

The China Quarterly



58

April/June 1974

**Richard Wich
Byung-joon Ahn
Arif Dirlik
Patricia Griffin
Frederick Teiwes
Perry Link**

The Origins of The Cultural Revolution

Volume I: Contradictions among the People 1956-57

Roderick MacFarquhar

In the course of the strange events of the cultural revolution it became clear that Chairman Mao himself was the progenitor of the movement. The three volumes of this study will seek to explain Mao's apparently inexplicable behaviour by showing how a combination of political, economic, social, and international developments, as well as cultural ones, led him to make his fateful decision. The author presents a history of the tumultuous decade that preceded it, drawing on the revealing documentary materials which appeared during its course and after, as well as on the even more copious material of the pre-cultural revolution period. This is also the first study to make use of hitherto secret Mao speeches which became available in the summer of 1973. The present volume deals with the famous episode of the blooming of the 'hundred flowers'. £5.50 *Royal Institute of International Affairs*

Oxford

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Edited by David Milton, Nancy Milton, and Franz Schurmann. The latest volume in the highly praised "China Reader" series, this is a documentary history of China from the onset of the Cultural Revolution to the country's emergence as a major world power. Among the political leaders, literary men, scholars, and journalists contributing to the volume are Anna Louise Strong, Joan Robinson, Mao Tse-tung, Louis Kraar, James Reston, Joseph Alsop, and Edgar Snow. \$15 hardcover; Vintage paperback \$3.95

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By Jean Daubier, translated by Richard Seaver, with a preface by Han Suyin. A French Marxist who participated in the Revolution presents an eye-witness account of the events, and examines their meaning for other Marxist regimes. "The first book on the Cultural Revolution to take the ideology behind it seriously . . . [Daubier's] own personal experience of the Cultural Revolution adds an extra dimension to the records."
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