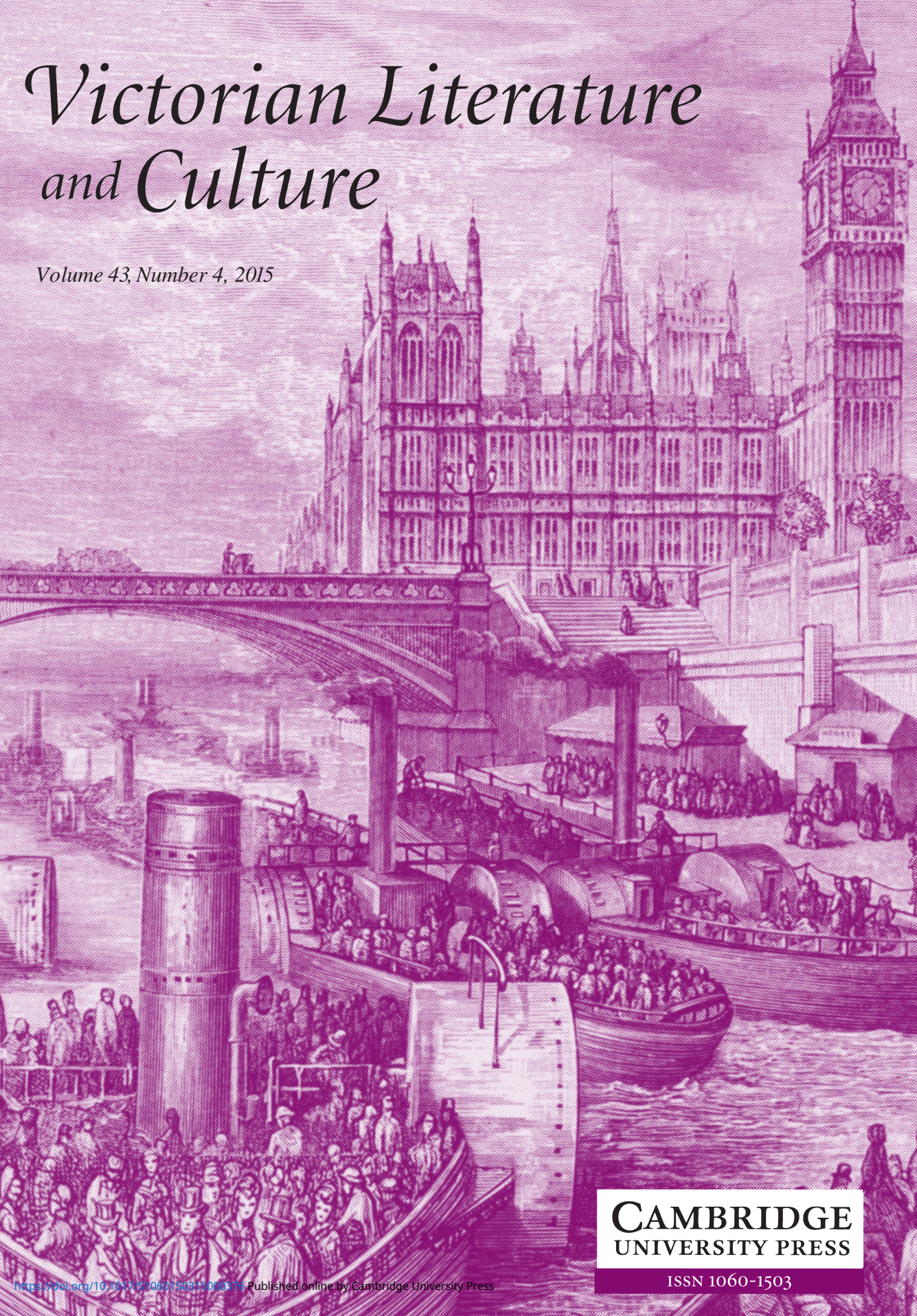


Victorian Literature and Culture

Volume 43, Number 4, 2015



CAMBRIDGE
UNIVERSITY PRESS

ISSN 1060-1503



Reference to the Docks and Quays.

	Area in Acres	Length in Fms.	Breadth in Fms.	Depth in Fms.
Armistock Dock	202.74	1092		
Half Tide Dock	241.04	497		
Queen's Basin	245.91	1531		
Basin	242.91	601		
Basin	277.76	875		
Basin	330.25	729		
Basin	380.95	500		
Basin	262.93	1000		
Basin	263.73	425		
Basin	371.59	1613		
Basin	200.09	509		
Basin	294.11	911		

Basins

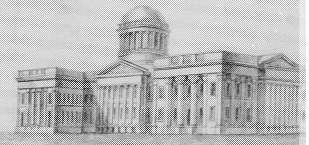
Basin	Area in Acres
For Steam & Ferry Boats	1.205
Seacombe Basin	1.344
George's Basin	7.747
South Ferry Basin	2.927

North Battery

THE RIVER



LIVERPOOL
from an actual Survey made in the Year 1833



Reference to Churches, Chapels and Schools.

Churches marked on Plan.	Schools belonging to the following Denominations.	Dissenting Chapels.	Schools belonging to the following Denominations.
1 St Matthew's, Top Street	G	100	100
2 St Mark's, Duke Street	H	101	101
3 St Andrew's, Rowland St.	I	102	102
4 St Margaret's, Old Dock	J	103	103
5 St Stephen's, Furness St.	K	104	104
6 St John's, Love Lane	L	105	105
7 St James's, Grand Mill	M	106	106
8 St James's, Market St.	N	107	107
9 St James's, St. James's St.	O	108	108
10 St James's, St. James's St.	P	109	109
11 St James's, St. James's St.	Q	110	110
12 St James's, St. James's St.	R	111	111
13 St James's, St. James's St.	S	112	112
14 St James's, St. James's St.	T	113	113
15 St James's, St. James's St.	U	114	114
16 St James's, St. James's St.	V	115	115
17 St James's, St. James's St.	W	116	116
18 St James's, St. James's St.	X	117	117
19 St James's, St. James's St.	Y	118	118
20 St James's, St. James's St.	Z	119	119
21 St James's, St. James's St.	AA	120	120
22 St James's, St. James's St.	AB	121	121
23 St James's, St. James's St.	AC	122	122
24 St James's, St. James's St.	AD	123	123
25 St James's, St. James's St.	AE	124	124
26 St James's, St. James's St.	AF	125	125
27 St James's, St. James's St.	AG	126	126
28 St James's, St. James's St.	AH	127	127
29 St James's, St. James's St.	AI	128	128
30 St James's, St. James's St.	AJ	129	129
31 St James's, St. James's St.	AK	130	130
32 St James's, St. James's St.	AL	131	131
33 St James's, St. James's St.	AM	132	132
34 St James's, St. James's St.	AN	133	133
35 St James's, St. James's St.	AO	134	134
36 St James's, St. James's St.	AP	135	135
37 St James's, St. James's St.	AQ	136	136
38 St James's, St. James's St.	AR	137	137
39 St James's, St. James's St.	AS	138	138
40 St James's, St. James's St.	AT	139	139
41 St James's, St. James's St.	AU	140	140
42 St James's, St. James's St.	AV	141	141
43 St James's, St. James's St.	AW	142	142
44 St James's, St. James's St.	AX	143	143
45 St James's, St. James's St.	AY	144	144
46 St James's, St. James's St.	AZ	145	145
47 St James's, St. James's St.	BA	146	146
48 St James's, St. James's St.	BB	147	147
49 St James's, St. James's St.	BC	148	148
50 St James's, St. James's St.	BD	149	149
51 St James's, St. James's St.	BE	150	150
52 St James's, St. James's St.	BF	151	151
53 St James's, St. James's St.	BG	152	152
54 St James's, St. James's St.	BH	153	153
55 St James's, St. James's St.	BI	154	154

VICTORIAN LITERATURE
AND CULTURE

Volume 43, Number 4

ADVISORY BOARD

James Eli Adams
Isobel Armstrong
Nancy Armstrong
Nina Auerbach
Houston A. Baker, Jr.
Tim Barringer
Gillian Beer
Harold Bloom
Patrick Brantlinger
James Buzard
Susan P. Casteras
Ed Cohen
Ian Duncan
Regenia Gagnier
Sandra M. Gilbert
Lauren M. E. Goodlad
Margaret Homans
Audrey Jaffe
Gerhard Joseph
Joseph Kestner
U. C. Knoepfmacher
George Levine
Tricia Lootens
Jerome J. McGann

Michael Meredith
J. Hillis Miller
Lynda Nead
Linda Nochlin
Jeff Nunokawa
Mary Poovey
Yopie Prins
Harriet Ritvo
Talia Schaffer
Hilary M. Schor
Linda Shires
Jonah Siegel
E. Warwick Slinn
Ruth A. Solie
Richard Stein
Margaret Stetz
Herbert Sussman
John Sutherland
Herbert Tucker
Martha Vicinus
Malcolm Warner
Michael Wheeler
Carolyn Williams

VICTORIAN LITERATURE AND CULTURE

Volume 43, Number 4

EDITORS

JOHN MAYNARD
ADRIENNE MUNICH

Associate Editor: Sandra Donaldson

Managing Editor: Abigail Burnham Bloom

Assistant Editors: Aliza Atik, Daniel Cook, Genevieve Gagne-Hawes, Lauryn Rose Gold,
Tamar Heller, Margaret Kennedy, Tracy Miller, Karen Odden, Amanda Trejbrowski,
Benedick G. Turner, and Stephanie Wardach

Editors for Reviews: Winifred Hughes and Anne Humpherys

Associate Editor for Reviews: Annette T. Snape

Pictures Editor: Morna O'Neill

Editor for Research: Michael Tondre

Editor for Topics: Maria Jerinic

Special Effects Editor: Jeffrey Spear

Editor for Victorians Live: Herbert Sussman

CAMBRIDGE UNIVERSITY PRESS
2015

VICTORIAN LITERATURE AND CULTURE is a publication of Cambridge University Press. It is published through the generous support of New York University and the State University of New York at Stony Brook. The editors gratefully acknowledge our indebtedness to our editorial assistants Kimberly Cox and Ilana M. Vine.

Please email manuscripts to the editors in Word or RTF format: VLCjournal@gmail.com. Articles should be double-spaced throughout and follow the new MLA style (with a list of Works Cited at the conclusion). Chapters of books submitted for the *Works in Progress* section may follow the author's chosen style in the book project.

Correspondence concerning review essays should be emailed to either Winifred Hughes (winnie@winifredhughes.com) or Anne Humpherys (AHumpherys@gc.cuny.edu).

Suggestions for reprints of Victorian materials, texts, or illustrations, and also bibliographic or other kinds of summary work should be emailed to Jeffrey Spear (Jeffrey.Spear@nyu.edu).

Ideas for Editors' Topics (groups of articles on a common subject, issue, or approach) should be raised with Maria Jerinic (mjerinic@yahoo.com).

Ideas for Victorians Live (the afterlife of the Victorians, the ways that Victorian literature and culture remain alive, continue to live in our own day) can be e-mailed to Herbert Sussman (Hlsuss@aol.com).

Our website for contents of prior volumes and editorial information:
<https://wikis.nyu.edu/display/engvlc/home>

E-mail for general correspondence (not submission of papers): vlc.journal@nyu.edu

Publishing, Subscription, and Advertising Offices: Cambridge University Press, 32 Avenues of the Americas, New York, NY 10013–2473, USA (for the United States, Canada, and Mexico); US: USAdSales@cambridge.org; and Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England (for U.K. and elsewhere); UK: ad_sales@cambridge.org.

Victorian Literature and Culture is published quarterly in March, June, September, and December. 2015 Annual institutional subscription rates (print and electronic): US \$332.00 in the U.S., Canada, and Mexico, UK £200.00 elsewhere; (electronic only) US \$245.00 in the U.S., Canada, and Mexico, UK £147.00 elsewhere; (print only) US \$318.00 in the U.S., Canada, and Mexico, UK £190.00 elsewhere. Individual rates (print only): US \$66.00 in the U.S., Canada, and Mexico; UK £39.00 elsewhere. Individual rates (electronic only): US \$66.00 in the U.S., Canada, and Mexico; UK £39.00 elsewhere.

E-mail for orders and subscription information: journals-subscriptions@cambridge.org

The Cambridge University Press website for *Victorian Literature and Culture* is: <http://journals.cambridge.org/vlc>

© Cambridge University Press 2015. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see <http://us.cambridge.org/information/rights/> or <http://www.cambridge.org/uk/information/rights/>

All rights reserved. No part of this publication may be reproduced in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (1060-1503/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 09123. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Postmaster: Send address changes in the U.S., Canada, and Mexico to: *Victorian Literature and Culture*, Journals Department, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133.

CONTENTS
VOLUME 43, NUMBER 4

Disenchanted Religion and Secular Enchantment in <i>A Christmas Carol</i> JOSHUA TAFT	659
Eternal Returns: <i>A Christmas Carol</i> 's Ghosts of Repetition BRANDON CHITWOOD	675
Pre-Raphaelitism, Science, and the Arts in <i>The Germ</i> JOHN HOLMES	689
Physiognomic Discourse and the Trials of Cross-Class Sympathy in <i>Mary Barton</i> CHRISTIE HARNER	705
Representing Animal Minds in Early Animal Autobiography: Charlotte Tucker's <i>The Rambles of a Rat</i> and Nineteenth-Century Natural History JULIE A. SMITH	725
Next Week!! — : Desire, Domestic Melodrama, and the Extravagant Proliferations of <i>East Lynne</i> MARY A. ARMSTRONG	745
Wilkie Collins's Blue Period: Color, Aesthetics, and Race in <i>Poor Miss Finch</i> JESSICA DURGAN	765
Sentiment and Materiality in Late Victorian Book Collecting DAVID C. HANSON	785
Statistical Criticism and the Eminent Man in Francis Galton's <i>Hereditary Genius</i> SHERRIN BEREZOWSKY	821
Ménie Muriel Dowie's <i>A Girl in the Karpathians</i> (1891): Girlhood and the Spirit of Adventure BETH RODGERS	841
Housman's Spectral Shropshire MIHAIL EVANS	857

REVIEW ESSAYS

- Where Is Victorian Ecocriticism? 877
JESSE OAK TAYLOR
- On Print Culture: Mediation, Practice, Politics, Knowledge 895
BARBARA LECKIE

ILLUSTRATIONS

Page 732

Figure 1. Frontispiece from *The Rambles of a Rat* (New York: Robert Carter & Brothers, 1861). Baldwin Library of Historical Children's Literature, George A. Smathers Libraries, University of Florida.

Page 754

Figure 2. Cover of the "East Lynne' March" by J. H. Rosewald, Historic American Sheet Music Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

Page 776

Figure 3. Philipp Otto Runge, "Colour Sphere (Die Farbenkugel)." Painted engraving, from *Farben-Kugel oder Construction des Verhältnisses aller Mischungen der Farben zueinander, und ihrer vollständigen Affinität, mit angehängtem Versuch einer Ableitung der Harmonie in den Zusammenstellungen der Farben*. (Hamburg: Friedrich Perthes, 1810).

Page 822

Figure 4. Francis Galton. "Specimens of Composite Portraiture." *Inquiries into Human Faculty and its Development*. (1883. 2nd ed. London: J. M. Dent & Sons, 1907).

Page 830

Figure 5. Francis Galton. *Hereditary Genius: An Inquiry into its Laws and Consequences*. (1869. 2nd ed. London: MacMillan, 1892), 26.

Page 831

Figure 6. Francis Galton. "Classification of Men According to their Natural Gifts." *Hereditary Genius: An Inquiry into its Laws and Consequences*. (1869. 2nd ed. London: MacMillan, 1892), 30.