

DAVID MATTHEWS. *String Quartet No. 2* (première)—22 February / Waterloo Room, Royal Festival Hall / Medici Quartet.

PETER MAXWELL DAVIES. *The Medium, Stedman Doubles, The Bairns of Brugh* (London premières)—13 May / Queen Elizabeth Hall / Mary Thomas, *The Fires of London* c. composer. *Black Pentecost* (première)—11 May / Royal Festival Hall / Philharmonia c. Simon Rattle.

PETER PAUL NASH. *String Trio* (U.K. première)—22 February / St. John's Smith Square / Capricorn.

LUIGI NONO. *Fragments—Stille: An Diotima* (U.K. première)—21 February / ICA / Arditti Quartet.

ARIBERT REIMANN. *Variations for piano* (première)—19 April / Stuttgart / David Levine.

GEORGE ROCHBERG is composing an opera, *The Confidence Man*, for the Santa Fe Opera. The New York Philharmonic has commissioned an Oboe Concerto from him.

NED ROEM. *Winter Pages* (première)—14 February / Washington / Chamber Music Society of Lincoln Center.

MICHAEL ROSENZWEIG. *New work for 14 solo strings* (première)—20 February / Rosslyn Hill Chapel / Divertimenti c. Paul Barritt.

KURT SCHWERTSIK is working on a Brass Quintet. He has also recently completed *Die Furie des Verschwindens*, three unaccompanied choruses to texts by Hans Magnus Enzensberger.

RAVI SHANKAR. *Raga-Mala* (Concerto No. 2 for sitar and orchestra) (U.K. première)—22 March / Royal Festival Hall / Ravi Shankar, LPO c. Zubin Mehta.

ROBERT SIMPSON has completed his Eighth Symphony, and is at work on his Ninth String Quartet (commissioned by the Delmé Quartet) planned as a large-scale set of palindromic variations on the same theme of Haydn which Simpson chose as the theme for his early *Variations and Finale* for piano of 1948.

HOWARD SKEMPTON. *Chorales for orchestra* (première)—13 March / Liverpool / Merseyside Youth Orchestra c. Timothy Reynish.

RONALD STEVENSON is currently at work on a series of virtuoso piano transcriptions of the six unaccompanied violin sonatas of Ysaye.

DAVID DEL TREDICI. *Adventures Underground* (U.K. première)—1 April / Royal College of Music, London (BBC College Concert) / Elsa Charlston, BBC Symphony Orchestra c. Richard Pittman.

WILLIAM WALTON. *Passacaglia for solo cello* (première)—16 March / Royal Festival Hall / Mastislav Rostropovich.

STEFAN WOLPE (d. 1972). *Chamber Piece No. 2 for 14 players* (U.K. première)—11 March / Royal College of Music (BBC College Concert) / London Sinfonietta c. Oliver Knussen.

### Periodicals

NEW HUNGARIAN QUARTERLY  
Vol. XXII No. 83 Autumn 1981  
Béla Bartók, *Collecting Folksongs in Anatolia* (1937), pp. 48-57. Lajos Vargyas, *Bartók and Folk Music Research*, pp. 58-70. Sándor Kovacs, *Bartók's System of Folksong Classification*, pp. 71-78.

NUOVA RIVISTA MUSICALE ITALIANA  
Anno XV n. 3, July-September 1981  
Janet Maguire, *René Leibowitz*, pp. 427-439.

NEUE ZEITSCHRIFT FÜR MUSIK  
January 1982  
Georg Quander, *Vom Minimal zum Maximal: Gedanken zu 'Satyagraha' von Philip Glass*, pp. 43-46. Liviu von Braha, *Neue Musik in Rumänien*, pp. 46-47.

### Books received

(A listing in this column does not preclude a review in a later issue of TEMPO)

INTERNATIONAL MUSIC GUIDE 1982 edited by Jane Dudman. Tantivy Press, £5.50.

THE PENGUIN BOOK OF ROUNDS by Rosemary Cass-Beggs. Penguin, £2.50.