

THE JOURNAL OF HELLENIC STUDIES

VOLUME LXXIV 1954

This Volume is published with assistance from the Jowett Copyright trustees

CONTENTS

Page	
1.	GRAY, D. H. F. METAL-WORKING IN HOMER.
16.	WINNINGTON-INGRAM, R. P. A RELIGIOUS FUNCTION OF GREEK TRAGEDY.
25.	SIMPSON, R. H. THE HISTORICAL CIRCUMSTANCES OF THE PEACE OF 311.
32.	WALLACE, W. P. KLEOMENES, MARATHON, THE HELOTS, AND ARKADIA.
36.	WHITE, MARY. THE DURATION OF THE SAMIAN TYRANNY.
44.	NORMAN, A. F. THE FAMILY OF ARGYRIUS.
49.	MURRAY, GILBERT. 'A BOOK TO KEEP.'
56.	FRASER, P. M. A BRONZE FROM DODONA.
59.	TOD, MARCUS N. THE PROGRESS OF GREEK EPIGRAPHY, 1950-51.
85.	BEAN, G. E. NOTES AND INSCRIPTIONS FROM CAUNUS.
111.	CAMBITOGLOU, A. GROUPS OF APULIAN RED-FIGURED VASES DECORATED WITH HEADS OF WOMEN OR OF NIKE.
122.	MYRES, J. L. THE STRUCTURE OF THE <i>ILIAD</i> , ILLUSTRATED BY THE SPEECHES.
142.	COOK J. M., and BOARDMAN, JOHN. ARCHAEOLOGY IN GREECE, 1953.
170.	WACE, A. J. B. MYCENAE, 1953.
172.	MEGAW, A. H. S. ARCHAEOLOGY IN CYPRUS, 1953.
NOTES—	
177.	Higgins, R. A. Two Archaic Terracottas.
178.	Boon, George C. A Greek Vase from the Thames.
179.	Callipolitis, D. A Lakonian Krater at Corfu.
179.	Gough, Michael R. E. A Bath Inscription from Osrhoene.
181.	OBITUARY.
185.	NOTICES OF BOOKS.
244.	BOOKS RECEIVED.
246.	INDEXES.

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES
50 BEDFORD SQUARE, LONDON, W.C.1
PUBLISHED BY THE COUNCIL OF THE SOCIETY

Price £3 net

1954

All rights reserved

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

OFFICERS AND COUNCIL FOR 1954-1955.

President.

PROF. DOROTHY TARRANT.

Vice-Presidents.

The following ex Presidents :

PROF. R. M. DAWKINS, F.B.A., 1932-35.
SIR RICHARD LIVINGSTONE, D.Litt., LL.D., 1938-41.
PROF. GILBERT MURRAY, O.M., 1945-47.
PROF. E. R. DODDS, D.Litt., 1948-50.
PROF. T. B. L. WEBSTER, F.S.A., 1951-53.

and

PROF. SIR F. E. ADCOCK, D.Litt., F.B.A.	PROF. A. W. GOMME, F.B.A.
BERNARD ASHMOLE, F.B.A.	PROF. D. S. ROBERTSON, F.B.A.
PROF. N. H. BAYNES, D.D., F.B.A.	E. S. G. ROBINSON, F.B.A.
SIR JOHN BEAZLEY, Litt.D., F.B.A.	SIR JOHN SHEPPARD, M.B.E., Litt.D.
SIR HAROLD IDRIS BELL, C.B., O.B.E., F.B.A.	SIR WILLIAM TARN, F.B.A.
SIR JOHN FORSDYKE, K.C.B.	PROF. A. J. B. WACE, F.B.A.

Council.

Elected 1952.

A. ANDREWES.
P. E. CORBETT.
R. L. JAMES.
PROF. M. E. L. MALLOWAN.
P. G. MASON.
J. S. MORRISON.
E. V. C. PLUMPIRE.
PROF. P. T. STEVENS.
E. M. WOODWARD.
PROF. R. P. WINNINGTON-INGRAM.

Elected 1953.

PROF. J. M. T. CHARLTON.
R. J. HOPPER.
G. S. KIRK.
R. L. MEIGGS.
PROF. H. W. PARKE.
PROF. J. B. SKEMP.
J. A. SPRANGER.
PROF. H. T. WADE-GERY.
A. G. WOODHEAD.
PROF. R. E. WYCHERLEY.

Elected 1954.

J. P. V. D. BALSDON.
PROF. A. J. BEATTIE.
PROF. J. M. R. CORMACK.
V. DESBOROUGH.
T. J. DUNBABIN.
MISS D. H. F. GRAY.
PROF. W. K. C. GUTHRIE.
G. B. KERFERD.
PROF. A. D. MOMIGLIANO.
F. H. STUBBINGS.

Executive Committee.

THE PRESIDENT.
THE HON. TREASURER.
THE HON. SECRETARY.
THE EDITORS.

MISS D. H. F. GRAY.
PROF. T. B. L. WEBSTER.
T. J. DUNBABIN.

Elected
by the
Council.

Acting Editorial Committee.

PROF. A. W. GOMME (Editor).
G. K. JENKINS (Asst. Editor).
PROF. R. J. H. JENKINS (Review Editor).
M. S. F. HOOD, *ex officio* as Director of the British
School at Athens.

PROF. H. D. F. KITTO.
PROF. GILBERT MURRAY.
PROF. C. M. ROBERTSON.
PROF. J. TATE.
A. G. WOODHEAD.

Trustees.

PROF. SIR F. E. ADCOCK. | BERNARD ASHMOLE. | PROF. R. J. H. JENKINS.

Hon. Treasurer.

SIR R. L. NOSWORTHY, K.C.M.G. |

Hon. Secretary.

SIR JOHN FORSDYKE, K.C.B. |

Hon. Secretary for U.S.A.

PROF. STERLING DOW.

Secretary.

MRS. M. WINNINGTON-INGRAM.

Auditor.

MR. C. T. EDGE F.C.A.

Bankers.

MESSRS. COUTTS & Co.,
15 LOMBARD STREET, E.C.3.

Officers of the Joint Library.

Hon. Librarian.

PROF. E. G. TURNER.

Librarian.

MISS J. E. SOUTHAN

Contributions to the Journal should be sent to Prof. A. W. Gomme, The University, Glasgow.
Books intended for review should be addressed to The Librarian, 50 Bedford Square, W.C.1.

THE BRITISH ACADEMY

CROMER GREEK PRIZE

WITH the view of maintaining and encouraging the study of Greek, particularly among the young, in the national interest, the late Lord Cromer founded a Prize, to be administered by the British Academy, for the best Essay on any subject connected with the language, history, art, literature, or philosophy of Ancient Greece.

The Prize, which is ordinarily a sum of £40, is awarded annually in March, under the following Rules:—

1. Competition is open to all British subjects of either sex who will be under twenty-six years of age on 31 December preceding the award.

2. Any such person desirous of competing must send in to the Secretary of the British Academy on or before 1 June of the year preceding the award the title of the subject proposed by him or her. The Academy may approve (with or without modification) or disapprove the subject; their decision will be intimated to the competitor as soon as possible.

3. Preference will be given, in approval of subjects proposed, to those which deal with aspects of the Greek genius and civilization of large and permanent significance over those which are of a minute or highly technical character.

4. Any Essay already published, or which has already received or is in competition for another prize of the same nature, will be inadmissible. A candidate to whom the Prize has been awarded will not be eligible to compete for it again. But an Essay which has not received the Prize may be submitted again (with or without alteration) in a future year so long as the writer remains eligible under Rule 1.

5. Essays of which the subject has been approved must be sent in to the Secretary of the Academy on or before 31 December. They must be typed (or, if the author prefers, printed), and should have a note attached stating the main sources of information used.

6. It is recommended that the Essays should not exceed 20,000 words, exclusive of notes. Notes should not run to an excessive length.

Communications should be addressed to 'The Secretary of the British Academy, Burlington Gardens, London, W. 1'.

The Teaching of Classics
A REPORT ISSUED BY THE INCORPORATED
ASSOCIATION OF ASSISTANT MASTERS

This report by a committee of practising schoolmasters deals with the teaching of Latin, Greek, and Ancient History at all levels in all types of school, and must be of interest to all concerned with the study of the classics. 12s. 6d.

Heraclitus: the Cosmic Fragments
EDITED BY G. S. KIRK

The text and an extended critical study of those fragments of Heraclitus' philosophica utterances dealing with the world as a whole rather than with man and his part in the universe. 50s. net

Nature and the Greeks
ERWIN SCHRÖDINGER

A demonstration by a distinguished scientist of the continuity between Ancient Greek and modern scientific thought and a plea for a reevaluation of Greek science and a return to the Greek virtue of 'wholeness'. 10s. 6d. net

Aristotle on the Art of Fiction
L. J. POTTS

A new translation of the *Poetics* intended in the first place for readers with no Greek as an aid to the better understanding of Aristotle's meaning and of the part his treatise has played in European literature. 6s. net

The Classical Heritage and its Beneficiaries
R. R. BOLGAR

The author describes his book as 'the story of how our civilization drew sustenance from its great predecessor'—the civilization of Greece and Rome. It describes the purpose and background of education between A.D. 700 and 1700 and shows how the literary heritage of the past was absorbed during those thousand years. About 50s. net
Ready Summer 1954.

CAMBRIDGE UNIVERSITY PRESS

OXFORD BOOKS

THE RHODIAN PERAEA AND ISLANDS

By P. M. FRASER and G. E. BEAN

Illustrated. (Oxford Classical & Philosophical Monographs.) 25s. net

This book falls into three parts. The first contains the texts of some forty Greek inscriptions, for the most part hitherto unpublished, and some of very considerable importance, found in a tour undertaken by Professor Bean in 1948 in south-western Asia Minor, in the region which belonged in antiquity to the island of Rhodes.

In the second part a fresh attempt is made, in the light of new information, to clarify the topography of the region in question.

The third and longer part attempts to trace the history of Rhodian possessions on the mainland of Asia Minor and in the Aegean Sea.

THE DRAMATIC FESTIVALS OF ATHENS

By SIR ARTHUR PICKARD-CAMBRIDGE

Illustrated. 50s. net

This is an account of the ritual and organization of the Dramatic Festivals of Ancient Athens, and of the dramatic contests, the actors, chorus, costumes and audiences, and some kindred subjects, with a chapter on the 'Artists of Dionysus' down to the Imperial Epoch. It is based on a consideration of the evidence throughout, and is fully illustrated.

"This posthumous work of the late Sir A. W. Pickard-Cambridge needs no praises from a reviewer. The author has long been recognized as the chief authority in England on the externals of the ancient drama and this, his last book, concludes the task he set himself many years ago, and to which his *Theatre of Dionysus* (1946) was the first instalment."—Professor GILBERT MURRAY in the *Spectator*.

PROBLEMS IN GREEK POETRY

By SIR MAURICE BOWRA

21s. net

Although Greek poetry holds us by its perennial appeal, there are many pieces and passages which need precise elucidation before their full significance can be appreciated. In this book Sir Maurice Bowra deals with a variety of problems from Xenophanes to Erinna and in each, by applying a close analysis, extracts much from them which has hitherto been unnoticed. He examines the ideas behind famous passages of Xenophanes and Parmenides, asks what Corinna meant by the Daughters of Asopus, fixes a date and occasion for Pindar's much disputed *Pythian II*, illuminates the remarkable epigram on the fallen of Coronea, discusses some famous words of Sophocles about himself, Plato's epigram on Dion's death, and Aristotle's Hymn to Virtue, and closes with Erinna's Lament for Baucis. In each case linguistic and historical examination leads to results which are usually new and always make the poem discussed more real and more interesting.

OXFORD UNIVERSITY PRESS

THE ANCIENT CITY OF ATHENS

Its Topography and Monuments

IDA THALLON HILL

'Miss Hill is principally concerned to give a concise and accurate account of the new discoveries in the Agora and on the Acropolis, as she is particularly well qualified to do. But the book is a guide to the whole city, with special reference to recent research.' SIR JOHN FORSDYKE (*Sunday Times*)

With 2 plates and 33 maps and diagrams

35s

GREEK COINS

A History of Metallic Currency and Coinage down
to the fall of the Hellenistic Kingdoms

CHARLES SELTMAN

2nd edition revised.

With 64 plates and 13 maps and diagrams
(Handbooks of Archaeology)

50s

GREEK TRAGEDY

GILBERT NORWOOD

This book covers the whole field of Greek tragedy—literary history, theatrical buildings and conditions of performance, dramatic and literary criticism, and metre.

5th edition.

25s

HOMER

Gift and library editions of Dr. E. V. RIEU'S
famous Penguin translations

THE ODYSSEY

21s

THE ILIAD

25s

A HANDBOOK OF GREEK MYTHOLOGY

Including its Extension to Rome

H. J. ROSE

5th edition, revised.

25s

A HANDBOOK OF GREEK LITERATURE

From Homer to the Age of Lucian

H. J. ROSE

4th edition.

30s

METHUEN & CO LTD, 36 Essex Street, London WC2

SUPPLEMENTUM EPIGRAPHICUM GRAECUM

S.E.G. is published annually as a review of Greek Epigraphy. As far as possible, it gives references to work done during each year on or relating to Greek inscriptions, and reprints new or emended texts. This is a service which, it is hoped, will be of value not only to epigraphic specialists but also to classical scholars in general.

To assist him in making the annual *Supplementum* as complete as possible, the editor would be grateful if scholars who publish studies on Greek Epigraphy, or substantially using epigraphic material, would send him a notice (or if possible a reprint) of their work. Their co-operation in this way would be greatly appreciated.

All communications should be addressed to the editor

A. G. WOODHEAD, CORPUS CHRISTI COLLEGE, CAMBRIDGE, ENGLAND

CAMBRIDGE EPIGRAPHICAL COLLECTION

The attention of members is drawn to the collection of squeezes of Greek inscriptions in the Museum of Classical Archaeology at Cambridge.

This collection already contains about 2000 squeezes. These are drawn mainly from Attica and Asia Minor; but additions are constantly being made from all parts of the Greek world.

Members of the Society who may wish to consult this collection are cordially invited to do so; and in special cases arrangements can be made for sending out a small number of squeezes on loan by post. The Museum authorities would also receive most gratefully any squeezes in private possession which their owners might wish to make available for general use.

Enquiries should be addressed to

THE LIBRARIAN, MUSEUM OF CLASSICAL ARCHAEOLOGY
LITTLE ST. MARY'S LANE, CAMBRIDGE

NAIRN

Handlist of BOOKS RELATING to the CLASSICS

Third Edition completely revised and enlarged 1953

Cap 4to

12s. 6d. net

viii + 164 pages (including index)

The list aims at giving the best texts, critical editions, commentaries, and translations of Greek and Latin classical authors; the best books on them; the standard works and more important modern studies in classical literature, languages, history, art, etc., with the more notable epigraphical, papyrological, and archaeological publications; general works of reference and a selection of periodicals. It is hoped that this Handlist will be of permanent use to the classical scholar, to the librarian, and to the student.

The revised edition of the classical section of Blackwell's Annual General Catalogue is also now available, 56 pages, free on request.

B. H. BLACKWELL · BROAD STREET · OXFORD

BOOKS ON GREEK ART, ARCHAEOLOGY, HISTORY, LITERATURE, PHILOSOPHY, ETC., ETC.

We gladly offer for large or small collections of books on Classical Subjects or for individual items, e.g., Beazley and Ashmole, Greek Sculpture and Painting; Cook, Zeus; Evans, Palace of Minos, Index; Pausanias, ed. Frazer; Leaf's Iliad, 2nd edition; B.M. Catalogues of Greek Coins; Grube, Plato's Thought and Drama of Euripides; Gardiner, Greek Athletic Sports; Ast, Lexicon Platonicum; Aristotle, Prussian Academy, Set, or Index; Epicurus, ed. Usener or Bailey; Corpus Medicorum Graecorum; Suidas, ed. Adler; works of Bouché-Leclercq, Wilamowitz, Etc., Etc.

W. HEFFER & SONS, Ltd.

PETTY CURY
CAMBRIDGE

Telegrams: 'Heffer Cambridge'

Telephone: Cambridge 58351

The Loeb Classical Library

Founded by JAMES LOEB, LL.D.

Edited by

† T. E. PAGE, C.H., LITT.D.

† W. H. D. ROUSE, LITT.D.

† E. CAPPS, PH.D., LL.D.

L. A. POST, M.A.

E. H. WARMINGTON, M.A., F.R.HIST.SOC.

Each volume Foolscap 8vo, 400-700 pages. Clear type. Cloth, 15s. net

A series of Greek and Latin Texts, with English Translations on the opposite page. The series is to contain all that is best in Greek and Latin Literature, from the time of Homer to the end of the Western Empire.

'We shall never be independent of our Loeb.'—*Times Literary Supplement*.

NEW VOLUMES 1954

LATIN

403 Cicero. Ad HERENNIUM. H. Caplan.

407 COLUMELLA. Three volumes. Vol. II. E. M. Forster and E. Heffner.

GREEK

390 DIODORUS SICULUS. Twelve volumes. Vol. X. Books XIX.66-XX.
R. M. Geer.

399 DIODORUS SICULUS. Twelve volumes. Vol. VI. Books XIV-XV.19.
C. H. Oldfather.

395 MINOR ATTIC ORATORS. Two volumes. Vol. II, Lysurgus, Dinarchus,
Demades, Hyperides. J. O. Burt.

William Heinemann, Ltd., Windmill Press, Kingswood, Tadworth, Surrey
HARVARD UNIVERSITY PRESS, Cambridge, Mass., U.S.A.

ARCHAEOLOGY

a publication of

The ARCHAEOLOGICAL INSTITUTE OF AMERICA

This fully illustrated Quarterly is designed for specialist and layman alike. Within its pages are to be found . . . reports by field archaeologists on the most recent discoveries in both hemispheres . . . articles by experts on special aspects of ancient cultures . . . pictorial presentations of the art treasures of earlier civilizations.

- By subscription only—\$5 a year (\$5.50 outside the United States). Please address: Business Manager, ARCHAEOLOGY, Andover Hall, Cambridge 38, Mass., U.S.A.
- Subscription to ARCHAEOLOGY with membership in the Archaeological Institute of America—\$10 a year.

THE COMING OF IRON TO GREECE

by T. Burton-Brown

This book discusses events in the Near East during the period from 1400 to 700 B.C. It is documented by catalogues of the appearances of many ceramic shapes and motifs of ornament, and of other things, of the whole of the Bronze Age and the early Iron Age in the area from Persia to Italy, and Germany to Egypt.

The writer offers his own interpretation of the evidence; but the book is so composed that since the material is fully quoted the reader may form his own judgement of its implications.

Quarto. About 300 pages. Price in England £1 10s. Packing and postage extra.

Published by T. Burton-Brown at Top House, Wincle, Macclesfield, Cheshire.

Purchasers are asked to be so kind as to order direct from the Publisher.

THE MYCENAE TABLETS

A Transcription by Emmett L. Bennett, Jr.

With an Introduction by A. J. B. Wace

(PROCEEDINGS OF THE AMERICAN PHILOSOPHICAL SOCIETY, VOL. 97)

A limited number of *Copies* of this article may be obtained from:

Messrs. W. Heffer and Sons, 3/4 Petty Cury, Cambridge.

At a price of 7s. 6d.

Reprint of certain volumes of THE BONN CORPUS

The publishers, W. de GRUYTER, of Berlin, make the following announcement:

The CORPUS SCRIPTORUM HISTORIAE BYZANTINAE (the *Bonn Corpus*) appeared in 50 volumes between 1820 and 1897. Many of these are still available, but a dozen volumes, comprising chiefly those texts which have not meanwhile appeared in revised editions, are entirely out of print. In other cases so few copies remain that they too will soon be exhausted.

In order to put this indispensable source-material at the disposal of scholars at a reasonable price, it is intended to reprint photographically some 24 volumes, which will, in the main, be confined to the text alone, omitting the commentary.

An average price of 1.60 DM. per group of 16 pages is contemplated.

This project can only be carried out if sufficient support is assured. *W. de Gruyter & Co., Berlin W.35, Genthinerstrasse 13*, invite opinions from those interested in order to gauge requirements. Independent views on existing demand, even down to preferences for particular volumes, would also be appreciated. For existing volumes still available the net prices in force range between 50 and 70 DM. for the texts most in demand.

THE JOURNAL OF HELLENIC STUDIES
VOLUME LXXIV

THE JOURNAL OF HELLENIC STUDIES

VOLUME LXXIV

1954

PUBLISHED BY THE COUNCIL OF THE SOCIETY
FOR THE PROMOTION OF HELLENIC STUDIES

MDCCCCLIV

The Rights of Translation and Reproduction are Reserved

PRINTED IN GREAT BRITAIN BY
RICHARD CLAY AND COMPANY, LTD.,
BUNGAY, SUFFOLK

CONTENTS

List of Officers and Council	<i>Inside front cover</i>
		PAGE
List of New Members and Student Associates	xvi
BEAN (G. E.)	Notes and Inscriptions from Caunus	85
CAMBITOGLU (A.)	Groups of Apulian Red-Figured Vases Decorated with Heads of Women or of Nike	111
COOK (J. M.) and BOARDMAN (JOHN)	Archaeology in Greece, 1953	142
FRASER (P. M.)	A Bronze from Dodona	56
GRAY (D. H. F.)	Metal-Working in Homer	1
MEGAW (A. H. S.)	Archaeology in Cyprus, 1953	172
MURRAY (GILBERT)	'A Book to Keep'	49
MYRES (J. L.)	The Structure of the <i>Iliad</i> , illustrated by the Speeches	122
NORMAN (A. F.)	The Family of Argyrius	44
SIMPSON (R. H.)	The Historical Circumstances of the Peace of 311	25
TOD (MARCUS N.)	The Progress of Greek Epigraphy, 1950-51	59
WACE (A. J. B.)	Mycenae, 1953	170
WALLACE (W. P.)	Kleomenes, Marathon, The Helots, and Arkadia	32
WHITE (MARY)	The Duration of the Samian Tyranny	36
WINNINGTON-INGRAM (R. P.)	A Religious Function of Greek Tragedy	16
Notes: BOON (GEORGE C.)	A Greek Vase from the Thames	178
CALLIPOLITIS (D.)	A Lakonian Krater at Corfu	179
GOUGH (MICHAEL R. E.)	A Bath Inscription from Osrhoene	179
HIGGINS (R. A.)	Two Archaic Terracottas	177
Obituary		180
Notices of Books		185
Books Received		244
Indexes		246

LIST OF PLATES

- I. Caunus. Inscription No. 22.
- II. *a.* Caunus. Inscription No. 37; *b.* Caunus. Inscription No. 38B; *c.* Caunus. Inscription No. 38C.
- III. *a.* London F285; *b.* London F365; *c.* Aberdeen Marischal College 697; *d.* Stoke-on-Trent 241P35.

- IV. *a.* Oxford 485; *b.* London 1951. 2-4. 2; *c.* London 1949. 9-10. 1; *d.* London 59. 2-16. 83.
- V. *a.* London F339; *b.* London F340; *c.* Geneva 15023; *d.* London F445.
- VI. *a.* Cambridge, Museum of Classical Archaeology 71; *b.* Harrow School; *c.* London 59. 2-16. 82; *d.* Cambridge, Corpus Christi College.
- VII. *a.* Reading 51.7.13; *b.* Oslo, O.K. 6226; *c.* Manchester M.W. 1. 6952.
- VIII. 1. Tenos. Thesmophorion; 2. Tenos. Geometric Relief Pithos; 3. Argos. Krater from Grave; 4. Athens. Fragment of Stele; 5, 6. Argos. Armour from Grave.
- IX. 1. Mycenae. Gold Diadems; 2. Chios, Emporiò. Lead Griffin Protomes; 3. Mycenae. Crystal Vase; 4. Knossos. Gold Cup.
- X. Mycenae 1953. A. Ivory Plaque, House of Sphinxes. (Scale 3 : 2.) B. Inscribed Seal Impressions, House of Sphinxes. (Scale 1 : 1.) C. Stone Vases, House of Shields. (Scale 1 : 5.)
- XI. *a.* Salamis. Engraved Ring-Stone (Scale 2 : 1); *b.* Cyprus Museum. Jug of Barbotine Ware; *c.* Peyia, Basilica I. Detail of Atrium Pavement; *d.* Pergamos. Limestone Head; *e.* Peristerona. Bichrome Amphora.

LIST OF ILLUSTRATIONS IN THE TEXT

A Bronze from Dodona

	PAGE
Fig. 1.	56

Notes and Inscriptions from Caunus

Fig. 35. Inscription No. 20	85
„ 36. Inscription No. 21	86
„ 37. Inscription No. 23	89
„ 38. Inscription No. 24	89
„ 39. Inscription No. 25	90
„ 40. Inscription No. 26	91
„ 41. Inscription No. 27	91
„ 42. Inscription No. 28	92
„ 43. Inscription No. 29	92
„ 44. Inscription No. 30	93
„ 45. Inscription No. 31	93
„ 46. Inscription No. 34	94
„ 47. Customs-house. Present Condition	96
„ 48. Original Arrangement of Blocks in Customs-house Wall	99
„ 49(a). Inscription No. 41(a)	105
„ 49(b). Inscription No. 41(b)	105
„ 50. Inscription No. 42	106
„ 51. Inscription No. 46	107
„ 52. Inscription No. 47	107
„ 53. Inscription No. 54	108

CONTENTS

xv

PAGE

Fig. 54.	Amphora Stamp No. 55	108
„ 55.	Amphora Stamp No. 56	108
„ 56.	Amphora Stamp No. 57	109

Groups of Apulian Red-Figured Vases Decorated with Heads of Women or of Nike

Fig. 1.	London F285	112
„ 2.	London F285	112
„ 3.	London F454	113
„ 4.	London F454	113
„ 5.	London F340	115
„ 6.	Manchester Museum IV C2	115
„ 7.	Leyden, Rijksmuseum van Oudheden G.N.V.109	115
„ 8.	Geneva 15021	117
„ 9.	Truro, Cornwall County Museum	119
„ 10.	Dublin, Trinity College	119

Archaeology in Greece, 1953

Fig. 1.	Athens: Piraeus Gate	143
„ 2.	Athens: Agora and its Environs	145
„ 3.	Athens: Agora: (a) Mycenaean Vases from Tomb; (b) Deposit of Dicastic Ballots	146
„ 4.	Athens: Agora, Model of North End of Stoa of Attalos	146
„ 5.	Athens: Agora, Terracotta Warrior's Head	148
„ 6.	Eleusis: North End of the Sanctuary	148
„ 7.	Mycenae: Matt-painted Vases from Shaft Grave N	151
„ 8.	Lerna: (a) Early Helladic Askoid Vessel; (b) Matt-painted Jug	154
„ 9.	Shrine near Olympia	156
„ 10.	Delphi: Fragment from Rhodopis' Dedication	158
„ 11.	Salonica: Main Hall of the Museum	160
„ 12.	Chios, Emporiò: (a) Early Bronze Age Vase; (b) Black Figure Kantharos	162
„ 13.	Chios, Emporiò: Temple Area	163
„ 14.	Kimolos: (a) Cemetery at Limni; (b) Geometric Tomb	165
„ 15.	Knossos: (a), (b) Larnakes and Pithos from Middle Minoan Cemetery; (c) Larnax Fragment	167

Archaeology in Cyprus, 1953

Fig. 1.	Kalokhorio. Votive Ship Model	174
„ 2.	Cyprus Museum. Model Chariot	174

Two Archaic Terracottas

Fig. 1.	177
---------	--------	-----

A Greek Vase from the Thames

Fig. 1.	178
„ 2.	178

A Lakonian Krater at Corfu

Fig. 1.	Lakonian Krater at Corfu	179
---------	---------------------------------	-----

A Bath Inscription from Osrhoene

Fig. 1.	Inscription from Osrhoene (two photographs joined)	179
---------	---	-----