



CORRIGENDUM

The Illustration of *Mīrkhwānd's Tārīkh-i Rauḍat al-ṣafā*, RAS Ms. P. 38 – CORRIGENDUM

Charles Melville

<https://doi.org/10.1017/S1356186321000559>, Published by Cambridge University Press, 27 October 2021.

Keywords: corrigendum

The editor apologises for the omission of an Abstract and Keywords. These are given below:

Abstract

The celebrated universal Islamic history, Mīrkhwānd's Tārīkh-i Rauḍat al-ṣafā, written in Herat in the late Timurid period, became a model for later Persian histories, but has not yet been the subject of any substantial critical analysis as a work of historical literature, or in terms of its manuscript transmission. Although numerous copies exist of different volumes of the text, only a handful have been illustrated, providing another dimension to the reception and 'reading' of the chronicle. This paper focuses on the fourth volume of Mīrkhwānd's history, on the Persian dynasties up to the rise of Timur, four copies of which have been illustrated, among them the Royal Asiatic Society's manuscript no. P. 38. After detailing the ten pictures in the manuscript, the article concludes with a discussion of their character and purpose.

Keywords: Mīrkhwānd, Herat, 'Alī Shīr Navā'ī, Timurid, Sulṭān-Ḥusain-i Bāyqarā, Persian history, Sir Charles Warre Malet

Reference

Melville, Charles, The official and personal seals of Tipu Sultan of Mysore. *Journal of the Royal Asiatic Society*. Published by Cambridge University Press, 27 October 2021. doi: 10.1017/S1356186321000559.

Cite this article: Melville C (2022). The Illustration of *Mīrkhwānd's Tārīkh-i Rauḍat al-ṣafā*, RAS Ms. P. 38 – CORRIGENDUM. *Journal of the Royal Asiatic Society* 32, 1–1. <https://doi.org/10.1017/S1356186322000736>

© The Author(s), 2022. Published by Cambridge University Press on behalf of The Royal Asiatic Society. This is an Open Access article, distributed under the terms of the Creative Commons Attribution licence (<http://creativecommons.org/licenses/by/4.0/>), which permits unrestricted re-use, distribution, and reproduction in any medium, provided the original work is properly cited.