
List of contributors

Jaime Almansa Sánchez is founder and general manager of JAS Arqueología SLU, a commercial company based in Spain (Plaza de Mondariz 6, 28029 Madrid) and devoted, as he is, to public archaeology. His research focuses on the social image of archaeology and on ethical, theoretical and practical models for the management of archaeological heritage. With one foot in Ethiopia and the other one in Spain, he struggles for a better archaeology through public concern. Very active in the social media, he tries to bring debate to archaeology from different profiles in different platforms. For more see about.me/JaimeAlmansa.

Cornelius Holtorf is Professor of Archaeology at Linnaeus University in Kalmar, Sweden. In his research, he has long been interested in the roles and functions of archaeology and cultural heritage in contemporary society. Among his most recent publications is *Search the past – find the present. Qualities of archaeology and heritage in contemporary society* (Archaeopress, 2012). He is also Associate Editor of the journals *Heritage & Society* and *Journal of Contemporary Archaeology*.

Audrey Horning is Professor of Archaeology at Queen's University Belfast. Her research addresses the comparative archaeology of British expansion in the Atlantic world, with particular attention to the contemporary impacts of colonial legacies. Recent books include *Ireland in the Virginian Sea. Colonialism in the British Atlantic* (University of North Carolina Press, 2013), *Ireland and Britain in the Atlantic world* (2009, with N. Brannon), *Crossing paths or sharing tracks? Future directions in the archaeological study of post-1550 Britain and Ireland* (2009, with M. Palmer), and *The post-medieval archaeology of Ireland 1550–1850* (with R. Ó Baoill, C. Donnelly and P. Logue).

Ghattas Jerjes Sayej is curator at Vest-Agder County Council, Norway. He is interested in early food-producing societies in the Levant and Scandinavia, as well as in cultural awareness. His previous work at the Israeli Staff Officer for Archaeology of the Civil Administration of Judea and Samaria, Palestinian Department of Archaeology, Palestinian Association for Cultural Exchange (PACE), and BirZeit University, gave him first-hand knowledge about the core issues of Palestinian/Israeli archaeology. Over the last 20 years he has conducted several archaeological surveys in Jordan, Palestine and Norway, and participated in many excavations, including Zahrat adh-Dhra`2 (ZAD 2) on the eastern bank of the Dead Sea in Jordan. He is the author of the 'Lithic industries of Zahrat adh-Dhra`2 and the pre-pottery Neolithic period of the Southern Levant' (2004), and of many other articles (see also <http://vaf.academia.edu/GhattasJerjesSayej>).

Åsa M. Larsson (Ph.D.) is Director of Societas Archaeologica Upsaliensis, a foundation for rescue excavation and research based in Uppsala, Sweden. Her dissertation at Uppsala University (2009) focused on pottery craft and mortuary practices in the 3rd millennium B.C. Since 2007 she has operated a blog on research and popular archaeology (Ting & Tankar). She has been active in implementing social media in higher education, and creating better dialogues between archaeologists and the public and media.

Layla Renshaw is Principal Lecturer in Forensic Science at Kingston University, where she teaches forensic archaeology and anthropology. Her research interests include the role of archaeology in post-conflict investigations, the relationship between human remains and traumatic memory, and public and media perceptions of forensic archaeology. She has published *Exhuming loss* (2011), an ethnographic study of the exhumation of mass graves from the Spanish Civil War, and her current work is an ethnography of the Fromelles Project, reflecting on the experience of families of First World War soldiers during the identification and reburial process.

Nathan Schlanger is affiliated with UMR Trajectoires (Nanterre), as well as with RARI (University of Witwatersrand) and the Centre for Museums, Heritage and Material Culture Studies (London, UCL). His research interests include prehistoric technology and material-culture studies, the history and politics of archaeology, and archaeological heritage management and policies. Among his recent publications are *Archaeology and the global economic crisis. Multiple impacts, possible solutions* (2010, with K. Aitchison), *La préhistoire des autres. Perspectives archéologiques et anthropologiques* (2012 with A.-C. Taylor), *Marcel Mauss. Techniques, technologie et civilisation* (2012) and *European archaeology abroad. Historical and contemporary perspectives* (2013, with S. Van der Linde *et al.*).

Fredrik Svanberg is an Associate Professor of Archaeology and Head of Research at the National Museums of History in Stockholm, Sweden. He has done research on the Viking age (dissertation: 'Decolonizing the Viking age', I-II, 2003), Bronze Age death rituals, public archaeology, heritage and nationalism, heritage and diversity, and museum collecting.

Astrid Van Oyen is a Ph.D. candidate at the University of Cambridge. She previously studied archaeology at the universities of Leuven (Belgium) and Aix-en-Provence (France), and participated in various fieldwork projects in Belgium, Turkey and Italy. She has interests in material-culture studies, technology and innovation, and the socio-economics of the Roman Empire.

CAMBRIDGE

OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE

Ancestral Encounters in Highland Madagascar
Material Signs and Traces of the Dead

Zoë Crossland

\$99.00; Hb: 978-1-107-03609-3; 325 pp.

Architecture, Astronomy and Sacred Landscape in Ancient Egypt

Giulio Magli

\$99.00; Hb: 978-1-107-03208-8; 256 pp.

Art and Risk in Ancient Yoruba

Ife History, Power, and Identity, ca. 1300

Suzanne Preston Blier

\$130.00; Hb: 978-1-107-02166-2; 400 pp.

Chiefdoms, Collapse and Coalescence in the Early American South

Robin Beck

Foreword by

Charles M. Hudson

\$90.00; Hb: 978-1-107-02213-3; 318 pp.

Cities and the Shaping of Memory in the Ancient Near East

Ömür Harmanşah

\$99.00; Hb: 978-1-107-02794-7; 372 pp.

Greece and Mesopotamia
Dialogues in Literature

Johannes Haubold

\$95.00; Hb: 978-1-107-01076-5; 256 pp.

Greeks and Barbarians

Kostas Vlassopoulos

\$95.00; Hb: 978-0-521-76468-1; 414 pp.
\$34.99; Pb: 978-0-521-14802-3

Law and Enforcement in Ptolemaic Egypt

John Bauschatz

\$99.00; Hb: 978-1-107-03713-7; 442 pp.

Mediterranean Islands, Fragile Communities and Persistent Landscapes

Antikythera in

Long-Term Perspective

Andrew Bevan *and*
James Conolly

\$99.00; Hb: 978-1-107-03345-0; 340 pp.

The Archaeology of Australia's Deserts

Mike Smith

Cambridge World Archaeology

\$95.00; Hb: 978-0-521-40745-8; 424 pp.

The Archaeology of Japan

From the Earliest Rice Farming Villages to the Rise of the State

Koji Mizoguchi

Cambridge World Archaeology

\$120.00; Hb: 978-0-521-88490-7; 575 pp.

The Archaeology of Medicine in the Greco-Roman World

Patricia A. Baker

\$90.00; Hb: 978-0-521-19432-7; 210 pp.

The Black Sea and the Early Civilizations of Europe, the Near East and Asia

Mariya Ivanova

\$99.00; Hb: 978-1-107-03219-4; 260 pp.

The Body in History
Europe from the Paleolithic to the Future

Edited by John Robb *and*

Oliver J. T. Harris

\$115.00; Hb: 978-0-521-19528-7; 500 pp.

The Material World of Ancient Egypt

William H. Peck

\$85.00; Hb: 978-0-521-88616-1; 228 pp.
\$27.99; Pb: 978-0-521-71379-5

Underwater Cultural Heritage and International Law

Sarah Dromgoole

Cambridge Studies in International and Comparative Law

\$120.00; Hb: 978-0-521-84231-0; 448 pp.



Prices subject to change.

www.cambridge.org/us

@CambUP_Archaeo



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Greece & Rome

Published for The Classical Association

Editors

John Taylor, Tonbridge School, UK
Vedia Izzet, University of Southampton, UK
Robert Shorrock, Eton College, UK

Published with the wider audience in mind, *Greece & Rome* features informative and lucid articles on ancient history, art, archaeology, religion, philosophy, and the classical tradition. Although its content is of interest to professional scholars, undergraduates and general readers who wish to be kept informed of what scholars are currently thinking will find it engaging and accessible. All Greek and Latin quotations are translated.

A subscription to *Greece & Rome* includes a supplement of *New Surveys in the Classics*. These supplements have covered a broad range of topics, from key figures like Homer and Virgil, to subjects such as Greek tragedy, thought and science, women, comedy, slavery, and Roman religion. The next New Survey will be on Ancient Epigram by Gideon Nisbet and Niall Livingstone.

Price information

is available at: <http://journals.cambridge.org/gar>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/alerts>



Greece & Rome

is available online at:
<http://journals.cambridge.org/gar>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/gar>



CAMBRIDGE
UNIVERSITY PRESS

Guidelines for contributors

Archaeological dialogues is a broad, peer-reviewed journal for debating archaeology. Articles should be accessible to an audience which may be unfamiliar with the specific period and region discussed. Transparent writing is encouraged above abstruse reasoning. Jargon should be avoided and succinct writing is appreciated. We value good illustrations. These can include photographs, line-drawings and maps.

Procedure

The *Archaeological dialogues* publishing process includes the following steps: submission, evaluation, decision (acceptance, modification or rejection), copy-editing, proof-reading, publication, and distribution. In order to guarantee efficient and quality publication contributors are requested to adhere closely to the following guidelines:

- All manuscripts should be written in English. Manuscripts that seriously fail to conform to the guidelines will be returned to authors for revision before they will be considered.
- When submitting a contribution to *Archaeological dialogues*, it will be acknowledged on receipt. One of the editors will be the contact person for a paper throughout the entire process. If scope, quality and language are appropriate it will be sent to two anonymous referees for expert opinion. Usually within two or three months, the editors will inform you of their final decision. In the case of rejection, an editorial justification will be provided, including the original referees' reports. In the case of acceptance – which may be conditional on revisions – one of the editors will guide you through the rest of the publishing process. Before an article goes into print, authors will receive a copy of the proofs to check. The entire procedure between submission and appearance should take less than a year.

Types of contributions

Archaeological dialogues essentially publishes two types of papers, namely 'discussion articles' and 'notes'. The former are accompanied by published comments and a reply. Discussion articles are usually longer, they can be up to 8–9000 words whereas notes typically are around 4–5000 words. Discussion articles usually take longer to appear in print because of the time required for comments and reply. Review essays and interviews are usually solicited by the editorial board, but scholars with suggestions in this direction are encouraged to contact us.

Submission of contributions

Manuscripts are preferably received by email (dialogues@cambridge.org). Alternatively, a CD and hardcopy may be sent to: Archaeological Dialogues, c/o Jeremia Pelgrom, Koninklijk Nederlands Instituut Rome, Via Omero 10/12, 00197 ROMA, ITALY.

Authors are solely responsible not only for the contents of their manuscripts, but also for securing any legal rights or permissions to publish submitted material, including copyright-protected materials. The appropriate acknowledgements should be given in captions, endnotes, or elsewhere. Manuscripts should not be submitted to (nor should they have been published in) any other journal or publication.

See <http://uk.cambridge.org/journals/ard> for an extended version of the guidelines for contributors.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Archaeological Dialogues is indexed in the Thomson Reuters Arts and Humanities Citation Index.

Printed in the UK by MPG Printgroup Limited.



Archaeological dialogues

discussion article

- 1 **Can an archaeologist be a public intellectual?**
Sarah Tarlow and Liv Nilsson Stutz
- 5 To be or not to be? Public archaeology as a tool of public opinion and the dilemma of intellectuality *Jaime Almansa Sánchez*
- 12 The need and potential for an archaeology orientated towards the present *Cornelius Holtorf*
- 19 Exerting influence? Responsibility and the public role of archaeology in divided societies *Audrey Horning*
- 29 Participate or perish. Why archaeology must gain confidence
Åsa M. Larsson
- 35 The dead and their public. Memory campaigns, issue networks and the role of the archaeologist in mass-grave excavation
Layla Renshaw
- 47 Can archaeologists intervene in public debate on urgent questions of a social, cultural or political nature? A reflection on the Israeli–Palestinian Archaeology Working Group (IPAWG)
Ghattas Jerjes Sayej
- 58 Entering history? Archaeologists as intellectuals *à la recherche du temps perdu* *Nathan Schlanger*
- 65 How to go public as an intellectual *Fredrik Svanberg*

article

- 81 Towards a post-colonial artefact analysis *Astrid Van Oyen*
- 109 List of contributors

Cambridge Journals Online

For further information about this journal
please go to the journal website at:
journals.cambridge.org/ard



MIX
Paper from
responsible sources
FSC® C018575

CAMBRIDGE
UNIVERSITY PRESS