

AFRICA

Journal of the International African Institute
Revue de l'Institut Africain International

Vol. 84 No. 1 February 2014

Performing space in urban Africa

Performing urban space: introduction

Nadine Sieveking and Geert Castryck

Neighbourhood football in Dakar

Susann Baller

Choreography in Senegal

Hélène Neveu Kringelbach

Contemporary dance in Ouagadougou

Nadine Sieveking

Photographs and urban spaces

Beth Buggenhagen

Joking market women in Mauritania

Katherine Ann Wiley

Debate: approaching African economies

Transcending dual economies

Ralph Callebert

The 'underclass' in South Africa

Jeremy Seekings

Transcending the economic

Maxim Bolt

Gains and losses in the margins of time

Jane I. Guyer

Review article

Marikana and South African mining

Keith Breckenridge

International African Institute Institut Africain International

Editors · Rédacteurs

Karin Barber, University of Birmingham
David Pratten, University of Oxford

Reviews Editor · Rédacteur comptes-rendus

Insa Nolte, University of Birmingham

Editorial Advisory Board · Comité de Rédaction

Wale Adebani, Kojo Amanor, Kelly Askew, Leslie Bank, Alan Barnard, Thomas J. Bassett,
Joost Beuving, Maxim Bolt, Keith Breckenridge, James Brennan, Filip De Boeck,
Harri Englund, Paulo F. de Moraes Farias, Peter Geschiere, Jane I. Guyer, Deborah James,
Kai Kresse, Brian Larkin, Michael Lambek, Murray Last, Carola Lentz, Tom McCaskie,
Birgit Meyer, Adeline Masquelier, Mwenda Ntarangwi, John Parker, Derek Peterson, Debby Potts,
Katrien Pype, Keith Shear, AbdouMaliq Simone, Mats Utas, Susan Reynolds Whyte

Officers · Membres du Bureau de l'IAI

Chair · Président

V.Y. Mudimbe

Vice-chair · Vice-président

Birgit Meyer

Honorary fellows · Membres honoraires

J.F. Ade Ajayi

Murray Last

Council · 2014 · Conseil

Zekeria Ahmed Salem

Fred Ahwireng-Obeng

Kojo Amanor

Richard Banégas

Leslie Bank

Rémy Bazenguissa-Ganga

Filip De Boeck

George Clement Bond

Mamadou Diawara

Andreas Eckert

Peter Geschiere

Odile Goerg

Patrick Harries

Adam T. Jones

Michael Lambek

Célestin Monga

Michael Omóléwà

Akin Oyètádé

Susan Reynolds Whyte

Trustees · Conseil d'Administration

J.D.Y. Peel, *Chairman of the Board of Trustees · Président du Conseil*

Philip Burnham, *Honorary Director · Directeur Honoraire*

Mashood Bádérin

Mary Jay

Murray Last

Robert Molteno

Staff

William Burgess, *Secretary to the Honorary Director · Secrétaire du Directeur Honoraire*

Brian Johnson, *Treasurer · Trésorier*

Stephanie Kitchen, *Chair, Publications Committee · Président du Comité de Rédaction*

AFRICA

Vol. 84 No. 1 2014

Editors · Rédacteurs

Karin Barber and David Pratten

Reviews Editor · Rédacteur comptes-rendus

Insa Nolte

Performing Space in Urban Africa

Guest Editors · Nadine Sieveking and Geert Castryck

- Introduction: performing space in urban Africa 1
Geert Castryck and Nadine Sieveking
- Urban football performances: playing for the neighbourhood in Senegal,
1950s–2000s 17
Susann Baller
- Choreographic performance, generations and the art of life in post-colonial
Dakar 36
Hélène Neveu Kringelbach
- ‘Create your space!’ Locating contemporary dance in Ouagadougou 55
Nadine Sieveking
- A snapshot of happiness: photo albums, respectability and economic
uncertainty in Dakar 78
Beth Buggenhagen
- Joking market women: critiquing and negotiating gender and social hierarchy
in Kankossa, Mauritania 101
Katherine Ann Wiley

Debate: Approaching African Economies

- Transcending dual economies: reflections on ‘Popular economies in South
Africa’ 119
Ralph Callebert
- Taking disadvantage seriously: the ‘underclass’ in post-apartheid South Africa 135
Jeremy Seekings
-

Journal of the International African Institute
Revue de l’Institut Africain International

© International African Institute 2014

Transcending the economic 142
Maxim Bolt

Gains and losses in the margins of time: from West and Equatorial history to
present-day South Africa, and back 146
Jane I. Guyer

Review Article

Marikana and the limits of biopolitics: themes in the recent scholarship of
South African mining 151
Keith Breckenridge