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**Cover:** The memorializing and forgetting of material history at New York City's World Trade Center site is the subject of the paper by Van Toor and Ronnes in this issue.

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The *International Journal of Cultural Property* is a peer-reviewed journal which publishes papers and other materials representing a broad set of perspectives on problems relating to cultural property, cultural heritage, and related issues. Contributions are welcome from the wide variety of fields implicated in the debates—law, anthropology, public policy, archaeology, art history, preservation, museum-tourism, and heritage studies—and from a variety of perspectives and interests—indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers—to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.

The *IJCP* accepts contributions in English (though exceptions may be made) of several types:

**Articles** may be submitted to the Editor, Alexander Bauer, online via the journal's webpage at <http://journals.cambridge.org/jcp> or via email to [culturalproperty@cambridge.org](mailto:culturalproperty@cambridge.org). Articles may address any issue regarding tangible or intangible cultural property and heritage, and may draw upon scholarship from such diverse fields as anthropology, archaeology, economics, geography, law, museum studies, public policy, and tourism management, among others. Because of the interdisciplinary nature of the subject matter, authors should refrain from employing subject-specific jargon where possible, and should generally keep in mind that diverse readership may require that certain concepts be explained in greater detail than they are accustomed. Of particular interest are articles which contain a pragmatic dimension and propose new directions for policy and practice. Submitted manuscripts should generally be between 6000 and 9000 words, although longer pieces may be considered, and should adhere to the below style guidelines.

**Case Notes** may also be submitted online or can be sent directly to the Case Notes Editors, Derek Fincham ([dfincham@stcl.edu](mailto:dfincham@stcl.edu)) and Janet Blake ([jeblake1339@gmail.com](mailto:jeblake1339@gmail.com)). Case notes may deal with national, state or provincial court decisions, decisions of international or administrative tribunals, and other decision-making bodies, such as arbitration tribunals. They should not exceed 6000 words in length except in exceptional circumstances, and should set out the facts of the case under discussion and summarize the reasoning of the court or other decision-making body, making reference to similar earlier cases, as well as contain critical discussion of the findings in the case. In general, Case Notes should contain all available citations for the case being discussed, both official and unofficial and electronic wherever possible. In the case of decisions that are not available in English authors should be particularly aware that readers may not be able to read the actual decision and thus should provide more information about the facts and reasoning in the case than might otherwise seem necessary. For specific style guidelines, see those described for "Articles" above.

Aside from the above materials, the *IJCP* also publishes **Book Reviews**, **Documents of Record**, and **Conference Reports**. Books to be considered for review should be sent directly to the Book Review Editor, Hyung Il Pai, Dept. of East Asian Languages and Cultural Studies, HSSB Building, University of California, Santa Barbara CA 93106.

Inquiries regarding articles or potential special issues can be directed to the Editor at [culturalproperty@cambridge.org](mailto:culturalproperty@cambridge.org). Readers wishing to alert the *IJCP* about significant documents of record and upcoming conferences may also contact the Editor at the above address.

### Style Guidelines

- a. All manuscripts should be double-spaced on U.S. standard 8 1/2 x 11 inch or A-4 size paper, and the font size should be at least 11 point for all parts of the text, including footnotes and bibliography.
- b. Pages should be numbered consecutively and should not contain the author's name on the first page or in the header or footer, to allow for blind refereeing. For the same reason, do not include acknowledgements in the submitted manuscript.

- c. A separate cover sheet should contain the primary author's name, contact information, title of the article, and an abstract of no more than 150 words.
- d. As of 2014, *IJCP* has changed to a footnote and bibliography-based citation system. Footnotes should follow the author-date style, with the full citation contained in the bibliography (see the *Chicago Manual of Style* 16.120). For archival, unpublished, and web-based materials not easily conforming to author-date style, full citation information may be included in the footnotes. So, for example:

<sup>1</sup> Merryman 1986, Brown 2003.

<sup>2</sup> See the 2002 "Declaration on the Importance and Value of Universal Museums," available at [http://icom.museum/fileadmin/user\\_upload/pdf/ICOM\\_News/2004-1/ENG/p4\\_2004-1.pdf](http://icom.museum/fileadmin/user_upload/pdf/ICOM_News/2004-1/ENG/p4_2004-1.pdf)

When the bibliography includes more than one work published in the same year by the same author, the footnote as well as the bibliography must use the letters a, b, etc. to distinguish between sources. All names should be included for works with 1-3 authors; for works with >3 authors, please use "et al." For more guidance, please consult the *Chicago Manual of Style* 16.116-119.

<sup>1</sup> Merryman 1986b.

- e. In order to avoid the excessive footnoting often associated with academic, and particularly legal, writing, please try to incorporate as much substantive text as possible in the main body of the article.
- f. An alphabetical bibliography of works cited should appear at the end of the article, generally adhering to the conventions in the *Chicago Manual of Style* 16.103. Multiple references by the same author should be ordered chronologically, oldest first, with a 3-em dash replacing the author's name in successive entries. Do not abbreviate titles of journals and other sources in the bibliography, and include the names of all authors. While reports and international documents may be included in the bibliography, cases and statutes should be included in complete form in the footnotes and excluded from the bibliography. Similarly, newspaper articles should be cited only in the notes, though magazines and weekly newspaper supplements may be included in the bibliography, without page numbers. Refer to the following examples as a guide:

Brown, Michael F. 2003. *Who Owns Native Culture?* Cambridge, MA: Harvard University Press.

———. 2005. Heritage Trouble: Recent Work on the Protection of Intangible Cultural Property. *International Journal of Cultural Property* 12, no. 1:40-61.

Chander, Anupam, and Madhavi Sunder. 2004. The Romance of the Public Domain. *California Law Review* 92:1331-1373.

Hollowell-Zimmer, Julie. 2003. Digging in the Dirt—Ethics and "Low-End Looting". In *Ethical Issues in Archaeology*, edited by L. J. Zimmerman, K. D. Vitelli and J. Hollowell-Zimmer, 45-56. Walnut Creek, CA: Alta Mira.

Lynott, Mark J., and Alison Wylie, eds. 2000. *Ethics in American Archaeology: Challenges for the 1990s*. 2nd ed. Washington, DC: Society for American Archaeology.

WIPO. 2004. Traditional Cultural Expressions/Expressions of Folklore: Legal and Policy Options. Geneva: Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore, World Intellectual Property Organization.

- g. A note on legal citation conventions. As the *IJCP* is an interdisciplinary journal, it is asked that law-related articles and Case Notes follow the general guidelines described here rather than the conventions specific to legal writing. While first citations of statutes and cases may follow *ALWD* or *Bluebook* conventions, subsequent references should restate the case name, possibly in abbreviated form, for clarity.

For example:

5. U.S. v. An Antique Platter of Gold, 184 F.3d 131 (2nd Cir. 1999).

6. U.S. v. Antique Platter, 134.

As noted in (f), cases and statutes should not be included in the alphabetical bibliography at the end of the article. In addition, please do not use legal conventions for bibliographic references, even those from law reviews and other legal sources, but rather follow the conventions outlined above. Thus, bibliographic entries should read:

Merryman, John H. 1986. Two Ways of Thinking About Cultural Property. *American Journal of International Law* 80:831–53.

and not:

Merryman, John H. “Two Ways of Thinking About Cultural Property.” 80 *Am. J. Int. L.* 831 (1986).

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