

a less scientific background, the captivating subject matter makes this book well worth pursuing.

Spence's consideration of physical, psychological and social constraints on the expression of free will is both entertaining and informative. It prompts some interesting conclusions, such as how abnormal behaviour may be considered to result from an over- or under-expression of free will, and how un-willed automatisations may ironically 'free' the mind by leaving the conscious cortical workspace available. Examples of action and will in conflict could be considered to provide possible evidence for the existence of free will (or at least its independence from action), but it is clear that even if there is a will, there may not always be a way.

This book inspires many intriguing questions. If the brain and body break down, free will cannot be expressed; does this mean that a will is not present? To what extent can we be sure that 'the contents of consciousness are themselves the products of neural activity'? Or that the pleasure that drives human behaviour is purely conscious? Although Spence may not provide a definitive answer to the questions posed, this fascinating book illuminates the ways in which we conceptualise free will and how those assumptions affect human behaviour.

Andrea Eugenio Cavanna Honorary Senior Clinical Lecturer in Neuroscience, University of Birmingham, and Consultant in Behavioural Neurology, Department of Neuropsychiatry, The Barberry, 25 Vincent Drive, Birmingham B15 2FG, UK. Email: a.cavanna@ion.ucl.ac.uk; **Clare Eddy** Department of Neuropsychiatry, University of Birmingham, and Birmingham and Solihull Mental Health Foundation Trust

doi: 10.1192/bjp.bp.109.073593



The Mind and Its Discontents (2nd edn)

By Grant Gillett.
Oxford University Press.
2009. £34.95 (pb). 448pp.
ISBN: 9780199237548

Professor Gillett is having an extraordinary life. One version emphasises simultaneous practice as a neurosurgeon, medical ethicist and philosopher – all at the highest level – resulting in election to Fellowship of the Royal Society of New Zealand, his home. Another version, sketched in the autobiographical postscript to this book, tells of an author inspired and liberated by writing, at length, about the philosophy of psychiatry.

The early chapters are the most difficult for those psychiatrists who have not studied philosophy to degree level or beyond. Gillett draws on (later) Wittgenstein to focus on rules and meanings as the essence of mental content, and intersubjectivity as a distinctive feature of human forms of life. He supports a neo-Aristotelian conception of the psyche as a mode of functioning in which

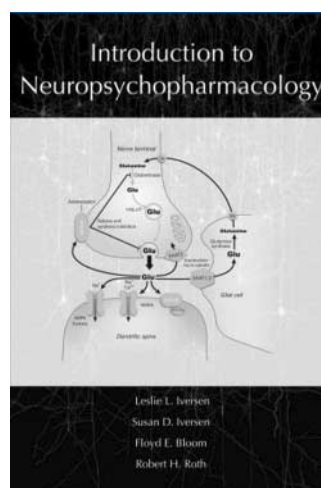
meaning becomes incarnate in lived human life. Finally, Heidegger and Lacan are flagged as the philosophers who can offer a nuanced account of the development of mental life, and its disorders, as a response to lived experience. This takes Gillett to formulations such as 'Being-in-the-world-with-others' or 'the imago enunciated under the name of the father'. Although strongly endorsing these choices from the philosophical canon, I had some concern about how little exposition of the writings of Heidegger and Lacan is actually offered.

Two chapters summarising and building upon the anti-psychiatry literature are followed by a chapter on the unconscious, in which psychoanalytic theories of trauma are sketched. The nine chapters that follow discuss the philosophical questions raised by various psychiatric disorders: 'Anorexia poses the question "What is desire?" just as mania poses the question of well-being, schizophrenia the question of rationality, psychopathy the question of moral action and multiple personality disorder the question of identity'. This proves a novel and rewarding approach. However, for the psychiatrist reader there is too much exposition of the familiar here, including an incomplete literature review on the aetiology of anorexia nervosa, and an overlong chapter on multiple personality disorder (I have still never seen a case!). The chapter on psychopathy was impressive and should be required reading for trainees in forensic psychiatry.

Overall, a great achievement and a substantial contribution to the (ethically) right theorisation of psychiatry. More Heidegger and less textbook psychiatry exposition for the third edition please.

Andrew Hodgkiss Consultant Liaison Psychiatrist, South London and Maudsley NHS Foundation Trust, and Honorary Senior Lecturer, King's College London School of Medicine, St Thomas' Hospital, Department of Liaison Psychiatry, Adamson Centre, Lambeth Palace Road, London SE1 7EH, UK. Email: andrew.hodgkiss@slam.nhs.uk

doi: 10.1192/bjp.bp.109.073536



Introduction to Neuropsychopharmacology

By Leslie L. Iversen,
Susan D. Iversen, Floyd E. Bloom
and Robert H. Roth.
Oxford University Press.
2009. £30.00 (pb). 558pp.
ISBN: 9780195380538

Reviewing this book was not easy. The four authors are undisputed giants of neuropsychopharmacology, and their *Biochemical Basis of Neuropharmacology* is correctly regarded as a classic text. They wished to relinquish much of the academic minutiae they admit to cherishing, to produce a simpler introductory text suitable for a wider readership: the challenge being to write a single volume addressing the differing needs of medical students, postgraduates in neuroscience and behavioural sciences,