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PSYCHODRAMA AND NEUROSCIENCES

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In this work I try to combine Goldberg's findings in "The Executive Brain" about the biological and changing Ego according to the Body Image.

Antonio Damasio's Subjectivity ("Descartes' Error") that does not need spoken language, and the so called Kandel Principles.

Kandel, in his Project of the Human Brain, on the long run structural changes of the plastic neurons (Psicones), that appear as a result of treatments with psychochemicals as well as in Psychodramatic Learning with psychodrama's characteristics, that is a method that utilizes The Body.

I would like to explain how Psychodrama can be an integrant Psychotherapy that will bring a Human meaning to advances in neurosciences.