
NEWS SECTION

Composers

Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 January 2008 to 30 June 2009. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.

JOHN ADAMS *Doctor Atomic* (UK première) – **25 February** London, Coliseum / Gerald Finley (bar), English National Opera c. Lawrence Renes. String Quartet (European première) – **17 March** / Dortmund, Konzerthaus / St. Lawrence String Quartet. Adams has been appointed to the newly-created Creative Chair at the Los Angeles Philharmonic for a period of three years. He has completed an orchestral work, *City Noir*, for première by the orchestra in October, and is also composing a symphony.

JULIAN ANDERSON *Prayer* for solo viola (première) – **5 March** London, Wigmore Hall / Lawrence Power (vla).

DOMINICK ARGENTO *Cenotaph* (première) – **5 March** Oklahoma City / Oklahoma City Philharmonic c. Joel Levine.

LUKE BEDFORD *By the Screen in the Sun at the Hill on the Gold* (première) – **6 March** Berlin, Konzerthaus / Ensemble Modern c. Sian Edwards.

MICHAEL BERKELEY Piano Quintet (première) – **5 March** London, Wigmore Hall / Nash Ensemble.

SIR HARRISON BIRTWISTLE *The Corridor* (première) – **12 June** Aldeburgh Festival / Elizabeth Atherton (sop), Mark Padmore (ten), London Sinfonietta c. Mark Wigglesworth.

ELLIOTT CARTER *Figment IV* for solo viola (UK première) – **25 March** London, Wigmore Hall / Lawrence Power (vla). *Interventions* for piano and orchestra (European première) – **20 April** Berlin, Philharmonie / Daniel Barenboim (pno), Berlin Staatskapelle c. Pierre Boulez. Flute Concerto (European première) – **11 June** Berlin, Philharmonie / Emanuel Pahud (fl), Berlin PO c. Daniel Barenboim. *On Conversing with Paradise* (première) – **20 June** Aldeburgh Festival / Birmingham Contemporary Music Group c. Oliver Knussen.

MICHAEL DAUGHERTY *Letters from Lincoln* (première) – **28 February** Spokane, The Fox / Thomas Hampson (bar), Spokane SO c. Eckart Preu. *Gee's Bend* (première) – **16 April** Birmingham, AL / Alabama SO c. Daniel Hege.

BRETT DEAN has won the 2009 Grawemeyer Award for his violin concerto *The Lost Art of Letter Writing*.

DETLEV GLANERT *Nine Caricatures; Argentum et Aurum; Parergon* (to the opera *The Mirror of the Great Emperor*) (UK premières) – **25 February** Manchester, BBC Studio 7 / BBC Philharmonic c. Clark Rundell. *Theatrum Bestiarum* (US première) – **19 March** Chicago / Chicago SO c. Semyon Bychkov. *Fluss ohne Ufer* (première) – **19 June** Cologne, Philharmonie / WDR Sinfonieorchester Köln c. Semyon Bychkov.

ORLANDO GOUGH *On the Rim of the World* (première) – **5 March** Glyndebourne / Glyndebourne Youth Opera 1 & 2.

JOHN HARBISON *French Horn Suite* (première) – **24 April** Cambridge, MA, MIT, Tribute to John Harbison.

ROBIN HOLLOWAY String Quartet No. 2 (UK première) – **1 February** London, King's Place / Sacconi Quartet. Quartettino No. 4 (première) – **6 May** Cambridge / Endellion String Quartet.

AARON JAY KERNIS Symphony No. 3 (première) – **25 June** Seattle / Hyunah Yu (sop), Robert Gardner (bass-bar), Seattle Symphony & Chorale c. Gerard Schwarz.

PETER LIEBERSON *The World in Flower* (première) – **7 May** New York / Joyce DiDonato (mezzo), Russell Braun (bar), New York Choral Artists, NYPO c. Alan Gilbert.

MAGNUS LINDBERG *Otoni* (UK première) – **3 April** London, Barbican / BBC Symphony Orchestra c. John Storgårds. Lindberg has completed a new work for the Helsinki Chamber Choir and Finnish Radio Symphony Orchestra, to be premiered on 20 May. He has been appointed composer-in-residence to the New York Philharmonic Orchestra for two years, and is composing an orchestral work to be premiered by the orchestra in September.

BRUCE MACCOMBIE *Samsara Rounds* (première) – **17 February** New York, Juilliard School / Juilliard Orchestra c. James DePreist.

STEVEN MACKEY *Slide* (première) – **13 May** Ojai, CA / composer (elec gtr), Rinde Eckert (actor), eighth blackbird.

JAMES MACMILLAN *St John Passion* (German première) – **14 March** Berlin, Konzerthaus / Mark Stone (bar), Berlin Runfunk-Chor and SO c. Simon Halsey. *Who are these Angels?* (première) – **28 April** Rotterdam, Laurenskerk / DoelenKwartet, Ensemble Amarcord. *Jubilate Deo* (première) – **17 May** Wells Cathedral / Cathedral Choir.

STUART MACRAE *Hallaig* (première) – **18 January** Hlasgow, City Halls, Celtic Connections Festival / Glasgow Gaelic Music Association Choir c. Kenneth Thompson. *Remembrance Day* (première) – **20 February** Glasgow, Oran Mor / Scottish Opera.

OLGA NEUWIRTH *Addio ... sognando* for trumpet (première) – **31 May** Eisenstadt / Bill Forman (tpt).

ARVO PÄRT *Sei gelobt, du baum* (première) – **27 February** Willisau / Derek Lee Ragin (bar), Maya Homburger (vln), Peter Croton (cittern), Barry Guy (db).

ANDRÉ PREVIN Concerto for violin, viola and orchestra (première) – **26 April** New York, Carnegie Hall / Anne Sophie Mutter (vln), Yuri Bashmet (vla), Orchestra of St Lukes c. composer.

EINOJUHANI RAUTAVAARA *The Last Runo* (première) – **28 February** Helsinki / New Helsinki Quartet.

NED ROREM *11 Songs for Susan* (première) – **9 May** Easton, PA / Susan Graham (mezzo), Orpheus Chamber Orchestra.

DAVID SAWER *The Source* (première) – **1 April** London, King's Place / Claire Booth (sop), Susan Bickley (mezzo), Owen Gunnell (perc).

GUNTHER SCHULLER *Where the World Ends* (première) – **5 February** Boston, MA / Boston Symphony Orchestra c. James Levine.

BENT SØRENSEN *Lugubre gondola* (première) – **15 April** Dronnige Salen / Aristos String Trio.

KURT SCHWERTSIK *Divertimento Macchiato* (UK première) – **23 April** Scottish tour / Håkan Hardenberger (tpt), RSNO c. Kristian Järvi. Schwertsik is composing a new work for die reihe, to be première by them on 20 May.

MAURICIO SOTELO *Cripta – música para Luigi Nono* (première) – **5 March** Salzburg, Mozarteum / Salzburger Bachchor, Österreichisches Ensemble für Neue Musik c. Beat Furrer.

AUGUSTA READ THOMAS Violin Concerto No. 3, *Juggler in Paradise* (première) – **16 January** Paris, Salle Pleyel / Frank-Peter Zimmermann (vln), Orchestre Philharmonique de Radio France c. Andrey Boreyko. *Absolute Ocean* (première) – **22 January** Houston, TX / Paula Page (hp), Twyla Robinson (sop), Houston SO c. Hans Graf.

MARK-ANTHONY TURNAGE *A Constant Obsession* for tenor and ensemble (première) – **5 March** London, Wigmore Hall / Mark Padmore, Nash Ensemble c. Martyn Brabbins. *Five Sides of a Mouth* (première) – **18 April** Glasgow, Fruitmarket / Dietmar Wiesner (fl), BBC Scottish SO c. Ilan Volkov. *Out of Black Dust* (première) – **25 May** Berlin, Philharmonie / Berlin Philharmonic Brass Ensemble.

HUW WATKINS Trio for horn, violin and piano (première) – **5 March** London, Wigmore Hall / Nash Ensemble.

Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

Messiaen's Interpretations of Holiness and Trinity. Echoes of Medieval Theology in the Oratorio, Organ Meditations, and Opera by Siglind Bruhn. Pendragon, £22.50.

Italian 20th-Century Music: The Quest for Modernity by Michael D. Webb. Kahn & Averill, £13.95 (paperback).

Music and Architecture. Architecture, Projects, Texts and Realizations by Iannis Xenakis, translated, compiled and presented by Sharon Kanach. The Iannis Xenakis Series No. 1. Pendragon Press, £32.00.

Some Transformations of Literary Texts. From Program Music to Musical Ekphrasis, Nine Essays edited by Siglind Bruhn. Pendragon Press, £24.00 (paperback).

A Charles Ives Omnibus by James M. Burk. Pendragon Press, £64.00.

American Muse: The Life and Times of William Schuman by Joseph W. Polisi. Amadeus Press, \$32.95.

Bach's St. Matthew Passion: A Closer Look by Victor Lederer. Continuum, Magnum Opus Series, £9.99 (paperback).

Beethoven's Fifth and Seventh Symphonies: A Closer Look by David Hurwitz. Continuum, Magnum Opus Series, £9.99 (paperback).