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On the Cover: Representation of Quetzalcoatl touching a bone rattle (redrawn from plate 24 of the *Códice Vindobonensis).* From "The Utilization Of Grooved Human Bones: A Reanalysis Of Artificially Modified Human Bones Excavated By **Carl** Lumholtz At Zacapu, Michoacán, Mexico," by Grégory Pereira, page 296.

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