Bibliography

Early Printed Works¹

Adams, Thomas. *The workes of Tho: Adams* (Thomas Harper, 1629; *STC* 105).

- Bartholomaeus, Anglicus. *De proprietatibus rerum*, trans. by John Trevisa (Westminster: Wynkyn de Worde, *c*. 1496; *STC* 1536).
- Batman, Stephen. Batman upon Bartholomew (Thomas East, 1582; STC 1538).
- Betham, Peter. The Preceptes of War (Edwarde Whytchurche, 1544; STC 20116).

Braithwait, Richard. Comment upon the Two Tales of our Ancient, Renowned, and Ever Living Poet Sr. Ieffray Chaucer, Knight (John Dawson, 1665; Wing B4260).

Browne, William. The Shepheards Pipe (Nicholas Okes, 1614; STC 3917).

- Chaucer, Geoffrey. [*Canterbury tales*] (Westminster?: Richard Pynson, c. 1492; *STC* 5084).
 - [Canterbury tales] (Westminster: William Caxton, c. 1476; STC 5082).

[*Canterbury tales*] (Westminster: William Caxton, *c*. 1483; *STC* 5083).

- Here begynneth the boke of Canterbury tales, dilygently and truely corrected, and newly printed (Richard Pynson, 1526; STC 5086).
- Here begynneth the boke of fame, made by Geffray Chaucer: with dyuers other of his workes (Richard Pynson, c. 1526; STC 5088).
- Here begynneth the boke of Troylus and Creseyde, newly printed by a trewe copye (Richard Pynson, c. 1526; STC 5096).

Queen Anelida and false Arcyte (Westminster: William Caxton, c. 1477, STC 5090). The boke of Chaucer named Caunterbury Tales (Wynkyn de Worde, 1498; STC 5085).

The book of fame made by Gefferey Chaucer (Westminster: William Caxton, *c*. 1483; *STC* 5087).

The noble and amerous au[*n*]*cyent hystory of Troylus and Cresyde, in the tyme of the syege of Troye* (Wynkyn de Worde, 1517; *STC* 5095).

The Temple of Bras (Westminster: William Caxton, c. 1477; STC 5091).

¹ The place of publication is London unless otherwise stated. Individual copies cited are listed in the Index.

- The Workes of Geffrey Chaucer, newlie printed, with diuers addicions, whiche were neuer in printe before, ed. by John Stow (John Kingston, 1561; STC 5075–6).
- The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before, ed. by William Thynne (Nicholas Hill, c. 1550; STC 5071-4).
- The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before, ed. by William Thynne (Richard Grafton, 1542; STC 5069–70).
- The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before, ed. by William Thynne (Thomas Godfray, 1532; STC 5068).
- The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly printed, ed. by Thomas Speght (Adam Islip, 1598; STC 5077–9).
- The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly Printed, ed. by Thomas Speght (Adam Islip, 1602; STC 5080–1).
- The Works of Geoffrey Chaucer (for Bernard Lintot, 1721).
- The Works of our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer ([s.n.], 1687; Wing C3736).
- 'Chaucer (Junior)'. *Canterbury tales: composed for the entertainment of all ingenuous young men and maids at their merry meetings* (for J. Back, 1687; Wing C455A).
- Chronicles of England (William de Machinlia, c. 1486; STC 9993).
- Cooper, Thomas. *Thesaurus Linguae Romanae et Britannicae* (Henry Denham, 1578; *STC* 5688).
- Coote, Edmund. The English schoole-maister (Widow Orwin, 1596; STC 5711).
- Cowper, William. *The anatomie of a Christian man* (T[homas] S[nodham], 1611; *STC* 5912).
- de Cessolis, Jacobus. *The game of chess*, trans. by William Caxton from Jean de Vignay (Westminster: William Caxton, 1483; *STC* 4921).
- de Serres, Jean. Opera quae extant omnia (Geneva: H. Stephanus, 1578).
- Earle, John. *Micro-cosmographie. Or, a peece of the world discouered* (William Stansby, 1628; *STC* 7441).
- Elyot, Sir Thomas. Bibliotheca Eliotae ([s.n.], 1542; STC 7659.5).
- Foxe, John. Actes and Monumentes (John Day, 1570; STC 11223).
 - Acts and monuments (Stationers' Company, 1641; Wing F2035).
- Gospels of the fower Euangelistes (John Day, 1571; STC 2961).
- Gascoigne, George. Posies (Richard Smith, 1575; STC 11637).
- Gerard, John. *The herball or Generall historie of plantes* (for Adam Islip, Joyce Norton, and Richard Whitaker, 1633; *STC* 11751).
- Gorranus, Nicolaus. *In quatuour Euangelia commentarius* (Antwerp: Ioannes Keerberg, 1617).
- Gower, John. Io. Gower de confessione amantis (Thomas Berthelet, 1532; STC 12143).
- Greaves, Paul. Vocabula Chauceriana (Cambridge: John Legatt, 1594; STC 12208).
- Harington, John. *Orlando furioso in English heroical verse* (Richard Field, 1591; *STC* 746).

Healey, John. St. Augustine, Of the citie of God (George Eld, 1620; STC 916).

- Henryson, Robert. *The testament of Cresseid* (Edinburgh: Henry Charteris, 1593; *STC* 13165).
- Heywood, Jasper. *The seconde tragedie of Seneca entituled Thyestes* (Thomas Berthelet, 1560; *STC* 22226).
- Hilton, John. *Catch That Catch Can* (for John Benson and John Playford, 1652; Wing H2036).
- Jack vp Lande compyled by the famous Geoffrey Chaucer ([Southwark]: [J. Nicolson], [1536?]; STC 5098).
- James, Thomas. An explanation or enlarging of the ten articles in the supplication of Doctor Iames, lately exhibited to the clergy of England (Oxford: John Lichfield and William Turner, 1625; STC 14454).
- Langland, William. *The vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley* (Robert Crowley; *STC* 19906).
- Middleton, Thomas. A Game at Chesse ([s.n.], 1625; STC 17885).
- Miège, Guy. A new dictionary French and English, with another English and French (Thomas Dawks, 1677; Wing M2016).
- 'Misodiaboles' in Ulisses upon Ajax (R. Robinson, 1596; STC 12782).
- Musculus, Wolfgang. *In Esaiam prophetam commentarii* (Basel: Sebastian Henricpetri 1623).

Pierce the ploughmans crede (Reynold Wolfe, 1553; STC 19904).

- Pits, John. *Relationum historicarum de rebus Anglicis tomus primus* (Paris: Rolin Thierry and Sebastien Cramoisy, 1619; *USTC* 6015910).
- Puttenham, George. Arte of English Poesie (Richard Field, 1589; STC 20519.5).
- Rainolds, William. A refutation of sundry reprehensions, cauils, and false sleights [...] (Paris: for Richard Vestegan?, 1583; STC 20632).
- Rider, John. Bibliotheca Scholastica (Oxford: Joseph Barnes, 1589; STC 21031.5).
- Shakespeare, William. *Comedies, Histories, & Tragedies* (Isaac Jaggard and Edward Blount, 1623; *STC* 22273).
- Sidney, Philip. An Apologie for Poetrie (James Roberts, 1595; STC 22534).
- Smith, Henry. Sermon of the Benefit of Contentation (Abell Jeffes, 1591; STC 22696.5).
- Spenser, Edmund. Daphnaïda ([T. Orwin], 1591; STC 23079).
- The shepheardes calender (Hugh Singleton, 1579; STC 23089).
- Stow, John. A survay of London ([John Windet], 1598; STC 23341).
- The summarie of Englishe chronicles (Thomas Warshe, 1567; STC 23325.5).
- The plough-mans tale (G. Eld, 1606; STC 5101).
- The ploughman's tale (Thomas Godfray, c. 1535; STC 5099.5).
- The vision of Pierce Plowman [...] Wherevnto is also annexed the Crede of Pierce Plowman (Owen Rogers, 1561; STC 19908).
- Taylor, John. The praise of hemp-seed ([Edward Allde], 1620; STC 23788).
- Tyndale, William. *The whole workes of W. Tyndall, Iohn Frith, and Doc. Barnes* (John Day, 1573; *STC* 24436).
- Webster, John. The White Devil (Nicholas Okes, 1612; STC 25178).
- Whetstone, George. I Promos and Cassandra (John Charlewood, 1578; STC 25347).

Wilson, Thomas. Arte of Rhetorique (Richard Grafton, 1553; STC 25799).

Secondary Works

- Akbari, Suzanne Conklin, and James Simpson, eds. *The Oxford Handbook of Chaucer* (Oxford University Press, 2020).
- Alderson, William L., and Arnold C. Henderson. *Chaucer and Augustan Scholarship* (Berkeley: University of California Press, 1970).
- Alexander, David. 'Faithorne, Loggan, Vandrebanc and White: The Engraved Portrait in Late Seventeeth-Century Britain', in *Printed Images in Early Modern Britain: Essays in Interpretation*, ed. by Michael Hunter (Farnham: Ashgate, 2010), pp. 297–316.
- Allington, Daniel, David A. Brewer, Stephen Colclough, Siân Echard, and Zachary Lesser. *The Book in Britain: A Historical Introduction* (Hoboken, NJ: Wiley-Blackwell, 2019).
- Armstrong, Lilian. 'The Decoration and Illustration of Venetian Incunabula: From Hand Illumination to the Design of Woodcuts', in *Printing R-Evolution and Society 1450–1500*, ed. by Cristina Dondi, Studi Di Storia (Venice: Edizioni Ca' Foscari, 2020), XIII, pp. 773–816.
- Barr, Helen, ed. *The Piers Plowman Tradition: A Critical Edition of Pierce the Ploughman's Crede, Richard the Redeless, Mum and the Sothsegger and The Crowned King* (London: Everyman, 1993).

Transporting Chaucer (Manchester University Press, 2014).

- Baynton, Douglas C. *Defectives in the Land: Disability and Immigration in the Age of Eugenics* (University of Chicago Press, 2016).
- Beadle, Richard. 'Bradshaw's Chaucer: Some Preliminary Observations', *Transactions of the Cambridge Bibliographical Society*, 17 (2019), 557–74.
 - 'Geoffrey Spirleng (c. 1426–c. 1494): A Scribe of the *Canterbury Tales* in His Time', in *Of the Making of Books: Medieval Manuscripts, Their Scribes and Readers. Essays Presented to M. B. Parkes*, ed. by Rivkah Zim and Pamela Robinson (Aldershot: Scolar Press, 1997), pp. 116–46.
 - Henry Bradshaw and the Foundations of Codicology: The Sandars Lectures 2015 (Cambridge: Privately printed, 2017).
 - 'Medieval English Manuscripts at Auction 1676–*c*. 1700', *The Book Collector*, 53 (2004), 46–63.
 - 'The Virtuoso's *Troilus*', in *Chaucer Traditions: Studies in Honour of Derek Brewer*, ed. by Barry Windeatt and Ruth Morse (Cambridge University Press, 1990), pp. 213–33.
 - and Jeremy Griffiths. *St. John's College, Cambridge, Manuscript L.1: A Facsimile* (Norman, OK: Pilgrim Books; Woodbridge: Boydell & Brewer, 1983).
- Beddard, R. A. P. J. 'Sancroft, William (1617–1693), archbishop of Canterbury and nonjuror', *ODNB*, https://doi.org/10.1093/ref:odnb/24610.
- Beer, Barrett L. 'Stow [Stowe], John (1524/5–1605), historian', ODNB, https://doi .org/10.1093/ref:odnb/26611.
- Beichner, Paul E. 'Baiting the Summoner', *Modern Language Quarterly*, 22.4 (1961), 367–76.

- Benedikz, B. S. A New Catalogue of Printed Books in the Library of Lichfield Cathedral (The Dean and Chapter of Lichfield, 1998).
- Benjamin, Walter. 'The Work of Art in the Age of Mechanical Reproduction', in *Illuminations*, ed. by Hannah Arendt, trans. by Harry Zohn (New York: Schocken, 1968).
- Bennett, H. S. English Books & Readers 1603 to 1640: Being a Study in the History of the Book Trade in the Reigns of James I and Charles I (Cambridge University Press, 1970).
- Bennett, Kate. 'Shakespeare's Monument at Stratford: A New Seventeenth-Century Account', *Notes and Queries*, 47.4 (2000), 464, https://doi.org/10 .1093/nq/47-4-464a.
- Benson, C. David. 'Critic and Poet: What Lydgate and Henryson Did to Chaucer's *Troilus and Criseyde*', *Modern Language Quarterly*, 53.1 (1992), 23-40.
- Bishop, Louise M. 'Father Chaucer and the Vivification of Print', *The Journal of English and Germanic Philology*, 106.3 (2007), 336–63.
- Blair, Ann. 'Errata Lists and the Reader as Corrector', in Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein, ed. by Sabrina A. Baron, Eric N. Lindquist, and Eleanor F. Shevlin (Amherst: University of Massachusetts Press, 2007), pp. 21–41.
 - 'Reflections on Technological Continuities: Manuscripts Copied from Printed Books', *Bulletin of the John Rylands Library*, 91.1 (2015), 7–33.
 - 'The Rise of Note-Taking in Early Modern Europe', *Intellectual History Review*, 20.3 (2010), 303–16.
- Blake, N.F., ed. *Caxton's Own Prose* (London: Deutsch, 1973).
 'The Textual Tradition of *The Book of the Duchess'*, *English Studies*, 62.3 (1981), 237–48.
- William Caxton and English Literary Culture (London: Hambledon Press, 1991).
- Blamires, Alcuin, Karen Pratt, and C. William Marx, eds. *Woman Defamed and Woman Defended: An Anthology of Medieval Texts* (Oxford: Clarendon Press, 1992).
- Blodgett, James E. 'William Thynne (d. 1546)', in *Editing Chaucer: The Great Tradition*, ed. by Paul G. Ruggiers (Norman, OK: Pilgrim Books, 1984), pp. 35–52.
- Bock, Oliver. 'C. Maier's Use of a Reagent in the Vercelli Book', *The Library*, 16.3 (2015), 249–81.
- Boffey, Julia. 'From Manuscript to Print: Continuity and Change', in *A Companion to the Early Printed Book in Britain 1476–1558*, ed. by Vincent Gillespie and Susan Powell (Cambridge: D. S. Brewer, 2014), pp. 13–26.

Manuscript and Print in London: c. 1475–1530 (London: British Library, 2012). 'Proverbial Chaucer and the Chaucer Canon', *HLQ*, 58.1 (1995), 37–47.

'The Reputation and Circulation of Chaucer's Lyrics in the Fifteenth Century', *ChR*, 28.1 (1993), 23–40.

- and A. S. G. Edwards. "Chaucer's Chronicle," John Shirley, and the Canon of Chaucer's Shorter Poems', *SAC*, 20.1 (1998), 201–18.
- and A. S. G. Edwards, eds. *New Index of Middle English Verse* (London: British Library, 2005).
- and A. S. G. Edwards. 'The Early Reception of Chaucer's *The House of Fame*', in *Chaucer and Fame: Reputation and Reception*, ed. by Isabel Davis and Catherine Nall (Woodbridge: Boydell & Brewer, 2015), pp. 87–102.
- Boswell, Jackson Campbell. 'New References to Chaucer, 1641–1660', *ChR*, 45.4 (2011), 435–65.
 - and Sylvia Wallace Holton. 'References to Chaucer's Literary Reputation', *ChR*, 31.3 (1997), 291–316.
- Bowers, John M. *The Canterbury Tales: Fifteenth-Century Continuations and Additions* (Kalamazoo, MI: Medieval Institute Publications, 1992).
- Boyd, Beverly. 'Hoccleve's Miracle of the Virgin', *The University of Texas Studies in English*, 35 (1956), 116–22.
- Brae, A. E., ed. *The Treatise on the Astrolabe Edited with Notes and Illustrations* (London: John Russell Smith, 1870).
- Brayman Hackel, Heidi. *Reading Material in Early Modern England: Print, Gender, and Literacy* (Cambridge University Press, 2005).
- Bremmer Jr, Rolf H. 'Franciscus Junius Reads Chaucer: But Why? And How?', in *Appropriating the Middle Ages: Scholarship, Politics, Fraud*, ed. by Tom Shippey and Martin Arnold, Studies in Medievalism, XI (Cambridge: D. S. Brewer, 2001), pp. 37–72.
- Brewer, Derek. *Geoffrey Chaucer: The Critical Heritage*, 2 vols. (London: Routledge, 1995).
- Briquet, C. M. Les Filigranes: Dictionnaire Historique Des Marques Du Papier Dès Leur Apparition Vers 1282 Jusqu'en 1600, ed. by A. H. Stevenson (Amsterdam: Paper Publications Society, 1968).
- Brown, Carleton, and Rossell Hope Robbins, eds. *Index of Middle English Verse* (New York: Printed for the Index Society by Columbia University Press, 1943), and its *Supplement*, ed. by Rossell Hope Robbins and John L. Cutler (1965).
- Brown, Meaghan J. 'Addresses to the Reader', in *Book Parts*, ed. by Dennis Duncan and Adam Smyth (Oxford University Press, 2019), pp. 81–93.
- Budny, Mildred. Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art at Corpus Christi College, Cambridge: An Illustrated Catalogue, 2 vols. (Kalamazoo, MI: Medieval Institute Publications, Western Michigan University in association with Research Group on Manuscript Evidence, the Parker Library, Corpus Christi College, Cambridge, 1997).
- Burke, Peter. 'Reflections on the Frontispiece Portrait in the Renaissance', in *Bildnis und Image: Das Portrait Zwischen Intention und Rezeption*, ed. by Andreas Kostler and Ernst Seidl (Köln: Böhlau, 1998), pp. 150–62.
- Burrow, John. 'Poems Without Endings', SAC, 13.1 (1991), 17-37.
- Byrom, H. J. 'Richard Tottell His Life and Work', *The Library*, 4th ser., 8.2 (1927), 199–232.

Bibliography

- Caldwell, Robert A. 'An Elizabethan Chaucer Glossary', *Modern Language Notes*, 58.5 (1943), 374–5.
 - 'Joseph Holand, Collector and Antiquary', *Modern Philology*, 40.4 (1943), 295–301.
 - "The "History of the Kings of Britain" in College of Arms Ms. Arundel XXII', *PMLA*, 69.3 (1954), 643–54.
- Calè, Luisa. 'Frontispieces', in *Book Parts*, ed. by Dennis Duncan and Adam Smyth (Oxford University Press, 2019), pp. 25–38.
- Callander, David. '*Troelus a Chressyd*: A Translation of the Welsh Adaptation of *Troilus and Criseyde*', *National Library of Wales Journal*, 37.2 (2019), 15–73.
- Cannon, Christopher. *The Making of Chaucer's English: A Study of Words* (Cambridge University Press, 1998).
- 'Canterbury Tales', The Huntington Digital Library, https://hdl.huntington.org /digital/iiif/p15150coll7/2829/full/full/0/default.jpg.
- Carlson, David R. 'Thomas Hoccleve and the Chaucer Portrait', *HLQ*, 54.4 (1991), 283–300.
- Carron, Helen. 'William Sancroft (1617–93): A Seventeenth-Century Collector and His Library', *The Library*, 1.3 (2000), 290–307.
- Chamberlain, Eric, comp. *Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. 111 Part 2: Prints and Drawings Portraits* (Woodbridge: D. S. Brewer, 1994).
- Chaucer, Geoffrey. *The Complete Works of Geoffrey Chaucer*, ed. by Walter W. Skeat (Oxford: Clarendon Press, 1894).
 - *The Riverside Chaucer*, ed. by Larry D. Benson, 3rd ed. (Oxford University Press, 2008).
 - Troilus and Criseyde, ed. by Barry Windeatt (London: Longman, 1984).
- Cloud, Random. 'The Marriage of Good and Bad Quartos', *Shakespeare Quarterly*, 33.3 (1982), 421–31.
- Connolly, Margaret. 'Compiling the Book', in *The Production of Books in England* 1350–1500, ed. by Alexandra Gillespie and Daniel Wakelin (Cambridge University Press, 2011), pp. 129–49.
 - ^cLate Medieval Books of Hours and Their Early Tudor Readers in and around London', in *Manuscript and Print in Late Medieval and Early Modern Britain: Essays in Honour of Professor Julia Boffey*, ed. by Tamara Atkin and Jaclyn Rajsic (Woodbridge: D. S. Brewer, 2019), pp. 107–21.
 - ⁽Reading Late Medieval Devotional Compilations in the Fifteenth and Sixteenth Centuries', in *Late Medieval Devotional Compilations in England*, ed. by Marleen Cré, Diana Denissen, and Denis Renevey (Turnhout: Brepols, 2020), pp. 131–56.
 - Sixteenth-Century Readers, Fifteenth-Century Books: Continuities of Reading in the English Reformation (Cambridge University Press, 2019).
 - 'What John Shirley Said About Adam: Authorship and Attribution in Cambridge, Trinity College, MS R.3.20', in *The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective*, ed. by Karen Pratt,

236

Bart Besamusca, Matthias Meyer, and Ad Putter (Göttingen: V&R Unipress, 2017), pp. 81–100.

- Connor, Francis X. *Literary Folios and Ideas of the Book in Early Modern England* (Basingstoke: Palgrave Macmillan, 2014).
- Cook, Megan L. 'Author, Text, and Paratext in Early Modern Editions of the *Legend of Good Women*', *ChR*, 52.1 (2017), 124–42.

"Here Taketh the Makere of This Book His Leve": The *Retraction* and Chaucer's Works in Tudor England', *Studies in Philology*, 113.1 (2016), 32–54. 'How Francis Thynne Read His Chaucer', *JEBS*, 15 (2012), 215–43.

- 'Joseph Holland and the Idea of the Chaucerian Book', *Manuscript Studies:* A Journal of the Schoenberg Institute for Manuscript Studies, 1.2 (2016), 165–88.
- The Poet and the Antiquaries: Chaucerian Scholarship and the Rise of Literary History, 1532–1635 (Philadelphia: University of Pennsylvania Press, 2019).
- Cooper, Helen. 'Chaucerian Representation', in *New Readings of Chaucer's Poetry*, ed. by Robert G. Benson and Susan J. Ridyard (Cambridge: D. S. Brewer, 2003), pp. 7–29.

⁽Choosing Poetic Fathers: The English Problem', *Medieval and Early Modern Authorship*, SPELL: Swiss papers in English language and literature, 25 (2011), 29–50.

- ^{(Poetic Fame', in Cultural Reformations: Medieval and Renaissance in Literary History, ed. by Brian Cummings and James Simpson (Oxford University Press, 2010), pp. 361–78.}
- Cooper, Tarnya, and Andrew Hadfield. 'Edmund Spenser and Elizabethan Portraiture', *Renaissance Studies*, 27.3 (2013), 407–34.
- Crick, Julia, and Alexandra Walsham. 'Introduction: Script, Print and History', in *The Uses of Script and Print, 1300–1700*, ed. by Julia Crick and Alexandra Walsham (Cambridge University Press, 2004), pp. 1–28.
- Crocker, Holly A. *The Matter of Virtue: Women's Ethical Action from Chaucer to Shakespeare* (Philadelphia: University of Pennsylvania Press, 2019).
- D'Ewes, Simonds. *The Autobiography and Correspondence of Sir Simonds D'Ewes, Bart., during the Reigns of James I and Charles I*, ed. by J.O. Halliwell, 2 vols. (London: Richard Bentley, 1845).
- de Bury, Richard. *Philobiblon*, trans. by Ernest Chester Thomas (Oxford: Published for the Shakespeare Head Press by B. Blackwell, 1970).
- Dane, Joseph A. 'Bibliographical History Versus Bibliographical Evidence: *The Plowman's Tale* and Early Chaucer Editions', *Bulletin of the John Rylands Library*, 78.1 (1996), 47–62.
 - 'Fists and Filiations in Early Chaucer Folios, 1532–1602', *Studies in Bibliography*, 51 (1998), 48–62.
 - "Tyl Mercurius House He Flye": Early Printed Texts and Critical Readings of the "Squire's Tale", *ChR*, 34.3 (2000), 309–16.
 - Who Is Buried in Chaucer's Tomb? Studies in the Reception of Chaucer's Book (Michigan State University Press, 1998).
 - and Alexandra Gillespie. 'Back at Chaucer's Tomb Inscriptions in Two Early Copies of Chaucer's "Workes", *Studies in Bibliography*, 52 (1999), 89–96.

- Davies, Martin, ed. *Incunabula: Studies in Fifteenth-Century Books Presented to Lotte Hellinga* (London: British Library, 1999).
- Davis, Norman. 'Chaucer's *Gentilesse*: A Forgotten Manuscript, with Some Proverbs', *RES*, 20.77 (1969), 43–50.
- Davis, R. Evan. 'The Pendant in the Chaucer Portraits', ChR, 17.2 (1982), 193-5.
- de Hamel, Christopher. *Cutting up Manuscripts for Pleasure and Profit* (Charlottesville: Book Arts Press, 1996).
- de Ricci, Seymour, ed. *A Census of Caxtons* (Bibliographical Society at Oxford University Press, 1909).
- DeCoursey, Christina. 'Society of Antiquaries', *ODNB*, https://doi.org/10.1093/ ref:odnb/72906.
- Dinshaw, Carolyn. *Chaucer's Sexual Poetics* (Madison: University of Wisconsin Press, 1989).
 - How Soon Is Now? Medieval Texts, Amateur Readers, and the Queerness of Time (Durham, NC: Duke University Press, 2012).
- Dobranski, Stephen B. *Readers and Authorship in Early Modern England* (Cambridge University Press, 2005).
- Dobson, Michael. 'Whatever you do, buy', *London Review of Books*, 23.22 (15 November 2001), www.lrb.co.uk/the-paper/v23/n22/michael-dobson/whatever-you-do-buy.
- Doyle, A. I. 'The Cosin Manuscripts and George Davenport', *The Book Collector*, 53 (2004), 32–45.
- Drimmer, Sonja. 'A Medieval Psalter "Perfected": Eighteenth-Century Conservationism and an Early (Female) Restorer of Rare Books and Manuscripts', *British Library Journal*, Article 3 (2013), 1–38.
- Driver, Martha W. 'Mapping Chaucer: John Speed and the Later Portraits', *ChR*, 36.3 (2002), 228–49.
 - 'Stow's Books Bequeathed: Some Notes on William Browne (1591–c. 1643) and Peter Le Neve (1661–1729)', in *John Stow (1525–1605) and the Making of the English Past*, ed. by Ian Gadd and Alexandra Gillespie (London: British Library, 2004), pp. 135–43.
- Durham University Library Archives & Special Collections Catalogue, 'Durham University Library Cosin MS. V.ii.14', http://reed.dur.ac.uk/xtf/view?docI d=ark/32150_s1kp78gg42d.xml.
- EarlyPrint Lab, 'Corpus Search', https://eplab.artsci.wustl.edu/corpus-frontend-1 .2/eebotcp/search/.

Early English Books Online, quod.lib.umich.edu/e/eebogroup/.

- Echard, Siân. 'Containing the Book: The Institutional Afterlives of Medieval Manuscripts', in *The Medieval Manuscript Book: Cultural Approaches*, ed. by Michael Johnston and Michael Van Dussen (Cambridge University Press 2015), pp. 96–118.
 - 'Gower Between Manuscript and Print', in *John Gower in Manuscripts and Early Printed Books*, ed. by Martha Driver, Derek Pearsall, and R. F. Yeager (Cambridge: Boydell & Brewer, 2020), pp. 169–88.

238

- 'Pre-Texts: Tables of Contents and the Reading of John Gower's "Confessio Amantis", *Medium Ævum*, 66.2 (1997), 270–87.
- Printing the Middle Ages (Philadelphia: University of Pennsylvania Press, 2008).
- Edwards, A. S. G. 'Chaucer from Manuscript to Print: The Social Text and the Critical Text', *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 28.4 (1995), 1–12.
 - 'Decorated Caxtons', *in Incunabula: Studies in Fifteenth-Century Books Presented to Lotte Hellinga*, ed. by Martin Davies (London: British Library, 1999), pp. 493–506.
 - 'John Stow and Middle English Literature', in *John Stow (1525–1605) and the Making of the English Past*, ed. by Ian Gadd and Alexandra Gillespie (London: British Library, 2004), pp. 109–18.
 - 'Medieval Manuscripts Owned by William Browne of Tavistock (1590/1?–1643/ 5)', in *Books and Collectors, 1200–1700: Essays for Andrew Watson*, ed. by James P. Carley and Colin G. C. Tite (London: British Library, 1997), pp. 441–9.
 - 'Sir James Ware, the Collecting of Middle English Manuscripts in Ireland in the Seventeenth Century, and Chaucer's *Canterbury Tales*', *ChR*, 46.1 (2011), 237–47.
 - "The Canterbury Tales and Gamelyn", in Medieval Latin and Middle English Literature: Essays in Honour of Jill Mann, ed. by Christopher Cannon and Maura Nolan (Cambridge: D. S. Brewer, 2011), pp. 76–90.
- Eisenstein, Elizabeth L. *The Printing Press as an Agent of Change* (Cambridge University Press, 1980).
- English Short Title Catalogue, http://estc.bl.uk/.
- Ensley, Mimi. 'Framing Chaucer's Plowman', *The Yearbook of Langland Studies*, 32 (2018), 333–51.
- Erasmus, Desiderius. Adage II.i.I, *Adages: II i I to II vi 100*, trans. by R. A. B. Mynors, Collected Works of Erasmus, 33 (University of Toronto Press, 1991).
- Erler, Mary C. 'Pasted-In Embellishments in English Manuscripts and Printed Books *c*. 1480–1533', *The Library*, 6th ser., 14.3 (1992), 185–206.
 - 'Printers' Copy: MS Bodley 638 and the "Parliament of Fowls", *ChR*, 33.3 (1999), 221–9.
- ed. Robert Copland: Poems (University of Toronto Press, 1993).
- Erne, Lukas. *Shakespeare and the Book Trade* (Cambridge University Press, 2013). and Devani Singh, eds. *Bel-vedére or the Garden of the Muses: An Early Modern Printed Commonplace Book* (Cambridge University Press, 2020).
- Espie, Jeff. 'Spenser, Chaucer, and the Renaissance *Squire's Tale'*, *Spenser Studies*, 33 (2019), 133–60.
- Estill, Laura. Dramatic Extracts in Seventeenth-Century English Manuscripts: Watching, Reading, Changing Plays (Newark: University of Delaware Press, 2015).
- Evans, Robert C. 'Ben Jonson's Chaucer', *English Literary Renaissance*, 19.3 (1989), 324–45.

- Fleming, Juliet. 'Afterword: The Textuality and Materiality of Reading in Early Modern England', *HLQ*, 73.3 (2010), 543–52.
- Forni, Kathleen. '"Chaucer's Dreame": A Bibliographer's Nightmare', *HLQ*, 64.1/ 2 (2001), 139–50.
 - *The Chaucerian Apocrypha: A Counterfeit Canon* (Gainesville: University Press of Florida, 2001).
 - ed. *The Chaucerian Apocrypha: A Selection* (Kalamazoo, MI: Medieval Institute Publications, 2005).
- Foster, Richard. 'Robert Hedrington and Wynkyn de Worde at Winchester College', *New College Notes*, 7 (2016), 1–5.
- Fox, Denton. 'Manuscripts and Prints of Scots Poetry in the Sixteenth Century', in *Bards and Makars*, ed. by A. J. Aitken, Matthew P. McDiarmid, and Derick S. Thomson (University of Glasgow Press, 1977), pp. 156–71.
- *Fragmentarium: Laboratory for Medieval Manuscript Fragments*, https://fragmentarium.ms.
- Francis, F. C. 'Booksellers' Warranties', *The Library*, 5th ser., 1.3–4 (1946), 244–5.
- Furnivall, Frederick J., ed. *John Lane's Continuation of Chaucer's 'Squire's Tale'* (Pub. for the Chaucer Society by K. Paul, Trench, Trübner, 1888).
- Gaskell, Philip. *Trinity College Library: The First 150 Years*, Sandars Lectures, 1978 (Cambridge University Press, 1980).

A New Introduction to Bibliography (Oxford: Clarendon Press, 1972).

- Gaskell, Roger. 'Printing House and Engraving Shop: A Mysterious Collaboration', *The Book Collector*, 53 (2004), 213–51.
- Gatch, Milton McC. 'John Bagford as a Collector and Disseminator of Manuscript Fragments', *The Library*, 6th ser. 7.2 (1985), 95–114.
 - 'John Bagford, Bookseller and Antiquary', *British Library Journal*, 12 (1986), 150–71.
- Gaylord, Alan T. 'Portrait of a Poet', in *The Ellesmere Chaucer: Essays in Interpretation*, ed. by Martin Stevens and D. H. Woodward (San Marino: Huntington Library, 1995), pp. 121–38.
- Gibbons, Victoria. 'The Manuscript Titles of *Truth*: Titology and the Medieval Gap', *JEBS*, 11 (2008), 198–206.
- Gillespie, Alexandra. 'Caxton's Chaucer and Lydgate Quartos: Miscellanies from Manuscript to Print', *Transactions of the Cambridge Bibliographical Society*, 12.1 (2000), 1–25.
 - 'Introduction', in *John Stow (1525–1605) and the Making of the English Past*, ed. by Ian Gadd and Alexandra Gillespie (London: British Library, 2004), pp. 1–12.
 - Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books 1473– 1557 (Oxford University Press, 2006).
 - 'Turk's-Head Knots', in *The Unfinished Book*, ed. by Alexandra Gillespie and Deidre Lynch (Oxford University Press, 2020), pp. 201–18.
 - and Deidre Lynch. 'Introduction', in *The Unfinished Book*, ed. by Alexandra Gillespie and Deidre Lynch (Oxford University Press, 2020), pp. 1–15.

- Gillespie, Vincent, and A. I. Doyle, eds. *Syon Abbey, with the Libraries of the Carthusians*. Corpus of British Medieval Library Catalogues, 1x (London: British Library in association with the British Academy, 2001).
- Gillhammer, Cosima Clara. 'Fifteenth-Century Compilation Methods: The Case of Oxford, Trinity College, MS 29', *RES*, 73.308 (2022), 20–41.
- Grafton, Anthony. *Defenders of the Text: The Traditions of Scholarship in an Age of Science*, 1450–1800 (Cambridge, MA: Harvard University Press, 1991).
 - 'Scaliger's Collation of the Codex Pithoei of Censorinus', *Bodleian Library Record*, 11.6 (1985), 406–8.

The Culture of Correction in Renaissance Europe (London: British Library, 2011).

- Griffiths, Antony. *The Print in Stuart Britain, 1603–1689* (London: Published for the Trustees of the British Museum by British Museum Press, 1998).
- Griffiths, Jane. 'What's in a Name? The Transmission of "John Skelton, Laureate" in Manuscript and Print', *HLQ*, 67.2 (2004), 215–35.
- Hammond, Eleanor Prescott. *Chaucer: A Bibliographical Manual* (New York: Macmillan Co., 1908).
- Harbus, Antonina. 'A Renaissance Reader's English Annotations to Thynne's 1532 Edition of Chaucer's *Works*', *RES*, 59.240 (2008), 342–55.
- Harrier, Richard C. 'A Printed Source for "The Devonshire Manuscript", *RES*, 11.41 (1960), 54.
- Harris, Jonathan Gil. *Untimely Matter in the Time of Shakespeare* (Philadelphia: University of Pennsylvania Press, 2011).
- Hawes, Stephen. *The Pastime of Pleasure*, ed. by William Edward Mead (London: Published for the Early English Text Society by Humphrey Milford, Oxford University Press, 1928).
- Heawood, Edward. *Watermarks: Mainly of the 17th and 18th Centuries* (Hilversum, Holland: Paper Publications Society, 1950).
- Henderson, T. F., and D. R. Woolf. 'Barkham, John (1571/2–1642), antiquary and historian', *ODNB*, https://doi.org/10.1093/ref:odnb/1421.
- Henryson, Robert. The Testament of Cresseid, ed. by Denton Fox (Nelson, 1968).
- Herrick, Robert. *The Complete Poetry of Robert Herrick*, ed. by Tom Cain and Ruth Connolly (Oxford University Press, 2013).
- Higl, Andrew. *Playing the Canterbury Tales: The Continuations and Additions* (Farnham: Ashgate, 2012).
- Hind, Arthur M. Engraving in England in the Sixteenth and Seventeenth Centuries: A Descriptive Catalogue with Introductions. Part 1, The Tudor Period. (Cambridge University Press, 1952).
- Hindman, Sandra, Michael Camille, Nina Rowe, and Rowan Watson. *Manuscript Illumination in the Modern Age: Recovery and Reconstruction* (Evanston, IL: Mary and Leigh Block Museum of Art, Northwestern University, 2001).
- Hinnie, Lucy R. 'Bannatyne's Chaucer: A Triptych of Influence', *ChR*, 55.4 (2020), 484–99.
- Hoccleve, Thomas. *The Regiment of Princes*, ed. by Charles R. Blyth (Kalamazoo, MI: Medieval Institute Publications, 1999).

Horobin, Simon. 'Stephan Batman and His Manuscripts of "Piers Plowman", *RES*, 62.255 (2011), 358–72.

The Language of the Chaucer Tradition (Cambridge: D. S. Brewer, 2003).

'Thomas Hoccleve: Chaucer's First Editor?', ChR, 50 (2015), 228-50.

- Howe, Sarah. 'The Authority of Presence: The Development of the English Author Portrait, 1500–1640', *Papers of the Bibliographical Society of America*, 102.4 (2008), 465–99.
- Hudson, Anne. 'John Stow (1525?–1605)' in *Editing Chaucer: The Great Tradition*, ed. by Paul G. Ruggiers (Norman, OK: Pilgrim Books, 1984), pp. 53–70.
- Irvine, Annie S. 'A Manuscript Copy of "The Plowman's Tale", *Studies in English*, 12 (1932), 27–56.
- Jajdelska, Elspeth. 'Pepys in the History of Reading', *The Historical Journal*, 50.3 (2007), 549–69.
- James, Kathryn. *English Paleography and Manuscript Culture, 1500–1800* (New Haven: Yale University Press, 2020).
- Jardine, Lisa, and Anthony Grafton. "Studied for Action": How Gabriel Harvey Read His Livy', *Past & Present*, 129 (1990), 30–78.
- Jensen, Kristian. *Revolution and the Antiquarian Book: Reshaping the Past, 1780–1815* (Cambridge University Press, 2014).
- Johnston, Hope. 'Readers' Memorials in Early Editions of Chaucer', *Studies in Bibliography*, 59.1 (2015), 45–69.
- Johnston, Michael, and Michael Van Dussen. 'Introduction', in *The Medieval Manuscript Book: Cultural Approaches*, ed. by Michael Johnston and Michael Van Dussen (Cambridge University Press, 2015), pp. 1–16.
- Jonson, Ben. *Discoveries*, in *The Cambridge Edition of the Works of Ben Jonson*, ed. by David Bevington, Martin Butler, and Ian Donaldson, 7 vols. (Cambridge University Press, 2012).
- Jordan, David A. 'An Object Lesson in Collecting: Stanford's Inscrutable Portrait of Chaucer', *ReMix*, 15 December 2011, http://hosted-po.vresp.com/260487/ 835711a532/ARCHIVE.
- Kelen, Sarah A. *Langland's Early Modern Identities* (Basingstoke: Palgrave Macmillan, 2007).
- Ker, N. R. 'Archbishop Sancroft's Rearrangement of the Manuscripts of Lambeth Palace', in A Catalogue of Manuscripts in Lambeth Palace Library. MSS. 1222–1860: With a Supplement to M. R. James's 'Descriptive Catalogue of the Manuscripts in the Library of Lambeth Palace' by N. R. Ker, ed. by E. G. W. Bill (Oxford: Clarendon Press, 1972), pp. 1–51.
 - ed. *Medieval Manuscripts in British Libraries*, 4 vols. (Oxford: Clarendon Press, 1969–92).
- Kerling, Johan. Chaucer in Early English Dictionaries: The Old-Word Tradition in English Lexicography down to 1721 and Speght's Chaucer Glossaries (Leiden University Press, 1979).

242

- Kirwan, Peter. Shakespeare and the Idea of Apocrypha: Negotiating the Boundaries of the Dramatic Canon (Cambridge University Press, 2015).
- Knight, Jeffrey Todd. *Bound to Read: Compilations, Collections, and the Making of Renaissance Literature* (Philadelphia: University of Pennsylvania Press, 2013).
- Knox, Philip, William Poole, and Mark Griffith. 'Reading Chaucer in New College, Oxford, in the 1630s: The Commendatory Verses to Francis Kynaston's *Amorum Troili et Creseida*', *Medium Ævum*, 85 (2016), 33–58.
- Krochalis, Jeanne E. 'Hoccleve's Chaucer Portrait', ChR, 21.2 (1986), 234-45.
- Kwakkel, Erik. 'Wearing a Book', *Erik Kwakkel*, https://erikkwakkel.tumblr.com /post/88698949876/wearing-a-book-books-are-objects-to-read-from.
- Lambeth Palace Library. 'Research Guide Library Records 1610–1785, Part B', https://lambethpalacelibrary.org/wp-content/uploads/sites/37/2021/06/Rese arch-Guide-Library-Records-1610-1785-part-B.pdf.
- Lang, Andrew. The Library (London: Macmillan, 1881).
- Latham, Robert Gordon, and William A. Armstrong, eds. *The Diary of Samuel Pepys: A New and Complete Transcription. Vol. 4: 1663* (London: Harper Collins, 2000).
- Lawton, David. Chaucer's Narrators (Woodbridge: Boydell & Brewer, 1985).
- Leahy, Conor. 'An Annotated Edition of Chaucer Belonging to Stephan Batman', *The Library*, 22.2 (2021), 217–24.
- Leishman, James B., ed. *The Three Parnassus Plays (1598–1601)* (London: Nicholson and Watson, 1949).
- Lerer, Seth. Chaucer and His Readers: Imagining the Author in Late-Medieval England (Princeton University Press, 1993).
 - *Courtly Letters in the Age of Henry* VIII: *Literary Culture and the Arts of Deceit* (Cambridge University Press, 1997).
 - 'Devotion and Defacement: Reading Children's Marginalia', *Representations*, 118.1 (2012), 126–53.
 - 'Discovering Wadham's Chaucer', https://youtu.be/-WZzIUyrzpU.
 - *Error and the Academic Self: The Scholarly Imagination, Medieval to Modern* (New York: Columbia University Press, 2003).
 - 'Medieval English Literature and the Idea of the Anthology', *PMLA*, 118.5 (2003), 1251–67.
- Lesser, Zachary. 'Typographic Nostalgia: Playreading, Popularity and the Meanings of Black Letter', in *The Book of the Play: Playwrights, Stationers, and Readers in Early Modern England*, ed. by Marta Straznicky (Amherst: University of Massachusetts Press, 2006), pp. 99–126.
- Lewis, Hope. 'Between Irua and Female Genital Mutilation: Feminist Human Rights Discourse and the Cultural Divide', *Harvard Human Rights Journal*, 8 (1995), 1–56.
- Loveman, Kate. 'Books and Sociability: The Case of Samuel Pepys's Library', *RES*, 61.249 (2010), 214–33.

- LUNA *Folger Digital Image Collection*, 'Note concerning the purchase of a book from the bookseller Francis Smethwicke', https://luna.folger.edu/luna/serv let/s/u4pq95.
- Machan, Tim William. 'Speght's "Works" and the Invention of Chaucer', *Text*, 8 (1995), 145–70.
 - *Textual Criticism and Middle English Texts* (Charlottesville: University Press of Virginia, 1994).
- Maguire, Laurie. The Rhetoric of the Page (Oxford University Press, 2020).
- Malay, Jessica. 'Reassessing Anne Clifford's Books: The Discovery of a New Manuscript Inventory', *The Papers of the Bibliographical Society of America*, 115.1 (2021), 1–41.
- Manly, John Matthews, and Edith Rickert, eds. *The Text of the Canterbury Tales: Studied on the Basis of All Known Manuscripts*, 8 vols. (University of Chicago Press, 1940).
- Marcus, Leah S. *Unediting the Renaissance: Shakespeare, Marlowe, Milton* (London: Routledge, 1996).
- Marotti, Arthur F. *Manuscript, Print, and the English Renaissance Lyric* (Cornell University Press, 1995).
- Massai, Sonia. *Shakespeare and the Rise of the Editor* (Cambridge University Press, 2007).
- Material Evidence in Incunabula Database, https://data.cerl.org/mei/.
- Matthews, David. 'Public Ambition, Private Desire, and the Last Tudor Chaucer', in *Reading the Medieval in Early Modern England*, ed. by Gordon McMullan and David Matthews (Cambridge University Press, 2007), pp. 74–88.
- Mayer, Jean-Christophe. *Shakespeare's Early Readers: A Cultural History from 1590 to 1800* (Cambridge University Press, 2018).
- McKenzie, D. F. 'Printers of the Mind: Some Notes on Bibliographical Theories and Printing-House Practices', *Studies in Bibliography*, 22 (1969), 1–75.
- McKerrow, Ronald B. *An Introduction to Bibliography for Literary Students* (Oxford: Clarendon Press, 1927; repr. Winchester: St. Paul's Bibliographies, 1994).
 - 'Notes on Bibliographical Evidence for Literary Students and Editors of English Works of the Sixteenth and Seventeenth Centuries', *The Library*, TBS-12.1 (1913), 213–318.
 - and F. S. Ferguson. *Title-Page Borders Used in England & Scotland, 1485–1640* (London: Bibliographical Society, 1932).
- McKisack, May. *Medieval History in the Tudor Age* (Oxford: Clarendon Press, 1971).
- McKitterick, David. Old Books, New Technologies: The Representation, Conservation and Transformation of Books since 1700 (Cambridge University Press, 2013).
 - "Ovid with a Littleton": The Cost of English Books in the Early Seventeenth Century', *Transactions of the Cambridge Bibliographical Society*, 11.2 (1997), 184–234.

- *Print, Manuscript, and the Search for Order, 1450–1830* (Cambridge University Press, 2003).
- The Invention of Rare Books: Private Interest and Public Memory, 1600–1840 (Cambridge University Press, 2018).
- McKitterick, Rosamond, and Joyce Irene Whalley. 'Calligraphy', in *Catalogue of the Pepys Library at Magdalene College, Cambridge, Vol.* 1V: *Music, Maps and Calligraphy*, comp. John Stevens, Sarah Tyacke, and Rosamond D. McKitterick (Woodbridge: D. S. Brewer, 1989).
- Minnis, Alastair. *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*, 2nd ed. (Philadelphia: University of Pennsylvania Press, 1988).
- Miskimin, Alice S. *The Renaissance Chaucer* (New Haven: Yale University Press, 1975).
- Mooney, Linne R., Daniel W. Mosser, Elizabeth Solopova, Deborah Thorpe, David Hill Radcliffe, and Len Hatfield, eds. *Digital Index of Middle English Verse*, based on the *Index of Middle English Verse* (1943) and its *Supplement* (1965), www.dimev.net.
- Moore Smith, G. C. *Gabriel Harvey's Marginalia* (Stratford-upon-Avon: Shakespeare Head Press, 1913).
- Mosser, Daniel. 'Tc2', A Digital Catalogue of the Pre-1500 Manuscripts and Incunables of the Canterbury Tales, www.mossercatalogue.net/.
- Moxon, Joseph. *Moxon's Mechanick Exercises, or, The Doctrine of Handyworks Applied to the Art of Printing*, ed. by Theodore Low De Vinne, 2 vols. (New York: Typothetæ of the City of New York, 1896).
- Mullinger, J. B., and Stanford Lehmberg. 'Neville [Nevile], Thomas (c. 1548– 1615), college head and dean of Canterbury', *ODNB*, https://doi.org/10.1093 /ref:odnb/19965.
- Munro, Lucy. Archaic Style in English Literature, 1590–1674 (Cambridge University Press, 2013), pp. 86–91.
 - "O Read Me for I Am of Great Antiquity": Old Books and Elizabethan Popularity', in *The Elizabethan Top Ten: Defining Print Popularity in Early Modern England*, ed. by Andy Kesson and Emma Smith (Farnham: Ashgate, 2013), pp. 55–78.
- Nafde, Aditi. 'Gower from Print to Manuscript: Copying Caxton in Oxford, Bodleian Library, MS Hatton 51', in *John Gower in Manuscripts and Early Printed Books*, ed. by Martha Driver, Derek Pearsall, and R. F. Yeager (Cambridge: Boydell & Brewer, 2020), pp. 189–200.
 - ⁽Replicating the Mechanical Print Aesthetic in Manuscripts before circa 1500', *Digital Philology: A Journal of Medieval Cultures*, 9.2 (2020), 120–44.
- Nagy, Andrea R. 'Defining English: Authenticity and Standardization in Seventeenth-Century Dictionaries', *Studies in Philology*, 96.4 (1999), 439–56.
- Niebrzydowski, Sue. "Ye Know Eek That in Forme of Speche Is Change": Chaucer, Henryson, and the Welsh Troelus a Chresyd, Medieval English Theatre 38: The Best Pairt of Our Play. Essays Presented to John J. McGavin.

Part 11, ed. by Meg Twycross, Pamela M. King, Sarah Carpenter, and Greg Walker (Cambridge: D. S. Brewer, 2017), pp. 38–56.

- Nixon, Howard M., ed. *Catalogue of the Pepys Library at Magdalene College, Cambridge, Vol.* v1: *Bindings* (Woodbridge: D. S. Brewer, 1984).
- North, Marcy L. *The Anonymous Renaissance: Cultures of Discretion in Tudor-Stuart England* (University of Chicago Press, 2003).

Norton-Smith, John. MS Fairfax 16 (London: Scolar Press, 1979).

- O'Callaghan, Michelle. *The 'Shepheard's Nation': Jacobean Spenserians and Early Stuart Political Culture*, *1612–25* (Oxford: Clarendon Press, 2000).
- O'Connell, Brendan. 'Putting the Plowman in His Place: Order and Genre in the Early Modern *Canterbury Tales*', *ChR*, 53.4 (2018), 428–48.
- Oates, J. C. T. Catalogue of the Pepys Library at Magdalene College, Cambridge, Vol 1: Printed Books, ed. by N. A. Smith (Woodbridge: D. S. Brewer, 1978).
- Old Books New Science Lab, 'John Stow's Books', https://oldbooksnewscience .com/aboutobns/lab-projects/.
- Olson, Jonathan R. "Newly Amended and Much Enlarged": Claims of Novelty and Enlargement on the Title Pages of Reprints in the Early Modern English Book Trade', *History of European Ideas*, 42.5 (2016), 618–28.
- Orgel, Stephen. 'Not on His Picture but His Book', *Times Literary Supplement*, 2003, 9–10.
- Ovenden, Richard. *Burning the Books: A History of the Deliberate Destruction of Knowledge* (London: John Murray, 2020).
 - 'The Libraries of the Antiquaries (c. 1580–1640) and the Idea of a National Collection', in *The Cambridge History of Libraries in Britain and Ireland*, ed. by Elisabeth S. Leedham-Green and Teresa Webber (Cambridge University Press, 2008), 1, pp. 527–62.
- Ovidius Naso, Publius. *Metamorphoses: Books* 1–VIII, trans. by George P. Goold and Frank Justus Miller, Loeb Classical Library, 42, 3rd ed., 2 vols. (Cambridge, MA: Harvard University Press, 1977).
- Oxford Dictionary of National Biography, www.oxforddnb.com.

Oxford English Dictionary, www.oed.com.

- Oxfordshire Family History Society, 'Garbrand HARCKS of Oxford', http://wills .oxfordshirefhs.org.uk/az/wtext/harkes_001.html.
- Pace, George B. 'Speght's Chaucer and MS. GG.4.27', *Studies in Bibliography*, 21 (1968), 225–35.
- Page, R. I. *Matthew Parker and His Books: Sandars Lectures in Bibliography* (Kalamazoo, MI: Medieval Institute Publications and Parker Library, 1993).
 - 'The Transcription of Old English Texts in the Sixteenth Century', in *Care and Conservation of Manuscripts 7*, ed. by G. Fellows-Jensen and P. Springborg (Copenhagen: Museum Tusculanum Press, 2003), pp. 179–90.
- Panayotova, Stella. 'Cuttings from an Unknown Copy of the *Magna Glossatura* in a Wycliffite Bible (British Library, Arundel MS. 104)', *British Library Journal*, 25 (1999), 85–100.

- Parkes, M. B. 'Archaizing Hands in English Manuscripts', in *Pages from the Past: Medieval Writing Skills and Manuscript Books*, ed. by P. R. Robinson (Farnham: Ashgate, 2012), pp. 101–41.
 - ^{(Stephen} Batman's Manuscripts', *in Medieval Heritage: Essays in Honour of Tadahiro Ikegami*, ed. by Masahiko Kanno, Hiroshi Yamashita, Masatoshi Kawasaki, Junko Asakawa, and Naoko Shirai (Tokyo: Yushodo Press Co., 1997), pp. 125–56.
 - and Richard Beadle, eds. *The Poetical Works of Geoffrey Chaucer: A Facsimile of Cambridge University Library MS Gg.4.27*, 3 vols. (Cambridge: D. S. Brewer, 1979).
- Partington, Gill, and Adam Smyth, eds. *Book Destruction from the Medieval to the Contemporary* (Basingstoke: Palgrave Macmillan, 2014).
- Pask, Kevin. The Emergence of the English Author: Scripting the Life of the Poet in Early Modern England (Cambridge University Press, 1996).
- Patterson, Lee W. 'The "Parson's Tale" and the Quitting of the "Canterbury Tales", *Traditio*, 34 (1978), 331–80.
- Patterson, Paul J. 'Reforming Chaucer: Margins and Religion in an Apocryphal *Canterbury Tale*', *Book History*, 8.1 (2005), 11–36.
- Pearman, Tory Vandeventer. *Women and Disability in Medieval Literature* (Basingstoke: Palgrave Macmillan, 2010).
- Pearsall, Derek. 'John Stow and Thomas Speght as Editors of Chaucer: A Question of Class', in *John Stow (1525–1605) and the Making of the English Past*, ed. by Ian Gadd and Alexandra Gillespie (London: British Library, 2004), pp. 119–25.
 - *The Life of Geoffrey Chaucer: A Critical Biography* (Oxford: Blackwell, 1992).
 - 'Thomas Speght (ca. 1550-?)', in *Editing Chaucer: The Great Tradition*, ed. by Paul G. Ruggiers (Norman, OK: Pilgrim Books, 1984), pp. 71–92.
- Peltz, Lucy. 'Facing the Text: The Amateur and Commercial Histories of Extra-Illustration, *c*. 1770–1840', in *Owners, Annotators, and the Signs of Reading*, ed. by Robin Myers, Michael Harris, and Giles Mandelbrote, Publishing Pathways (New Castle, DE; London: Oak Knoll; British Library, 2005), pp. 91–135.
- Perry, Ryan. 'The Sum of the Book: Structural Codicology and Medieval Manuscript Culture', in *The Cambridge Companion to Medieval British Manuscripts*, ed. by Elaine Treharne and Orietta Da Rold (Cambridge University Press, 2020), pp. 106–26.
- Philip, Ian G. *The Bodleian Library in the Seventeenth and Eighteenth Centuries*, The Lyell Lectures, Oxford, 1980–1 (Oxford University Press, 1983).
- Pickwoad, Nicholas. 'The Use of Fragments of Medieval Manuscripts in the Construction and Covering of Bindings on Printed Books', in *Interpreting and Collecting Fragments of Medieval Books*, ed. by Linda L. Brownrigg and Margaret M. Smith (London: Red Gull Press, 2000), pp. 1–20.

- Plantin, Christophe. Calligraphy & Printing in the Sixteenth Century: Dialogue Attributed to Christopher Plantin in French and Flemish Facsimile, ed. by Ray Nash (Antwerp: Plantin-Moretus Museum, 1964).
- Pollard, A. W., and G. R. Redgrave. A Short-Title Catalogue of Books Printed in England, Scotland and Ireland and of English Books Printed Abroad, 1475–1640, 2nd ed. rev. & enl., begun by W. A. Jackson & F. S. Ferguson, compl. by Katharine F. Pantzer, 2 vols (London: Bibliographical Society, 1976).
- Pratt, Aaron T., and Kathryn James. *Collated and Perfect* (West Haven, CT: GHP, 2019), https://hrc.utexas.edu/collections/early-books-and-manuscripts/pdf/ Collated-and-Perfect.pdf.
- Prendergast, Thomas. *Chaucer's Dead Body: From Corpse to Corpus* (New York: Routledge, 2004).
- Ransom, Daniel J. 'Speght's Jape: A Word History and an Editor at Work', Journal of English and Germanic Philology, 118.4 (2019), 517–43.
- Remmert, Volker R. "Docet Parva Pictura, Quod Multae Scripturae Non Dicunt." Frontispieces, Their Functions, and Their Audiences in Seventeenth-Century Mathematical Sciences', in *Transmitting Knowledge: Words, Images, and Instruments in Early Modern Europe*, ed. by Sachiko Kusukawa and Ian Maclean (Oxford University Press, 2006), pp. 239–70.
- Ringler, William. 'John Stow's Editions of Skelton's "Workes" and of "Certaine Worthye Manuscript Poems", *Studies in Bibliography*, 8 (1956), 215–17.
- Roberts, R. Julian. 'James, Thomas (1572/3–1629), librarian and religious controversialist', *ODNB*, https://doi.org/10.1093/ref:odnb/14619.
- Robinson, Pamela, ed. *Manuscript Tanner 346: A Facsimile* (Norman, OK, Suffolk, UK:Pilgrim Books; Woodbridge: Boydell & Brewer, 1980).
- Rollins, Hyder E. 'The Troilus-Cressida Story from Chaucer to Shakespeare', *PMLA*, 32.3 (1917), 383–429.
- Rudy, Kathryn M. *Image, Knife, and Gluepot: Early Assemblage in Manuscript and Print* (Cambridge: Open Book Publishers, 2019).
- *Piety in Pieces: How Medieval Readers Customized Their Manuscripts* (Cambridge: Open Book Publishers, 2016).
- Ruggiers, Paul G., ed. *Editing Chaucer: The Great Tradition* (Norman, OK: Pilgrim Books, 1984).
- Ryley, Hannah. 'Constructive Parchment Destruction in Medieval Manuscripts', *Book 2.0*, 7.1 (2017), 9–19.
 - *Re-Using Manuscripts in Late Medieval England: Repairing, Recycling, Sharing* (York Medieval Press, 2022).
- Sae, Kitamura. 'A Shakespeare of One's Own: Female Users of Playbooks from the Seventeenth to the Mid-Eighteenth Century', *Palgrave Communications*, 3.1 (2017), 1–9.
- Salter, Elizabeth, and M. B. Parkes, eds. *Troilus and Criseyde: A Facsimile of Corpus Christi College MS 61* (Cambridge: D. S. Brewer, 1978).
- Sanders, Arnold. 'Writing Fame: Epitaph Transcriptions in Renaissance Chaucer Editions and the Construction of Chaucer's Poetic Reputation', *JEBS*, 14 (2011), 105–30.

- Sawyer, Daniel. 'Missing Books in the Folk Codicology of Later Medieval England', *The Mediaeval Journal*, 7.2 (2017), 103–32.
- *Reading English Verse in Manuscript c. 1350–c. 1500* (Oxford University Press, 2020).
- Scase, Wendy. "'Looke This Calender and Then Proced": Tables of Contents in Medieval English Manuscripts', in *The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective*, ed. by Karen Pratt, Bart Besamusca, Matthias Meyer, and Ad Putter (Göttingen: V&R Unipress, 2017), pp. 287–306.
- Schurink, Fred. 'Manuscript Commonplace Books, Literature, and Reading in Early Modern England', *HLQ*, 73.3 (2010), 453–69.
- Schweik, Susan M. *The Ugly Laws: Disability in Public* (New York University Press, 2009).
- Scott, David A. Art: Authenticity, Restoration, Forgery (Los Angeles: Cotsen Institute of Archaeology Press, 2016).
- Scott-Warren, Jason. 'Nashe's Stuff', in *The Oxford Handbook of English Prose* 1500–1640, ed. by Andrew Hadfield (Oxford University Press, 2013), pp. 204–18.
- Seaton, Ethel. "'The Devonshire Manuscript" and Its Medieval Fragments', *RES*, 7.25 (1956), 55–6.
- Seymour. M. C., ed. *A Catalogue of Chaucer Manuscripts*, 2 vols. (Aldershot: Ashgate, 1995).
- Shakespeare Census, 'STC 22274 Fo. 2 no. 03', https://shakespearecensus.org/co py/177/.
- Shakespeare, William. *Pericles, Prince of Tyre*, ed. by Roger Warren, in *The Oxford Shakespeare*, ed. by Stanley Wells (Oxford University Press, 2003). Oxford Scholarly Editions Online (2012), https://dx.doi.org/10.1093/oseo/instance .00005596.
- Sheridan, Christian. 'The Early Prints of the *Testament of Cresseid* and the Presentation of Lines 577–91', *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, 20.1 (2007), 24–8.
- Sherman, William H. John Dee: The Politics of Reading and Writing in the English Renaissance (Amherst: University of Massachusetts Press, 1995).
- *Used Books: Marking Readers in Renaissance England* (Philadelphia: University of Pennsylvania Press, 2008).
- Shrank, Cathy. "'These Fewe Scribbled Rules": Representing Scribal Intimacy in Early Modern Print', *HLQ*, 67.2 (2004), 295–314.
- Silverstone. 'The Vision of Pierce Plowman', *Notes and Queries*, 6, 2nd ser., 142 (1858), 229–30.
- Simpson, James. 'Chaucer's Presence and Absence, 1400–1550', in *The Cambridge Companion to Chaucer*, ed. by Piero Boitani and Jill Mann, 2nd ed. (Cambridge University Press, 2003), pp. 251–69.
 - ^{(Diachronic History and the Shortcomings of Medieval Studies', in *Reading the Medieval in Early Modern England*, ed. by Gordon McMullan and David Matthews (Cambridge University Press, 2007), pp. 17–30.}

- Singh, Devani. 'An Unreported Chaucer Epitaph in English', *Notes and Queries*, 68.1 (2021), 51–9.
 - 'Caxton and His Readers: Histories of Book Use in a Copy of *The Canterbury Tales* (c. 1483)', *JEBS*, 20 (2017), 233–49.
 - "in his old dress": Packaging Thomas Speght's Chaucer for Renaissance Readers', *ChR*, 51.4 (2016), 478–502.
 - 'The Progeny of Print: Manuscript Adaptations of John Speed's Chaucer Engraving', *Digital Philology: A Journal of Medieval Cultures*, 9.2 (2020), 177–98.
- Skeat, Walter W., ed. *Chaucerian and Other Pieces: A Supplement to the Complete Works* (Oxford: Clarendon Press, 1926).
 - ed. Pierce the Ploughmans Crede (Oxford: Clarendon Press, 1906).
 - The Chaucer Canon: With a Discussion of the Works Associated with the Name of Geoffrey Chaucer (Oxford: Clarendon Press, 1900).
 - ed. *The Tale of Gamelyn, from the Harleian MS. No. 7334, Collated with Six Other MSS* (Oxford: Clarendon Press, 1884).
- Smith, Emma. *Shakespeare's First Folio: Four Centuries of an Iconic Book*, 1st ed. (Oxford University Press, 2016).
- Smyth, Adam. *Material Texts in Early Modern England* (Cambridge University Press, 2018).
- Spearing, A. C. *Medieval to Renaissance in English Poetry* (Cambridge University Press, 1985).
- Spenser, Edmund. The Faerie Queene, in The Poetical Works of Edmund Spenser: In Three Volumes, ed. by J. C. Smith (Oxford University Press, 1909), 11. Oxford Scholarly Editions Online (2013), 10.1093/actrade/9780199679690.book.1.
- Spurgeon, Caroline F. E. Five Hundred Years of Chaucer Criticism and Allusion (1357–1900), 3 vols. (London: Published for the Chaucer Society by Humphrey Milford, Oxford University Press, and by Kegan Paul, Trench, Trübner & Co., Ltd., 1918).
- Stallybrass, Peter. "Little Jobs": Broadsides and the Printing Revolution', in Agent of Change: Print Culture Studies After Elizabeth L. Eisenstein, ed. by Sabrina A. Baron, Eric N. Lindquist, and Eleanor F. Shevlin (Amherst: University of Massachusetts Press, 2007), pp. 315–41.
- Steiner, Emily. *Documentary Culture and the Making of Medieval English Literature* (Cambridge University Press, 2003).
- Stenner, Rachel, Tamsin Badcoe, and Gareth Griffith, eds. *Rereading Chaucer and Spenser: Dan Geffrey with the New Poete* (Manchester University Press, 2019).
- Stijnman, Ad, and Elizabeth Savage, eds. *Printing Colour 1400–1700: History, Techniques, Functions and Receptions* (Leiden: Brill, 2015).
- Stinson, Timothy L. '(In)Completeness in Middle English Literature: The Case of the Cook's Tale and the Tale of Gamelyn', Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies, 1.1 (2016), 115–34.
- Strongman, Sheila. 'John Parker's Manuscripts: An Edition of the Lists in Lambeth Palace MS 737', *Transactions of the Cambridge Bibliographical Society*, 7.1 (1977), 1–27.

- Summit, Jennifer. Lost Property: The Woman Writer and English Literary History, 1380–1589 (University of Chicago Press, 2000).
 - *Memory's Library: Medieval Books in Early Modern England* (University of Chicago Press, 2008).
- Swart, Felix. 'Chaucer and the English Reformation', *Neophilologus*, 62.4 (1978), 616–19.
- Sweet, Rosemary. *Antiquaries: The Discovery of the Past in Eighteenth-Century Britain* (London: Hambledon and London, 2004).
- Teramura, Misha. 'Prophecy and Emendation: Merlin, Chaucer, Lear's Fool', *postmedieval*, 10.1 (2019), 50–67.
- Thesaurus Linguae Latinae, https://tll.degruyter.com.
- Thompson, Ann. *Shakespeare's Chaucer: A Study in Literary Origins* (Liverpool University Press, 1978).
- Thynne, Francis. *Chaucer: Animadversions uppon the annotacions and corrections of some imperfections of impressiones of Chaucers workes*, ed. by Frederick J. Furnivall and G. H. Kingsley (Published for the Early English Text Society by Oxford University Press, 1875).
- Tite, Colin G. C. *The Manuscript Library of Sir Robert Cotton*, The Panizzi Lectures 1993, 1x (London: British Library, 1994).
- Tokunaga, Satoko. 'Rubrication in Caxton's Early English Books, c. 1476–1478', *Transactions of the Cambridge Bibliographical Society*, 15.1 (2012), 59–78.
- Treharne, Elaine. *Perceptions of Medieval Manuscripts: The Phenomenal Book* (Oxford University Press, 2021).
- Trettien, Whitney. 'Creative Destruction and the Digital Humanities', in *The Routledge Research Companion to Digital Medieval Literature*, ed. by Jennifer E. Boyle and Helen J. Burgess (London; New York: Routledge, 2017), pp. 47–59.
- Trigg, Stephanie. *Congenial Souls: Reading Chaucer from Medieval to Postmodern* (Minneapolis: University of Minnesota Press, 2001).
- Trithemius, Johannes. *In Praise of Scribes. De Laude Scriptorum*, trans. by Roland Behrendt (Lawrence, KA: Coronado Press, 1974).
- Universal Short Title Catalogue, https://ustc.ac.uk.
- Varila, Mari-Liisa, and Matti Peikola. 'Promotional Conventions on English Title-Pages up to 1550: Modifiers of Time, Scope, and Quality', in *Norms* and Conventions in the History of English, ed. by Birte Bös and Claudia Claridge (Amsterdam: John Benjamins Publishing Company, 2019), pp. 73–97.
- Vaughan, Míceál. 'Creating Comfortable Boundaries: Scribes, Editors, and the Invention of the Parson's Tale', in Rewriting Chaucer: Culture, Authority, and the Idea of the Authentic Text, 1400–1602, ed. by Thomas A. Prendergast and Barbara Kline (Columbus: Ohio State University Press, 1999), pp. 45–90.
- Wagner, Anthony, ed. *A Catalogue of English Mediaeval Rolls of Arms* (Oxford: Printed by Charles Batey for the Society of Antiquaries, 1950).
- Wakelin, Daniel. Scribal Correction and Literary Craft: English Manuscripts 1375– 1510 (Cambridge University Press, 2014).

Bibliography

- 'When Scribes Won't Write: Gaps in Middle English Books', *SAC*, 36.1 (2014), 249–78.
- 'Writing the Words', in *The Production of Books in England 1350–1500*, ed. by Alexandra Gillespie and Daniel Wakelin (Cambridge University Press, 2011), pp. 34–58.
- Walker, Greg. Writing Under Tyranny: English Literature and the Henrician Reformation (Oxford University Press, 2005).
- Walsham, Alexandra. *Providence in Early Modern England* (Oxford University Press, 1999).
- Warner, Lawrence. *The Myth of Piers Plowman: Constructing a Medieval Literary Archive* (Cambridge University Press, 2014).
- Watson, Andrew G., ed. A Descriptive Catalogue of the Medieval Manuscripts of All Souls College, Oxford (Oxford University Press, 1997).
 - 'Robert Hare's Books', repr. in his *Medieval Manuscripts in Post-Medieval England* (Aldershot: Ashgate, 2004), pp. 209–32.
 - 'The Post-Medieval Library of All-Souls', repr. in his *Medieval Manuscripts in Post-Medieval England* (Aldershot: Ashgate, 2004), pp. 65–91.
 - "Thomas Allen of Oxford and His Manuscripts", in *Medieval Scribes, Manuscripts and Libraries: Essays Presented to N. R. Ker*, ed. by M. B. Parkes and Andrew G. Watson (London: Scolar Press, 1978), pp. 279–314.
- Watson, Nicholas. 'Outdoing Chaucer: Lydgate's Troy Book and Henryson's Testament of Cresseid as Comparative Imitations of Troilus and Criseyde', in Shifts and Transpositions in Medieval Narrative: A Festschrift for Dr. Elspeth Kennedy, ed. by Karen Pratt (Woodbridge: D. S. Brewer, 1994), pp. 89–108.
- Watt, Tessa. *Cheap Print and Popular Piety, 1550–1640* (Cambridge University Press, 1991).
- Wawn, Andrew N. 'The Genesis of "The Plowman's Tale", *The Yearbook of English Studies*, 2 (1972), 21–40.
- Weiskott, Eric. *Meter and Modernity in English Verse, 1350-1650* (Philadelphia: University of Pennsylvania Press, 2020).
- Werner, Sarah. *Studying Early Printed Books*, 1450–1800: A Practical Guide (Chichester: Wiley Blackwell, 2019).
- White, Eric Marshall. 'Fust & Schoeffer's *Canon Missae and* the Invention of the Hybrid Book' (presented at the 2015–16 Book History Colloquium at Columbia University, 2016).
- White, Tom. 'National Philology, Imperial Hierarchies, and the "Defective" *Book* of Sir John Mandeville', RES, 71.302 (2020), 828–49.
- Whittington, Leah. 'The Mutilated Text', in *The Unfinished Book*, ed. by Alexandra Gillespie and Deidre Lynch (Oxford University Press, 2020), pp. 429–43.
- Wiggins, Alison. 'What Did Renaissance Readers Write in Their Printed Copies of Chaucer?', *The Library*, 7th ser., 9.1 (2008), 3–36.
- Wiggins, Martin, and Catherine Richardson, eds. *British Drama, 1533–1642: A Catalogue*, 9 vols. Oxford Scholarly Editions Online (2020), 10.1093/actr ade/9780198739111.book.1.

- Williams, Ian. "He Creditted More the Printed Booke": Common Lawyers' Receptivity to Print, c. 1550–1640', *Law and History Review*, 28.1 (2010), 39–70.
- Windeatt, B. A. 'The Scribes as Chaucer's Early Critics', SAC, 1.1 (1979), 119-41.
- Wing, Donald. A Short-Title Catalogue of Books Printed in England, Scotland, Ireland, and Wales and British America and of English Books Printed in Other Countries 1641–1700, 2nd ed., rev. and enl. (New York: Modern Language Association of America, 1982–8).
- Witt, Charlotte. *Ways of Being: Potentiality and Actuality in Aristotle's Metaphysics* (Ithaca, NY: Cornell University Press, 2003).
- Wolfe, Matthew C. 'Placing Chaucer's *Retraction* for a Reception of Closure', *ChR*, 33.4 (1999), 427–31.
- Woolf, Daniel R. 'Images of the Antiquary in Seventeenth-Century England', in *Visions of Antiquity: The Society of Antiquaries of London 1707–2007*, ed. by Susan Pearce (Society of Antiquaries of London, 2007), pp. 11–44.

Reading History in Early Modern England (Cambridge University Press, 2000). *The Social Circulation of the Past: English Historical Culture*, 1500–1730 (Oxford

University Press, 2003).

- Woudhuysen, H. R. Sir Philip Sidney and the Circulation of Manuscripts, 1558–1640 (Oxford University Press, 1996).
- Yeager, R. F. 'Literary Theory at the Close of the Middle Ages: William Caxton and William Thynne', *SAC*, 6.1 (1984), 135–64.