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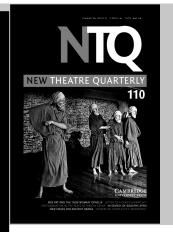


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Published for the American Society for Theatre Research

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Theatre Survey is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome. Recent issues have included an article on the early professional deaf theatre in post-Stalinist Soviet Union, a study of the gestural vocabulary found in surviving images of early commedia dell'arte, a philosophical treatise by Alan Badiou, and an essay on the impact of neoliberalism—from the classroom to the department to the "global university"—that suggests how theatre and performance scholars might approach the political difficulties currently threatening the mission of higher education.



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Journal article: Bert O. States, 'Phenomenology of the Curtain Call', Hudson Review, 34, 3 (Autumn 1981), pp. 371–80, p. 374.

Newspaper article: Jon Parles, 'A New Platform for the New York Poets', New York Times, November 10, 2003, B1 or p. 10. Repeat references with author's name and page number, and if there are several references to the same author include short reference to title as well.

Website: National Theatre,

http://www.nationaltheatre.org.uk/shows/, accessed 8 October 2013.

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Cover illustration: Scene from Roysten Abel's *The Manganiyar Seduction*, http://www.roystenabel.com/pic_galy.html



