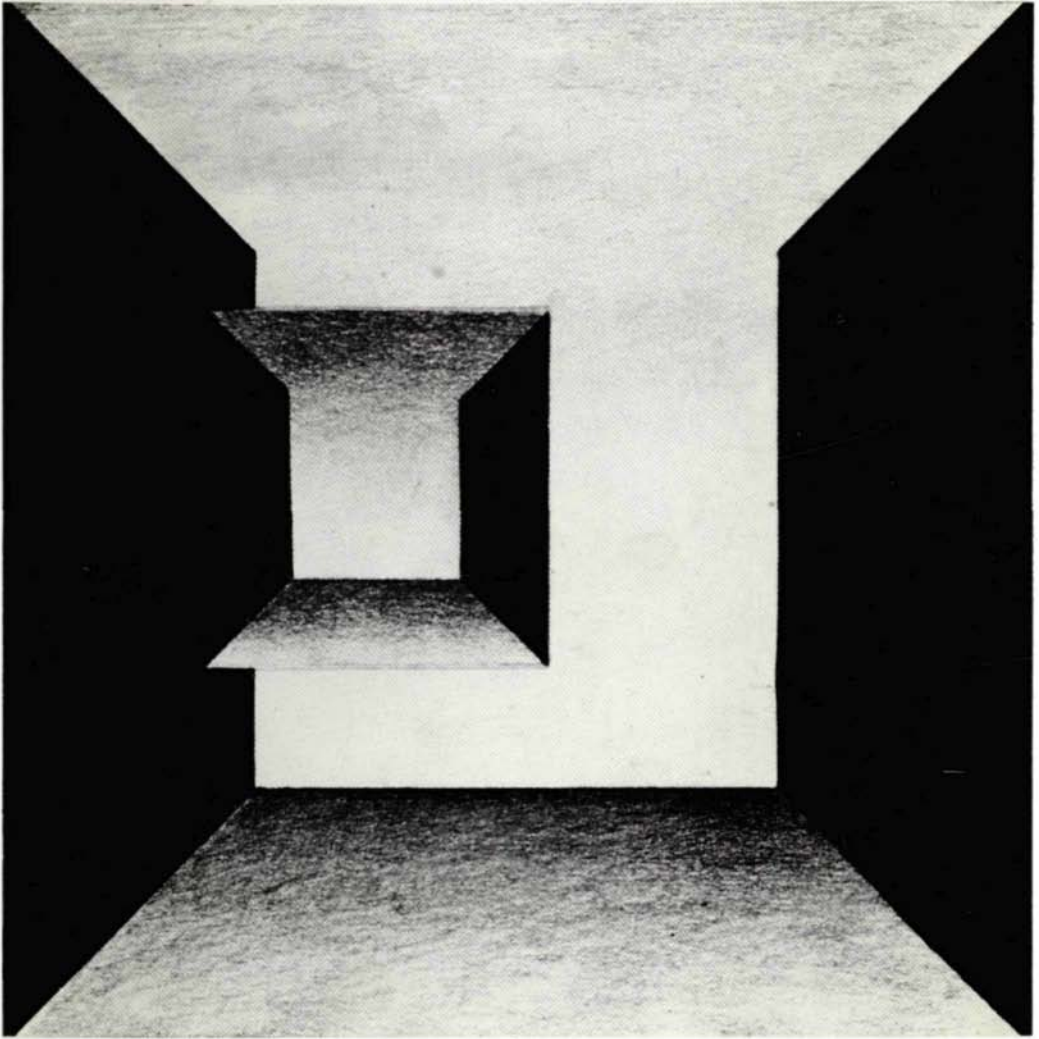


# THEATRE RESEARCH INTERNATIONAL



VOLUME 12 NUMBER 2 SUMMER 1987

**Oxford University Press in association with the  
International Federation for Theatre Research**

<https://doi.org/10.1017/S0307783800013420> Published online by Cambridge University Press

## NOTES TO CONTRIBUTORS

1. Contributions should be in English. Two copies of all manuscripts should be sent to the Editor, Drama Department, University of Glasgow, Glasgow G12 8QF, Scotland.
2. Articles must be accompanied by an abstract of approximately 200 words which should be a succinct condensation of the paper.
3. Manuscripts should be typed double-spaced with wide margins.
4. Illustrations (reproducible photographs or line drawings) should be carefully labelled and captioned.
5. Footnotes must be listed at the end of the manuscript.
6. All articles will be acknowledged upon receipt. Authors will be informed of a decision within four months of receipt.
7. Manuscripts should be checked carefully before submission to avoid difficulties at the proof stage.
8. Book reviews are usually by invitation, but the editors are always ready to consider offers to undertake reviewing.
9. Twenty-five complimentary offprints of each article will be sent to authors; additional offprints are available at the author's expense. Book reviewers will receive a complimentary copy of the journal.
10. Manuscripts are accepted on the understanding that they are original contributions, unpublished and not on offer to another publication.

### Note to North American Publishers

Please send your review copies directly to Professor Robert K. Sarlós, Department of Dramatic Art, University of California, DAVIS, California 95616.

## Contents

### ARTICLES

- MICHAEL SHORTLAND, Unnatural Acts: Art and Passion on the Mid-Eighteenth-Century Stage 93
- TATSURO ISHII, Zeami's Mature Thoughts on Acting 110
- RICHARD EMMERT, Training of the Nō Performer 123
- TATSURO ISHII, The Festival of the Kasuga Wakamiya Shrine 134
- TONY PEARSON, Evreinov and Pirandello: Twin Apostles of Theatricality 147

### REVIEWS

- STANLEY WELLS and GARY TAYLOR, Eds., *William Shakespeare: The Complete Works* (Sandra Billington) 168
- GRAHAM HOLDERNESS, *Shakespeare's History* (Peter Hyland) 170
- EKBERT FAAS, *Shakespeare's Poetics* (Peter Hyland) 171
- GAY MANIFOLD, *George Sand's Theater Career* (Alex Szogyi) 173
- THOMAS POSTLEWAIT, *Prophet of the New Drama: William Archer and the Ibsen Campaign* (Cary M. Mazer) 174
- THOMAS POSTLEWAIT, Ed., *William Archer on Ibsen: The Major Essays, 1889–1919* (Cary M. Mazer) 174
- FREDDIE ROKEM, *Theatrical Space in Ibsen, Chekhov and Strindberg – Public Forms of Privacy* (James Norwood) 177
- GEORGE G. BRYAN, Comp., *Stage Lives: A Bibliography and Index to Theatrical Biographies in English* (Don B. Wilmeth) 178
- ERIC SALMON, Ed., *Granville Barker and His Correspondents: A Selection of Letters by Him and to Him* (Jan McDonald) 180
- GEORGE ROWELL and ANTHONY JACKSON, *The Repertory Movement: A History of Regional Theatre in Britain* (Daniel Barrett) 182
- JOHN RUDLIN, *Jacques Copeau* (James Fisher) 184

ii *Contents*

MARK V. ROSE, <i>The Actor and his Double</i> (Robert Benedetti)	185
BETTY TRUE JONES, ed., <i>Dance as Cultural Heritage. Vol. 1 &amp; 2</i> (Richard A. Frasca)	187
LINDA BEN-ZVI, <i>Samuel Beckett</i> (John Pilling)	189
ENOCH BRATER, ed., <i>Beckett at 80/Beckett in Context</i> (John Pilling)	191
RÉSUMÉS DES ARTICLES	193
BOOKS RECEIVED	196
OBITUARY	199

EDITOR

CLAUDE SCHUMACHER  
Lecturer in Theatre Studies  
University of Glasgow

ASSISTANT EDITORS

DAVID WALKER  
Professor of French  
University of Keele

ALASDAIR CAMERON  
Lecturer in Theatre Studies  
University of Glasgow

EDITORIAL ASSISTANT

Joyce Allan, Department of Drama, University of Glasgow

EDITORIAL BOARD

Glynn Wickham, Professor of Drama, University of Bristol, UK (Chairman)  
Joel Adedeji, Professor, Department of Dramatic Arts, University of Ibadan, Nigeria.  
Michael Anderson, Professor of Drama, University of North Wales, Bangor  
Georges Baal, Directeur de Recherches, C.N.R.S., Paris  
Dieter Hoffmeier, Professor at the Institut für Schauspielregie der Hochschule für Schauspielkunst  
'Ernst Busch', Berlin, GDR  
Thomas F. Marshall, Emeritus Professor of English, Kent State University, Ohio, American Society  
for Theatre Research, USA  
Jack Reading, Society for Theatre Research, London, UK  
Kenneth R. Richards, Professor of Drama, Victoria University of Manchester, UK  
Robert K. Sarlós, Professor, Department of Dramatic Art, Davis, California  
Jacques Scherer, Professor, Institut d'Etudes Théâtrales, Université de Paris III, France  
Zbigniew Wilski, Professor, Instytut Sztuki PAN, Warsaw, Poland

*Theatre Research International* is the continuation of *Theatre Research/Recherches Théâtrales*. The change of title marks the assumption by Oxford University Press of responsibility for publication. The new title also indicates that the association with the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale, which founded the journal, will remain. Bilingualism has not been entirely abandoned; contributions appear only in English, but articles are provided with *résumés* in French. The field continues to be the historical, critical and theoretical study of documentation of drama, conceived as the art of the theatre.

The motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtrales* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

*Theatre Research International* is published three times a year, in January, May and October at a price of £33.00 (UK £26.00, N. Amer. \$55.00) p.a., with single issues at £11.50 (UK £10.00, N. Amer. \$20.00). All dispatches post free (by accelerated surface post to the USA, Canada and Japan). Orders should be placed with a bookseller or sent direct to Journals Subscriptions Department, Oxford University Press, Walton Street, Oxford OX2 6DP, UK.

© Oxford University Press 1987

ISSN 0307-8833

Filmset by Eta Services (Typesetters) Ltd., Beccles, Suffolk

Printed in Great Britain

at the University Press, Oxford