

## CONTRIBUTORS

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BEN EKLOF is Professor of History at Indiana University. He has written on Russian and Soviet education, the peasantry, and the politics of the Great Reform and Perestroika eras. Eklof and Tatiana Saburova are co-authors of *Druzhba, Sem'ia, Revoliutsiia: Nikolai Charushin i pokolenie narodnikov 1870-kh godov* (Moscow, Novoe Literaturnoe Obozrenie, 2016).

JOHN ETTY completed a doctoral thesis on *Krokodil* magazine during the Khrushchev Thaw, considering the journal and its cartoons in relation to theories of carnivalesque humor and satire, transmedia and co-creative production, and performativity. He has recently published on satirical visions of spaceflight in Soviet cartoon art, and his interests also include online political graphic satire in contemporary Russia. He has a career in secondary school education.

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ELENA FRATTO is an Assistant Professor in the Department of Slavic Languages and Literatures at Princeton University. Her research lies at the intersection of theories of narrative and the history of science (especially medicine, geometry, and astronomy) in the late nineteenth and early twentieth centuries. Her book manuscript, "*Medical Story-Worlds: Disease, Treatment, and Storytelling from the fin de siècle to the first Five-Year Plan*," addresses the narrative structure of medical knowledge in Russia and beyond in the years 1880–1930.

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SCOTT GEHLBACH is Professor of Political Science at the University of Wisconsin–Madison. His work is motivated by the contemporary and historical experience of Russia and other postcommunist states. He has contributed to the study of economic reform, autocracy, political connections, and other important topics in political economy.

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DIANE P. KOENKER is Professor of History at the University of Illinois at Urbana-Champaign. She is the author of *Moscow Workers and the 1917 Revolution* (1981), *Strikes and Revolution in Russia, 1917* (1989) (with William G. Rosenberg), *Republic of Labor: Russian Printers and Soviet Socialism, 1918–1930* (2005), and *Club Red: Vacation Travel and the Soviet Dream* (2013). With Anne E. Gorsuch she co-edited *Turizm: The Russian and East European Tourist under Capitalism and Socialism* (2006).

DMITRII KOFANOV is a Ph.D. student studying comparative politics in the Department of Political Science at the University of Wisconsin–Madison. His main research interests are political economy and the history of pre-1917 Russia.

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ERIC LOHR is Professor and Susan Carmel Lehrman Chair of Russian History and Culture at American University. He is the author of *Russian Citizenship: From Empire to Soviet Union* (Harvard, 2012) and *Nationalizing the Russian Empire: The Campaign against Enemy Aliens during World War I* (Harvard, 2003).

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ROGER MARKWICK is Professor of Modern European History and a founding member of the Centre for the History of Violence at the University of Newcastle, Australia. He is the lead co-author of *Soviet Women on the Frontline in*

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DENIS MEL'NIK is Associate Professor in the Department of Theoretical Economics at the National Research University Higher School of Economics, Moscow. His current research focuses on the history of Russian and Soviet economic thought and on theories of economic development. During recent years, he has been a visiting scholar at the New School for Social Research in New York and Kanagawa University in Japan.

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JENNIFER WILSON is a Postdoctoral Fellow in the Department of Slavic Languages and Literatures at the University of Pennsylvania. She is currently working on two book manuscripts: *Radical Chastity: Abstinence and the Political Imagination in 19th Century Russian Literature* and *Writing the Black Atlantic in Imperial Russia*.

ELIZABETH A. WOOD is Professor of Russian and Soviet History at MIT, where she also directs the Russian Studies Program. Her books include *Roots of Russia's War in Ukraine* (coauthored) (Woodrow Wilson Center/Columbia University Press, 2016); *Performing Justice: Agitation Trials in Early Soviet Russia* (Cornell University Press, 2005); and *The Baba and the Comrade: Gender and Politics in Revolutionary Russia* (Indiana University Press, 1997). Most recently she has been working on Vladimir Putin's scenarios of power.