

Ernest Hatch Wilkins, *Studies in the Life and Works of Petrarch*. Cambridge, Mass.: The Mediaeval Academy of America, 1955. xiv + 324 pp. \$6.00.

Library News

THE WARBURG INSTITUTE

The Warburg Institute's report this year will not be lengthy, as the development of its research on general lines may be followed in the *Journal of the Warburg and Courtauld Institutes* and its own Annual Reports. A few items of particular interest to readers of *Renaissance News* will, however, be dealt with here.

Perhaps the most important development in Renaissance studies at the Institute is the consolidation and enlargement of the *Census of Antique Works of Art Known to Renaissance Artists* during the last two years. The first fruit of the *Census* is a monograph by Phyllis Bober on the sketchbooks of Amico Aspertini. Mrs. Bober has established the date of the sketchbooks and their connection with the Wolfegg sketchbook. She has also succeeded in identifying almost all the classical marbles which Aspertini sketched, in spite of the misleading freedom of his renderings. The literary evidence about excavations, etc., of each piece of sculpture is added in the Catalogue. The *Census* files and photographs which are being preserved at the Warburg Institute have had considerable additions made to them. The first concern was to obtain as complete a record as possible of Renaissance sketchbooks after the antique, and photographs have now been acquired of the following sketchbooks: the Pighianus in Tübingen; the Coner in the Soane Museum; the Aspertini in the British Museum; the Wolfegg codex; a sixteenth-century sketchbook in Trinity College, Cambridge; a sixteenth-century sketchbook in Basle; the Cassiano del Pozzo albums in Windsor and the British Museum; the Ripanda volume in Cambridge; Girolamo da Carpi's album in the British Museum; a number of fifteenth- and sixteenth-century drawings at the Uffizi in Florence; and fifteenth-century Italian drawings at Windsor. The second concern was to obtain photographs of all classical marbles known to have been accessible during the fifteenth and early sixteenth centuries. These photographs are being kept together

in the iconographic section of the files of the Institute's Photographic Collection, so that classical statuary and reliefs as well as their copies in artists' drawings and engravings can be seen in connection with medieval and Renaissance representations of the same subject; their relevance as *Census* material is indicated by references to the *Census* card index where the documentary evidence concerning each object can be found. Small copies of the photographed sketchbooks are available at the Institute of Fine Arts of New York University, where Mrs. Bober continues working on the collection of evidence.

Another development worth mentioning is the change of plan which the edition of Giovanni Rucellai's *Zibaldone* has undergone. This is due to the surprising discovery made in the Palazzo Rucellai through some structural work in connection with the laying of electric cables. In the loggia of which Giovanni Rucellai speaks in his *Zibaldone* large frescoes were discovered, which can be securely dated within the lifetime of Giovanni Rucellai. Unfortunately he does not mention them explicitly and the name of the artist is therefore unknown. They are in a greenish tone with white highlights and brown outlines, and in so far not unlike, though probably later than, Uccello's murals in the Chiostrò Verde. Count and Countess Rucellai have kindly consented to the publication of these frescoes being added to the edition of the *Zibaldone*, and R. Salvini is at present working on them. They have also led to the addition of a third chapter on Giovanni Rucellai's architectural commissions and his relations with Alberti. R. Wittkower is going to write this chapter and hopes to be able to bring some new material to bear on the questions of the building of the Palazzo, the façade of Sta. Maria Novella, and the Holy Sepulchre in S. Pancrazio.

A number of theses concerned with Renaissance studies are being prepared at the Warburg Institute for Higher Degrees of the University of London. The subjects are as follows: the style and iconography of the illuminations of Pietro de Eboli's *De Balneis Puteolanis* (Mr. C. M. Kauffman); Daniele Barbaro, patriarch elect of Aquileia, with special reference to his circle of scholars and his literary achievement (Mr. P. J. Laven); Vespasiano da Bisticci, historian and bookseller (Miss A. C. de la Mare); Charles Le Brun's *Méthode pour apprendre à dessiner les passions* (Miss J. Montagu); Pope Pius II as a patron of the arts (Mrs. R. Rubinstein); and Miss A. T. Hankey has finished her thesis

on the *Fons Rerum Memorabilium* of Domenico di Bandini of Arezzo.

It is the intention of the Librarian of the Warburg Institute to make the Library as far as possible a depository in England of regional Italian periodicals issued by local antiquarian or historical academies and learned societies which contain much valuable material and are, in a sense, more characteristic of Italian scholarship than those run on conventional national lines. This end is largely achieved by exchanges with the *Journal of the Warburg and Courtauld Institutes*. The following list shows the institutions whose publications are newly available at the Warburg Institute as a result of this policy:

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| Bologna | ed Arti (<i>Atti; Rendiconti</i>) |
| Accademia Clementina (<i>Atti e Memorie</i>) | Parma |
| Biblioteca dell' Archiginnasio (<i>Archiginnasio</i>) | <i>Parma per l'Arte</i> |
| Camera di Commercio (<i>La Mercanzia</i>) | Perugia |
| Comune (<i>Rivista del Comune</i>) | Deputazione di Storia Patria per l'Umbria (<i>Bollettino</i>) |
| Cremona | Pisa |
| Biblioteca Governativa e Libreria Civica (<i>Annali</i>) | Società Storica Pisana (<i>Bollettino Storico Pisano</i>) |
| Florence | Rome |
| Accademia della Crusca (<i>Studi di Filologia italiana</i>) | Accademia Nazionale dei Lincei |
| Accademia Toscana di Scienze e Lettere 'La Colombaria' (<i>Atti e Memorie; Studi</i>) | (<i>Memorie; Notizie degli Scavi; Rendiconti</i>) |
| Società Italo-Ungherese (<i>Corvina</i>) | Accademia Nazionale di San Luca |
| Genova | (<i>Atti</i>) |
| Istituto di Filologia Classica (<i>Pubblicazioni</i>) | Istituto di Filosofia, Università Studi |
| Milan | (<i>Pubblicazioni; Rassegna di Filosofia</i>) |
| Società Storica Lombarda (<i>Archivio Storico Lombardo</i>) | Istituto Nazionale di Archeologia e Storia dell'Arte (<i>Rivista</i>) |
| Università Cattolica (<i>Aegyptus; Aevum</i>) | Istituto Storico Italiano per il Medio Evo (<i>Bollettino</i>) |
| Naples | Pontificia Accademia Romana di Archeologia (<i>Memorie; Rendiconti</i>) |
| Accademia Etrusca di Cortona (<i>Annuario</i>) | Società Romana di Storia Patria |
| Accademia Pontaniana (<i>Annuario; Atti</i>) | (<i>Archivio</i>) |
| Archivio di Stato (all publications) | Siena |
| Istituto per gli Studi Storici (<i>Collana</i>) | Accademia Senese degli Intronati |
| Società Napoletana di Storia Patria | (<i>Bollettino Senese di Storia Patria</i>) |
| (<i>Archivio Storico per le Province Napoletane</i>) | Venice |
| Società Nazionale di Scienze, Lettere | Deputazione di Storia Patria (<i>Archivio Veneto</i>) |
| | Volterra |
| | Accademia dei Sepolti (<i>Rassegna Volterrana</i>) |

G. Bing

This constitutes a first report by the University of Pennsylvania Libraries on acquisitions in the Renaissance field.

Perhaps the most notable purchase is a French folio *Chansonnier*, on vellum, c. 1400, containing approximately 10,000 lines of verse attributed to Machaut and his contemporaries. About half of the poems remain unidentified, and a large number unpublished.

Considerably later and less spectacular is a collection of sixteenth-century French poetry, probably written at Rouen; it is a quarto volume of 153 leaves on paper. The main part consists of 12 rondeaux and ballads written before or during the year 1527 by, or for, Richard de la Porte. Among them the lengthy unpublished poem *Ensuivent les troys buccines . . .* by Adrien de Saint-Gelais deserves attention. Still later is a seemingly unpublished chronicle in verse of the City of Metz; it dates from the second half of the sixteenth century.

Of the various German manuscripts, the following may be singled out: the oldest extant complete manuscripts of Seifried's *Alexander* (c. 1450) which antedates the manuscript used for publication by Paul Gereke (1932). The same manuscript also contains Albrecht von Eyb's *Grisardis* and Nicolaus von Wyle's *Euriolo et Lucretia*. Another interesting manuscript, from the first half of the fifteenth century, is the so-called late version of the *Historia de preliis* (*Historia gestorum Alexandri pueri magni*). This text has hitherto not been known to exist in manuscript form; it differs from the text of early printed editions (GW 873, etc.).

Among the English manuscripts, an early fifteenth-century copy of Wycliffe's English *New Testament* (239 leaves, in quarto) deserves to be noted. Michael Archer's *Dream of bounden duties*, poems on 63 leaves of vellum, dedicated to Elizabeth, may well be of particular interest to Renaissance scholars.

This selection from notable acquisitions of manuscripts may be concluded by referring to two Italian codices: a hitherto unknown translation by Argyropulos of the pseudo-Aristotelian *De mundo*, a manuscript on paper written about the year 1500 and bound with various other Aristotelian tracts: two volumes of apparently unpublished letters of Cosimo Medici III (1642-1723).

Among incunabula recently acquired the following titles are select-

ed for this report: the first French edition of Aristotle's *Ethica*, translated by Nicolas Oresme, Paris, A. Verard(?), 1488 (Gesamtkatalog 2381, not in Stillwell); *Dialogus linguae et ventris*, Cologne, Ludwig von Renchen, c. 1495 (Stillwell D131); an apparently unrecorded edition of Lucian's *Charon*, Leipzig, M. Landsberg, c. 1493; three early printed editions of Conrad Celtis: the *Ars versificandi*, Leipzig, Conrad Kachelofen, c. 1486 (Stillwell c329), *Panegyris ad duces Bavariae*, Augsburg, E. Ratdolt, after Aug. 31, 1492 (Stillwell c333), and *Proseuticum ad Fridericum III*, Nürnberg, F. Creussner, after April 25, 1487 (Stillwell c334); Jacobus Wimpheling's *Stilpho*, Speyer, C. Hist. 1495 (Stillwell w40); Luca de Pulci's *Il Driadeo*, Florence, c. 1489 (Hain-Coppinger 13576, not in Stillwell); Leon Battista Alberti's *Ecatomphyliia*, Venice, Bernardinus de Choris, 1491 (GW 578, not in Stillwell); and finally a probably unique copy of the Italian version of the Bueve de Hantone (*Buovo Dantona*), Venice, Maximus de Butricis, June 18, 1491 (56b, a-g⁸).

Rudolf Hirsch

Pre-1601 books acquired by the Reserve Division of The New York Public Library, July 1954–June 1955:

- Aegidius Suchtelensis. *Elegantiarum viginti praecepta*. [Speier, Conrad Hist] 1497. (Stillwell A92)
- Alphonsus de Spina. *Fortalitium fidei*. Nuremberg: Anton Koberger, Oct. 10, 1485. (Stillwell A480)
- Anne, Saint. *Legend. Legenda S. Anna*. Leipzig, Melchior Lotter, Sept. 16, 1498. (Stillwell A658)
- [Bargagli, Girolamo] *Dialogo de' givochi che nelle vegghe Sanesi si vsano di fare*. Siena, 1572.
- Bernard of Clairvaux. . . . *Meditationes Venetiis*, 1538.
- Brant, Sebastian. *Stultifera navis*. Lyon, Jacques Sacon, June 28, 1488 [i.e., 1498]. (Stillwell B971)
- Buonfanti, Pietro. *Errori incogniti comedia*. Firenze, 1587.
- Caepolla, Bartholomaeus. . . . *Tractatus legum*. [Lugduni,] 1535.
- Calderari, Cesare. *Concetti scritturali intorno al miserere*. Venetia, 1590.
- Campi, Antonio. *Cremona*. Cremona, 1582 (colophon: 1585).
- Cicero. *De finibus bonorum et malorum*. Venice, Filippo di Pietro, Nov. 6, 1480. (Stillwell C513)
- Coceri. *Epistolae selectae*. Naples, Francesco del Tuppo [c. 1490] (GW 6875). The BM copy is the only other one recorded.
- Cucchetti, Giovanni Donato. *L'Amicitia, comedia*. Ferrara, 1588.
- Ebrardi, Udalricus. *Modus latinitatis*. Memmingen, Albrecht Kunne, 1487. (Stillwell E2)
- Erasmus, Desiderius. . . . *Paraphrasis in Euangelium secundum Ioannem . . . nunc primum excusa*. Basileae, 1523.
- Florus, Lucius Annaeus. *Epitomae rerum Romanarum*. [Rome, Apud Sanctum

- Marcum (Vitus Pucher), c. 1475-77]. (Stillwell F210)
- Josephus, Flavius. *De bello Judaico*. Venice: Joannes Rubeus Verzellensis, Oct. 23, 1486. (Stillwell J438, pt. 2)
- Josephus, Flavius. *De bello Iudaico*. Lvgdvni, 1539.
- Joseph b. Gorion. *Iossippus de bello Iudaico*. Basiliae [1559].
- Mandeville, Sir John. *Tractato de le piu marauegliose cose*. Venice, Manfredus de Bonellis, 1496. (Stillwell M150)
- Medici, Sisto de. *De foenore Iudaeorvm*. Venetiis, 1555.
- Mela, Pomponius. *De sitv orbis libri tres*. Lvgdvni, 1538.
- Mini, Paolo. *Discorso della nobilita di Firenze, e de Fiorentini*. Firenze, 1593.
- Ockham, William. *Quodlibeta*. Paris, Pierre Le Rouge, Feb. 27/28, 1487/88. (Stillwell O14)
- Orosio, Jeronymo, bp. *Histoire de Portugal*. [Genève,] 1581.
- Philo Judaeus. *Lvcvbrationes omnes*. Basileae, 1554.
- Piso Soacius, Guetrinus. *De Romanorum et Venetorum magistratum inter se comparatione libellus*. Patavii, 1563.
- Pius II, Pope. *De duobus amantibus Euryalo et Lucretia* Venice [Bernardinus Stagninus, de Tridino], July 8, 1483. (Stillwell P620)
- Sacro Bosco, Joannes de. *Textus spere materialis*. Leipzig, 1503.
- Sacro Bosco, Joannes de. *Sphaera . . . emendata*. Coloniae, 1594.
- Savonarola, Hieronymo. *Expositio ac meditatio in psalmum Miserere*. Augsburg, Johann Froschauer, 1499. (Hain 14424)
- Seneca, Lucius Annaeus. *Epistolae ad Lucillium*. [Strassburg, The R-Printer (Adolf Rusch) c. 1475]. (Stillwell S344)
- Suetonius. XII. *Caesares*. Lvgdvni, 1558.
- Vergorius, Petrus Paulus. *De ingenuis moribus*. Venice, Joannes Baptista Sessa, April, 1491. (Stillwell V122)

Lewis M. Stark

The Newberry Library Bulletin (III, no. 8, March 1955), copies of which may be obtained from the Librarian, reports some very interesting additions to its music collection, and a list of additions to its early imprints, both English and Continental, too numerous to reprint here. The acquisitions seem to be especially rich in the fields of history and geography.

Conferences

THE NEW ENGLAND CONFERENCE OF RENAISSANCE STUDIES will meet at Tufts University, Medford, Mass., on November 18 and 19. The program will begin at 2:30 and three papers will be read in the first session: Nancy L. Roelker, 'A Comparison between a Major and a Minor *Moraliste*: Montaigne and Pierre de L'Estoile'; G. R. Elliott, 'The Representativeness of Macbeth'; Ernest Hatch Wilkins,