

he found time to compile his Catalogue of the Manuscripts of Aristophanes, which he published in 1906 in a series of articles in *Classical Philology*. This presents an accurate census of the two hundred and forty (or more) MSS. of Aristophanes, and contains a discussion of the critical use of the MSS. and of the sigla employed to designate them. It is a most valuable piece of work, and is indispensable to any one working on the text of Aristophanes. He also found time to write his work on *The Verse of Greek Comedy*, which appeared in 1902. This is more than its title implies. It is really an exhaustive treatise on Greek metre in general, since most Greek metres are illustrated in Aristophanes. The book deals with the origins and laws of metre, making full use of the comparison with the metres of the Veda and the Avesta, and summarises and at the same time advances the recent theories on this most important and most difficult subject. When we consider the vigour and the enthusiasm for research which he maintained unabated long after he had retired from his active work as a teacher we cannot but regard it as a happy omen for the future of classical scholarship in America. The valuable work on Greek Comedy done by his colleagues and pupils, such as Professor Capps and Dr. Cary, shows that his influence is not likely to be soon forgotten.

#### A. E. CODD.

By the early death, at the age of thirty-five, of Professor Alfred Emlyn Codd, M.A., classical study has been robbed of a promising investigator and eloquent defender; and classical teaching in Canada—indeed, in the Empire—has suffered a serious loss.

Professor Codd was a pupil of the late Mr. James Waugh at the Higher Grade School, Cardiff, where he passed to the University College of South Wales, taking his degree with First Class Honours in Latin in 1903, and

after two years as Assistant to Professor R. M. Burrows in the Greek department, he obtained an Open scholarship at Lincoln College, Oxford, where, if it may be allowed to record it, he was a favourite pupil of Dr. Warde Fowler. He was placed in the First Class of Classical Moderations and the Second Class of *Literae Humaniores*, and was then appointed classical lecturer in University College, Aberystwith, passing to the University of Manchester as a Senior Assistant lecturer in 1911, and from thence to the Chair of Latin in Queen's University, Kingston, Canada, on Professor Anderson's appointment to the Chair of Imperial Latin at Manchester.

Mr. Codd was thus known in five different colleges, and everywhere left the same impression of a deeply sincere and unselfish nature, devoted to his work, and, when his teaching began, to the good of his pupils.

His four years in Canada were sadly broken by the approach of the malady, to which, after a long struggle, he succumbed on October 5. But he had been long enough at work to win the warmest confidence of his colleagues and pupils, whose admiration and regret have been publicly expressed by the Principal of the University.

Mr. Codd's contribution to classical study is represented, in print, only by a brief Vergilian note in this Review, Vol. XXXI. (1917), p. 22, but he had for many years made a study of the Roman occupation of Great Britain, especially with a view to forming some picture of its religious side. His collection of material was not far advanced when his last illness began.

He will be mourned by all who knew him, not least by those who have had the privilege of knowing how rich a contribution his generous nature was making to the humane interpretation of the great ancient poetry, especially that of Vergil, which he supremely loved.

R. S. C.

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