

Reference Books of 1976–77: A Selection

This is the fourth annual listing of significant reference works selected and annotated by members of the Slavic and East European Division of the University of Illinois Library at Urbana-Champaign.¹ To aid the finding of titles in library catalogs, available Library of Congress main entries are used. Library of Congress card numbers are added to aid in verification and provide for more convenient retrieval of bibliographic information from machine-readable data bases.

GENERAL

Bamborschke, Ulrich. *Bibliographie slavistischer Arbeiten aus deutschsprachigen Fachzeitschriften, 1964–1973, einschliesslich slavistischer Arbeiten aus deutschsprachigen nichtslavistischen Zeit-schriften sowie slavistischen Fest- und Sammel-schriften, 1945–1973*. 2 vols. Bibliographische Mitteilungen des Ost-europa-Instituts an der Freien Universität Berlin, no. 13. By Ulrich Bamborschke, with the cooperation of W. Werner and E. A. Hilf. Berlin and Wiesbaden: Otto Harrassowitz in Kommission, 1976. 736 pp. LC 78-354638.

This volume includes a continuation of *Bibliographie der slavistischen Arbeiten aus den deutschsprachigen Fachzeitschriften, 1876–1963* by K. D. Seeman and F. Siegmann (published in 1965 as no. 8 in the same series). As the title indicates, the book also includes a bibliography of articles in German published in periodicals not devoted primarily to Slavic subjects as well as in Slavic-related Festschriften and collections from 1945 to 1973. Based on

1. Robert Burger, Marianna Tax Choldin, Harold Leich, Laurence H. Miller, June E. Pachuta, Dmytro M. Shtohryn.

three principal subjects—language, literature, and culture and art—the book devotes separate chapters to all Slavic peoples, including Balto-Slavic, Kashubian, and Polabian. The publication omits works in German found in various émigré collections and serials published in Germany and other West European countries. An author index is provided at the end of the second volume.—DMS.

Bulakhaŭ, M. H. *Vostochnoslavijskie iazykovedy: Biobibliograficheskie slovar'*. Vols. 1 and 2. Minsk: Izdatel'stvo BGU, 1976–77. Vol. 1: 318 pp. 98 kopecks. Vol. 2: 348 pp. 1.79 rubles. LC 77-510545.

Two volumes of this projected three-volume set have now appeared. Volume 1 contains biographical and bibliographical data on 131 Russian, Ukrainian, and Belorussian linguists whose work was produced from the sixteenth until the end of the nineteenth century. The second and third volumes are devoted to twentieth-century linguists. A number of scholars not known primarily as linguists—including historians, literary critics, and archaeologists—are covered, as are non-Russians whose careers were spent at least partly in Russia or the Soviet Union.—HL.

Československá slavistika v letech 1918–1939. By Milan Kudělka et al. Prague: Academia, 1977. 469 pp. Kčs. 78. LC 78-352924.

A detailed review of Slavic studies (linguistics, literary history and criticism, history, archaeology, and folklore) in Czechoslovakia during the interwar period, this book is especially useful for its bibliographic references to many of the important monographs and serial publications of the period. A name index facilitates location of citations to, and discussion of, specific works.—HL.

East Central and Southeast Europe: A Handbook of Library and Archival Resources in North America. Paul L. Horrecky, chief editor. David H. Kraus, associate editor. Joint Committee on Eastern Europe Publication Series, no. 3. Santa Barbara, Calif.: ABC-Clio Press, 1976. xii, 466 pp. \$35.75. LC 76-28392.

This book contains descriptions of the Eastern European holdings in the humanities and social sciences and directory information about forty-one U.S. and two Canadian libraries, including all of the largest and most important collections. Countries covered are Albania, Bulgaria, Czechoslovakia, East Germany, Greece, Hungary, Poland, Rumania, and Yugoslavia. The descriptions of the collections, in varying degrees of detail, are written by scholars or bibliographers who are well acquainted with the resources. The volume includes an area and subject index to countries and other geographic names, main subjects, special collections, and names of contributors.—HL.

ALBANIA

Shema, Isak. *Bibliografi e kritikës letrare shqiptare, 1944-1974.* By Isak Shema and Ibrahim Rugova. Prishtinë: Instituti Albanologjik i Prishtinës, 1976. 448 pp.

Citations to 83 books and 3,992 journal articles are included in this bibliography of Albanian literary history and criticism. Both Albanian and Yugoslav imprints are included, and the contents of the books are given. Two personal name indexes provide access to authors of articles and authors written about.—HL.

CZECHOSLOVAKIA

Vlastivedný slovník obcí na Slovensku. Vol. 1-2; A-R. Miroslav Kropilák, chief editor. Encyklopedický ústav SAV. Bratislava: Veda, 1977. Vol. 1: 526 pp.

Kčs. 150. Vol. 2: 517 pp. Kčs. 105. LC 77-561051.

With entries for over 3,100 villages, towns, and cities of Slovakia, information is given in seven possible categories, ranging from general administrative data, to historical and cultural profiles of the town, and a summary of its physical and natural characteristics. Reference is made to a bibliography of more than two thousand items for literature about any particular town, and volume 1 contains an extensive introductory section on Slovakia as a whole, with signed articles on its geography, geology, flora, fauna, and ethnography.—JEP.

POLAND

Słownik współczesnych pisarzy polskich. Series 2. Vol. 1: A-K. Edited by Jadwiga Czachowska. Bibliografia literatury polskiej Nowy Korbut. Warsaw: Państwowe Wydawnictwo Naukowe, 1977. 580 pp. 240 zł. LC 77-579683.

In its second series, this bio-bibliographical dictionary will cover more than five hundred new authors who have produced the bulk of their work between 1950 and 1965. Following the format of the earlier series (published in four volumes, 1963-66), works by each author, including items which he has translated or edited, are given brief annotations, followed by a section containing extensive citations about the author and his individual works.—JEP.

RUSSIA AND SOVIET UNION

Alekseev, Dmitrii Ivanovich. *Slovar' sokrashchenii russkogo iazyka: Okolo 15000 sokrashchenii.* By D. I. Alekseev, I. G. Gozman, and G. V. Sakharov. 2nd rev. and enl. ed. Moscow: "Russkii iazyk," 1977. 415 pp. 1.32 rubles. LC 78-412190.

This new edition of a standard reference work will be welcomed by those who seek to decipher Russian acronyms, ini-

tials, and abbreviations. Pronunciation and stress are indicated, and terms not in current use are starred. The first edition was published in 1963.—LHM.

Berry, Thomas E. *Plots and Characters in Major Russian Fiction*. Vol. 1: *Pushkin, Lermontov, Turgenev, Tolstoi*. The Plots and Characters Series. Hamden, Conn.: Archon Books, Shoe String Press; Folkestone, England: Wm. Dawson & Sons, Cannon House, 1977. xiv, 226 pp. \$15.00. LC 76-58458.

Although Berry states that his work "is designed to help and encourage the reading of Russian literature," its appeal will certainly be to the serious student and reference librarian. This reference aid is divided into two parts: plots (with character lists) and characters. The section on plots consists of short summaries of selected works of the authors covered and a list of the characters in each work. The section on characters is arranged alphabetically and contains short annotations that identify the characters and the work in which they appear. Library of Congress transliteration is used, and some cross references are provided for names that may cause confusion.—RB.

Grant, Steven A. *Scholars' Guide to Washington, D.C. for Russian/Soviet Studies*. Kennan Institute for Advanced Russian Studies of the Woodrow Wilson International Center for Scholars. Washington, D.C.: Smithsonian Institution Press, 1977. xii, 404 pp. \$19.95, cloth. \$5.95, paper. LC 77-22563.

This volume, the first in a projected series of guides developed by the Kennan Institute of the Wilson Center, brings together information on the many and varied research collections in the Washington, D.C. area which contain material of interest to scholars in the field of Russian and Soviet studies. The guide is divided into three sections: collections, organizations, and appendixes. In the first section, Grant

describes all types of libraries, archives and manuscript depositories, museums and galleries, collections of music, maps, and films, and data banks. The organizations section lists various types of associations, cultural and exchange organizations, U.S. and foreign government agencies, research centers, and publications and media. In addition to names, addresses, telephone numbers, and interlibrary loan information, entries include discussion of holdings, publications, and subject strengths. Appendixes include U.S.-USSR bilateral agreements, Washington area meetings, bookstores, and housing and other services. Indexes are supplied for names of institutions and organizations, personal papers, library subject strength, and subject. Grant also provides a bibliography of union lists, guides, and directories.—MTC.

Grimsted, Patricia Kennedy. *Archives and Manuscript Repositories in the USSR: Moscow and Leningrad. Supplement 1: Bibliographical Addenda*. Bibliotheca Slavica, 9. Zug, Switzerland: Inter Documentation Company, 1976. xiv, 203 pp. S.Fr. 37.50, cloth. S.Fr. 14, microfiche.

Like Grimsted's original handbook/directory (Princeton, 1972), this selective bibliographic supplement is admirably conceived and executed. A number of pre-revolutionary books and articles are included, and the coverage extends through 1973 (with some 1974 imprints). Of special interest is the inclusion of about one hundred fifty catalogs and descriptions of collections of medieval Slavic manuscripts and early Russian historical documents. Entries are conveniently coordinated with those in the original volume, and IDC order numbers are cited for items available on microfiche. The bibliographic accuracy, excellent annotations, appropriate indexes (author-title and subject), and other auxiliary features make the book a model for scholarly bibliography in the Slavic field.—LHM.

Iudina, R. *Natsional'nyi vopros i natsional'nye otnosheniia v SSSR: Bibliograficheskii ukazatel' literatury 1963-1973 gg.* By R. M. Iudina and E. I. Burkhanova. Dushanbe: Tadzhiiskii gosudarstvennyi universitet, 1976. 255 pp. 1.20 rubles. LC 78-411472.

This volume, an attempt at comprehensive coverage of Soviet literature on nationalities published in 1963-73, includes more than 2,500 items in Russian and nearly 200 in Tadjik. Separate author indexes are provided for Russian and Tadjik entries. The material is organized into five main categories: works of Marxism-Leninism, the Party program (Twenty-fourth Party Congress), the Marxist-Leninist theory of nations and relations among nationalities, the nationality question in the contemporary world and its solution in the USSR, and relations among nationalities during the transition from socialism to communism. Within each category the unannotated entries are arranged under more than fifty subheadings.—MTC.

Libman, Valentina Abramovna. *Amerikanskaia literatura v russkikh perevodakh i kritike: Bibliografiia 1776-1975.* Akademiia nauk SSSR, Institut nauchnoi informatsii po obshchestvennym naukam, Institut mirovoi literatury. Moscow: "Nauka," 1977. 451 pp. 2.94 rubles.

According to Libman, the works of about 700 American writers have been translated into Russian; she has selected 230 of these writers for inclusion in this bibliography, which she claims is the most comprehensive yet published in Russian. This volume includes entries for writers omitted in some earlier bibliographies, such as Howard Fast and John Dos Passos. Also included are entries for some authors, such as T. S. Eliot, whose political views may be unacceptable to the Soviets, but whose literary merit is recognized. Omitted, of course, are authors who, for political reasons, have not been translated into

Russian in the Soviet Union (according to the editors, anti-Communist ideology is incapable of producing valuable literary works). The bibliography is arranged in three sections: works on specific periods and problems of U.S. literature, collections and selected works of American writers, and "personalia." Entries in the first two sections are listed chronologically; the third section is alphabetical by author, with works listed chronologically. The volume concludes with a substantial author-title index. Libman's work is a valuable addition to Soviet literary bibliography.—MTC.

Powell, Angelika Schmiegelow. "*Voprosy istorii*": *Author Index 1945-1975.* Nendeln: KTO Press, 1977. 460 pp. S.Fr. 153.

Powell, Angelika Schmiegelow. "*Voprosy istorii*": *Subject Index 1945-1975.* 3 vols. Nendeln: KTO Press, 1977. 1168 pp. S.Fr. 423. LC 78-364985.

Powell's useful author index is made up of author entries, followed by article titles and bibliographic citations. Reviews are interfiled with articles and identified with the word *retsenziia* preceding the citation. The subject index, a companion set to the author index for *Voprosy istorii*, provides adequate subject access to articles and reviews. The compiler has used modified Library of Congress subject headings as her corpus of subject terms. Articles are referenced under each subject heading by name of author, year, and number of the journal and pagination. If a subject heading applies to more than one article, the subject heading is repeated. Indexing is thorough. Both of these volumes should prove useful, but the prices are likely to restrict sales to all but large research libraries.—RB.

Russkie sovetские pisateli. Poety: Bibliograficheskii ukazatel'. Vol. 1: *Avramenko-Arkhangel'skii.* Compiled by I. V. Aleksakhin et al. Gosudarstvennaia Pubblicaia biblioteka im. M. E. Salty-

kova-Shchedrina. Moscow: "Kniga," 1977. 437 pp. 1.68 rubles. LC 78-412046.

This volume begins the second monumental series of bibliographies devoted to Soviet authors. Like the earlier volumes devoted to prose writers, this series, which will include extensive bibliographies of more than two hundred Soviet Russian poets, lists all separately published works, as well as those items found in the thousands of collections and periodicals (pre-revolutionary and Soviet) which were examined. The alphabetical listing of each writer's poems with an indication of the various collections in which the poems are found is particularly helpful. The bibliography also covers biographical and critical works about each poet.—JEP.

Sheldon, Richard. *Viktor Shklovsky: An International Bibliography of Works By and About Him*. Ann Arbor: Ardis, 1977. 130 pp. \$15.00.

Sheldon does not claim absolute comprehensiveness for his bibliography, only relative comprehensiveness. The work is divided into two main sections: works by Shklovsky and works about Shklovsky. The section on works by Shklovsky is arranged chronologically by date of publication. Some annotations are included, indicating reprints and translations. The section treating works about Shklovsky is subdivided into units on literature and cinema, also arranged chronologically. Entries are transliterated. Although the bibliography is well edited, the lack of an auxiliary index may make it useful mainly for Shklovsky aficionados.—RB.

Sovetskaia voennaia entsiklopediia. Vol. 1-4: *A-Lineinyi*. Institut voennoi istorii. Moscow: Voennoe izdatel'stvo, 1976-77. Vol. 1: 638 pp. 4.00 rubles. Vol. 2: 639 pp. 4.00 rubles. Vol. 3: 670 pp. 6.60 rubles. Vol. 4: 655 pp. 6.60 rubles. LC 76-529680.

To be completed in eight volumes, this important military encyclopedia reflects

the high technical standards of current Soviet encyclopedia publishing. The major emphases are Soviet military history, biography, theory, and technology. The work also has significant reference value for prerevolutionary Russian military history, but that coverage is, of course, considerably less extensive.—LHM.

Worth, Dean S. *A Bibliography of Russian Word-Formation*. Columbus, Ohio: Slavica Publishers, 1977. xlv, 317 pp. \$11.95.

Three thousand five hundred citations to books, contributions to *sborniki*, and journal articles treating word formation in Russian are contained in Worth's book. The bibliography is arranged by specific subject or format, and includes an author index.—HL.

UKRAINE

Slovnyk staroukrains'koï movy XIV-XV st. Vol. 1: *A-M*. Edited by D. H. Hrynchyshyn, L. L. Humets'ka, and I. M. Kernytš'kyi. Kiev: "Naukova dumka," 1977. 630 pp. 8.60 rubles.

Basing their work on *Istorychnyi slovnyk ukrains'koho iazyka*, the historical dictionary of Ukrainian which was halted after its first two volumes were published under the editorship of Ie. Tymchenko in 1930-32, the editors of this publication have limited its scope to the literary language of the fourteenth and fifteenth centuries. The dictionary is based on civil sources, particularly on government and legal documents, as well as gravestone inscriptions, from 1322 to 1500. Thus, it does not include the vocabulary of chronicles, especially the transcript of the Hypatian Codex of 1420. Sponsored by the Institute of Social Sciences of the Academy of Sciences of the Ukrainian SSR, the dictionary will include about 12,000 entries. The first volume describes 5,701 words.—DMS.

YUGOSLAVIA

Bulovec, Štefka. *Bibliografija slovenskih bibliografij, 1561-1973*. Ljubljana: Narodna in univerzitetna knjižnica, 1976. 229 pp. LC 77-571947.

This annotated list of 1,714 bibliographies published in Slovenia or related to Slovene topics published through the end

of 1973 includes both separately published bibliographies and those issued as parts of journals and collections. The bibliography is arranged in classified order using the Universal Decimal Classification, with indexes to personal, corporate, and geographic names. A section listing bibliographies of individual authors is especially useful.—HL.

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