Volume 16

Number 1

April 1982 ISSN 0021-8758

Journal of American Studies

Cambridge University Press for the British Association for American Studies

https://doi.org/10.1017/S0021875800009439 Published online by Cambridge University Press

EDITORIAL BOARD	
Malcolm Bradbury	Brian Lee
UNIVERSITY OF EAST ANGLIA	university of nottingham
W. R. Brock	Michael Millgate
SELWYN COLLEGE, CAMBRIDGE	UNIVERSITY OF TORONTO
R. A. Burchell	E. S. Morgan
UNIVERSITY OF MANCHESTER	YALE UNIVERSITY
Marc Chénetier	R. H. Pear
UNIVERSITÉ D'ORLÉANS	university of nottingham
Marcus Cunliffe GEORGE WASHINGTON UNIVERSITY R. C. Estall LONDON SCHOOL OF ECONOMICS	Daniel Snowman BRITISH BROADCASTING CORPORATION
Stephen Fender	P. A. M. Taylor
UNIVERSITY COLLEGE, LONDON	UNIVERSITY OF HULL
Mark Leaf	Dennis Welland
UNIVERSITY OF DURHAM	UNIVERSITY OF MANCHESTER

The British Association for American Studies was founded in 1955 to promote the study of the United States within the United Kingdom. It welcomes applications for membership from people interested in the history, society, government and politics, economics, geography, literature and thought of the United States. It publishes a Newsletter twice yearly, holds an Annual Conference, and provides other services for its members from time to time. Enquiries concerning current subscription rates and applications for membership should be addressed to the Secretary, Mr. Mark Leaf, Department of English, University of Durham, Elvet Riverside, Durham DH1 3JT, England.

C Cambridge University Press 1982

DIMODILI

Copying. This journal is registered with the Copyright Clearance Center, 21 Congress Street, Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per-copy fee indicated in the code on the first page of the article. This consent does not extend to multiple copying for promotional or commercial purposes.

ISI Tear Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, U.S.A., is authorized to supply single copies of separate articles for private use only. *For all other use*, permission should be sought from the Cambridge or New York offices of the Cambridge University Press.

Subscriptions. The Journal is published three times a year. The subscription price, which includes postage, of Volume 16, 1982, is £24.00 net (USA and Canada US\$65.00), single parts are available at £9.00 net (USA and Canada \$25.50) each, plus postage. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, or in the USA and Canada to Cambridge University Press, 32 East 57th Street, New York, N.Y. 10022. Copies of the Journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. Second class postage at New York, N.Y. and at additional mailing offices.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

Journal of American Studies

Volume 16 Number 1 April 1982

EDITOR HOWARD TEMPERLEY

ASSOCIATE EDITOR ARNOLD GOLDMAN

Cambridge University Press CAMBRIDGE LONDON NEWYORK NEWROCHELLE MELBOURNE SYDNEY The Journal of American Studies publishes work by scholars of various nationalities on American literature, history, institutions, politics, economics, geography and related subjects. Articles which cross the conventional borders between academic disciplines are particularly welcome, as are comparative studies of American and other cultures. It also publishes review essays, book reviews and, biennially, a list of theses on American topics in progress and completed at British universities.

Contributors need not be members of the British Association for American Studies. Decisions on articles submitted are normally made within three months and those accepted published within a year. Details about the submission of manuscripts are given on the inside of the back cover.

Contents

Moulding the Industrial Zone Aesthetic: 1880–1929 JOHN R. STILGOE	5
The Inter-tribal Balance of Power on the Great Plains, 1760–1850 СОLIN G. CALLOWAY	25
The Paper War Between England and America: The Inchiquin Episode, 1810–1815 HERBERT G. ELDRIDGE	49
The Galaxy and American Democratic Culture, 1866–1878 ROBERT J. SCHOLNICK	69
Avery Brundage and American Participation in the 1936 Olympic Games CAROLYN MARVIN	81
Winning Hearts and Minds: The 1st Casualty Press CAROLINE SLOCOCK	107

Reviews

Ammons, Elizabeth, Edith Wharton's		The Fourteenth Amendment and the	
Argument with America	151	Nationalization of Civil Liberties	137
Attebury, Brian, The Fantasy		Craig, E. Quita, of the Federal Theatre	
Tradition in American Literature	153	Era: Beyond the Formal Horizons	125
Barbrook, Alec and Bolt, Christine,		Dawson, Nelson Lloyd, Louis D.	
Power and Protest in American Life	127	Brandeis, Felix Frankfurter, and the	
Bashkina, Nina N, Bolkhivitinov,		New Deal	152
Nikolai N., Brown, John H. et al.		Ehrlich, Eugene, Flexner, Stuart Berg,	
(eds.), The United States and Russia:		Carruth, Gorton, Hawkins, Joyce M.,	
The Beginning of Relations 1765-1815	132	Oxford American Dictionary	119
Begiebing, Robert J., Acts of		Erkkila, Betsy, Walt Whitman Among	
Regeneration: Allegory and Archetype		the French: Poet and Myth	130
in the Works of Norman Mailer	124	Foner, Philip S. and Walker, George E.	
Berland, Alwyn, Culture and Conduct in	- 1	(eds.), Proceedings of the Black State	
the Novels of Henry James	136	Conventions, 1840-1865	126
Budd, Louis J., Cady, Edwin H., and		Franklin, H. Bruce, Robert A. Heinlein:	
Anderson, Carl L. (eds.), Toward A		America as Science Fiction	157
New American Literary History: Essays	1.0	Fredrickson, George M., White	- , ,
in Honor of Arlin Turner Chappa Charles W/ Maying the Masses	159	Supremacy: A Comparative Study in	
Cheape, Charles W., Moving the Masses: Urban Public Transit in New York,		American and South African History	140
Boston and Philadelphia 1880–1912	142	Fullinwider, Robert K., The Reverse	140
Cortner, Richard C., The Supreme	142	Discrimination Controversy: A Moral	
Court and the Second Bill of Rights:		and Legal Analysis	128
Cours and she been the Diss of Ingois.		and Infat I that is	

Reviews-continued

Greenberg, Martin (ed.), Fantastic	
Lives: Autobiographical Essays by	
Notable Science Fiction Writers	157
Gunn, Giles, The Interpretation of	
Otherness: Literature, Religion, and the	
American Imagination	143
Haffenden, John, John Berryman: A	.,
Critical Commentary	154
Hull, Raymona, Nathaniel Hawthorne:	
The English Experience 1853-1864	148
Jenkins, Brian, Britain and the War for	•
the Union	131
Johnson, Claudia D., The Productive	
Tension of Hawthorne's Art	136
Kearns, George, Guide to Ezra Pound's	
Selected Cantos	120
Levin, Harry, Memories of the Moderns	120
Lobb, Edward, T. S. Eliot and the	
Romantic Critical Tradition	120
Monkkonen, Eric H., Police in Urban	
America, 1860–1920	138
Nadel, Ira Bruce (ed.), Jewish Writers of	-)
North America: A Guide to	
Information Sources	139
Parrinder, Patrick, Science Fiction: Its	
Criticism and Teaching	157
Pelenski, Jaroslaw (ed.), The American	
and European Revolutions, 1776-1848:	
Sociopolitical and Ideological Aspects	122
Polenberg, Richard, One Nation	

Divisible: Class, Race, and Ethnicity in	
the United States Since 1938	127
Potter, James L., Robert Frost Handbook	123
Powell, Grosvenor, Language as Being in	
the Poetry of Yvor Winters	154
Savage, William W. Jr., The Cowboy	,,
Hero: His Image in American History	
and Culture	146
Scheick, William J., The Half-Blood: A	
Cultural Symbol in 19th-Century	
American Fiction	145
Schleifer, James T., The Making of	
Tocqueville's Democracy in America	134
Sell, Roger D., Robert Frost: Four Studies	123
Seydor, Paul, Peckinpah: The Western Films	146
Simpson, Lewis P., The Brazen Face of	
History: Studies in the Literary	
Consciousness in America	159
Slusser, George E. Guffey, George R.,	- , ,
and Rose, Mark (eds.), Bridges to	
Science Fiction	157
Speir, Jerry, Raymond Chandler	141
Stochr, Taylor, Nay-Saying in Concord:	•
Emerson, Alcott, and Thoreau	147
Strouse, Jean, Alice James: A	••
Biography	133
Strout, Cushing, The Veracious	
Imagination: Essays on American	
History, Literature, and Biography	159
Turner, Arlin, Nathaniel Hawthorne:	
A Biography	148