

CLASSICAL QUARTERLY

NEW SERIES VOLUME 68 2018

EDITORS

PATRICK FINGLASS

BRUCE GIBSON

ANDREW MORRISON

COSTAS PANAYOTAKIS

CAMBRIDGE UNIVERSITY PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom
1 Liberty Plaza, Floor 20, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

© Classical Association 2018

CLASSICAL QUARTERLY

NEW SERIES DECEMBER 2018 VOL. 68

CONTENTS

NUMBER 1

Hades and Heracles at Pylos: Dione's tale dismantled	<i>Karolina Sekita</i>	1
Seven textual notes on <i>Seven against Thebes</i>	<i>Vayos J. Liapis</i>	10
Rope, robe, shoe or chariot? Sophocles, <i>Polyxena</i> fr. 527	<i>Lyndsay Coo</i>	23
Imitating the cosmos: the role of microcosm–macrocosm relationships in the Hippocratic treatise <i>On Regimen</i>	<i>Laura Rosella Schluderer</i>	31
<i>Republic</i> 585b–d: argument and text	<i>Joachim Aufderheide</i>	53
Two new fragments of Anaxandrides in Hesychius?	<i>Alexander Dale</i>	69
Virtue and self-interest in Xenophon's <i>Memorabilia</i> 3.9.4–5	<i>Russell E. Jones and Ravi Sharma</i>	79
A heavenly son of Zeus (Diog. Laert. 6.76 = Cercidas, fr. 54 Livrea)	<i>Juan L. López Cruces</i>	91
Another century of gods? A re-evaluation of Seleucid ruler cult	<i>Kyle Erickson</i>	97
Scipio Aemilianus and Greek ethics	<i>Jonathan Barlow</i>	112
Scepticism at the birth of satire: Carneades in Lucilius' <i>Concilium Deorum</i>	<i>Ian Goh</i>	128
The <i>Quinquatrus</i> of June, Marsyas and <i>libertas</i> in the Late Roman Republic	<i>Pedro López Barja de Quiroga</i>	143
Cicero's <i>liberatores</i> : a reassessment	<i>Nathan Leber</i>	160
Baby steps for Octavian: 44 B.C.?	<i>D. Wardle</i>	178
<i>O matre pulchra</i> : the logical iambist	<i>A.J. Woodman</i>	192
Dido, Pallas, Nisus and the nameless mothers in <i>Aeneid</i> 8–10	<i>Andrew Carstairs-McCarthy</i>	199
Vespasian's <i>aquae ductus</i> in Ostia and Ostia's relationship with Rome	<i>Christer Bruun</i>	220
The question of the <i>oppida ueteris Latii</i> in Pliny the Elder's <i>Naturalis historia</i>	<i>David Espinosa-Espinosa</i>	232
Notes on the 'new Apuleius'	<i>Gregory Hays</i>	246
When Homer quotes Callimachus: allusive poetics in the proem of the <i>Posthomerica</i>	<i>Emma Greensmith</i>	257

Iamblichus' epistles, fourth-century philosophical and political epistolography and the Neoplatonic curricula at Athens and Alexandria	<i>Moysés Marcos</i>	275
Textual issues in Basil of Caesarea's <i>Homiliae in Hexaemeron</i> 4 and 5	<i>David C. DeMarco</i>	292
The far-wanderer: Proclus on the transmigration of the soul	<i>Simon Fortier</i>	305

Shorter Notes

A spear 'like a ball': a note on Sophocles, fr. 781	<i>Bob Corthals</i>	326
Ἀρχὴ πρόξενον in Aristotle's <i>Eudemian Ethics</i> II 6, 1223a9–16	<i>Daniel Wolt</i>	330
Disastrous earthquakes in Lucretius and the <i>Sibylline Oracles</i>	<i>Boris Kayachev</i>	333
Cicero, <i>De domo sua</i> : three textual problems	<i>Andrew R. Dyck</i>	336
<i>Herculis ritu</i> : Caesar as Hercules in Cicero's <i>Pro Marcello</i>	<i>S.Ĵ. Harrison</i>	338
When good men do nothing: an emendation in Tacitus, <i>Historiae</i> 1.38.3	<i>Gregory R. Mellen</i>	343
An emendation to Apuleius, <i>Apologia</i> 47.1	<i>Leonardo Costantini</i>	347
A conjecture on the 'new Apuleius'	<i>Mikhail Shumilin</i>	351
A testimonium on Proclus' views about the rationality of animals	<i>S.R.P. Gertz</i>	352

NUMBER 2

Dying is hard to describe: metonymies and metaphors of death in the <i>Iliad</i>	<i>Fabian Horn</i>	359
Cretan <i>nomoi</i> : Archilochus, fr. 232W without Heraclides Lembus	<i>Andrea Rotstein</i>	384
Ion of Chios: the case of a foreign poet in classical Sparta	<i>Edmund Stewart</i>	394
Eros' attack on κτήματα: a note on Sophocles, <i>Antigone</i> 782	<i>Emilio Capettini</i>	408
The hortative aorist	<i>Michael Lloyd</i>	415
The ethical discussion of protection (<i>boētheia</i>) in Plato's <i>Gorgias</i>	<i>Leo Catana</i>	425
Wedding imagery in the Talos episode: Apollonius Rhodius, <i>Argonautica</i> 4.1653–88	<i>Sarah Cassidy</i>	442
P. Cornelius Scipio and the capture of New Carthage: the tide, the wind and other fantasies	<i>Ĵ.H. Richardson</i>	458
Ἐν ἀρχῇ ἦν ὁ λόγος: the long journey of grammatical analogy	<i>Francesca Schironi</i>	475
Manuscript evidence for alphabet-switching in the works of Cicero: common nouns and adjectives	<i>Neil O'Sullivan</i>	498
'Greetings, Cicero!': Caesar and Plato on writing and memory	<i>Christopher B. Krebs</i>	517

Provisional argumentation and Lucretius' honeyed cup	<i>Jason S. Nethercut</i>	523
Diodorus Siculus' 'Slave War' narratives: writing social commentary in the <i>Bibliothēkē</i>	<i>Peter Morton</i>	534
Citing Empedocles: a bilingual pun at Ovid, <i>Met.</i> 15.58	<i>Paul Roche</i>	552
From Priapus to Cytherea: a sequential reading of the <i>Catalepton</i>	<i>Niklas Holzberg</i>	557
Hecuba succumbs: wordplay in Seneca's <i>Troades</i>	<i>Chiara Battistella</i>	566
Senecan 'meta-Stoicality': in the cognitive grasp of Atreus	<i>John Stevens</i>	573
<i>Agathos daimōn</i> in Chariton's <i>Chaereas and Callirhoe</i> (5.1.6, 5.7.10): some ramifications	<i>Daniel Jolowicz</i>	591
Martial 'in Callimachum' (10.4)	<i>Ben Carlhidge</i>	603
Notes on Suetonius' <i>Graeca</i>	<i>Antonio Rollo</i>	612
Pushing forty: the Platonic significance of references to age in Lucian's <i>Double Indictment</i> and <i>Hermotimus</i>	<i>Anna Peterson</i>	621
Slaughter and spectacle in Quintus Smyrnaeus' <i>Posthomerica</i>	<i>Nicholas Kauffman</i>	634
The Alamannic war will not take place—Constantius' II operation against the Alamanni in 354	<i>Felix K. Maier</i>	649
Libanius on Julian's alleged murder of his wife Helena	<i>David Woods</i>	660
Late Ciceronian scholarship and Virgilian exegesis: Servius and Ps.-Asconius	<i>Giuseppe La Bua</i>	667
Proclus, Porphyry, Atticus and the maker? Remarks on Proclus, <i>In Ti.</i> II, 1.393.31–394.5 Diehl (Atticus, fr. 28)	<i>Gerd Van Riel</i>	681
<i>Sardismos</i> : a rhetorical term for bilingual or plurilingual interaction?	<i>Adam Gitner</i>	689
 Shorter Notes		
A neologizing take on Hipponax, fr. 92.3 West	<i>Archibald Allen</i>	705
The speaker and the addressee of Sophocles' <i>Tereus</i> fr. 588 Radt and the context of fr. 583	<i>Daniel Libatique</i>	707
Ἀληθινός ('high quality') in Amphis, fr. 26 and other late Classical and early Hellenistic authors	<i>S. Douglas Olson</i>	712
Note on the <i>Oxford Latin Dictionary</i> definition of <i>irrumo</i>	<i>Aven McMaster</i>	714
When enough is enough: an unnoticed telestich in Horace (<i>Satires</i> 1.4.14–18)	<i>Erik Fredericksen</i>	716
Socrates' house: a note on Horace, <i>Odes</i> 1.29	<i>Michael McOsker</i>	721
Which Romans punished the Greeks for what they did to Troy?	<i>Andrew Lintott</i>	724
<i>Dirae</i> 15: an emendation	<i>Boris Kayachev</i>	725
<i>Ciris</i> 265: an emendation	<i>Boris Kayachev</i>	728
Seneca, <i>De beneficiis</i> 6.19.5—a neglected text on Roman public law	<i>†Miriam Griffin and Andrew Lintott</i>	731
Misquoting Sophocles' <i>Oedipus Tyrannus</i> . A new proof of the inauthenticity of Ps.-Aristotle, <i>On the Cosmos</i>	<i>Manuel Galzerano</i>	733
Once again on Epicurus' <i>Letter to Herodotus</i> §§ 39–40	<i>Francesco Verde</i>	736
An unrecorded use of the word κλίμαξ	<i>Petros Bouras-Vallianatos</i>	739

THE CLASSICAL ASSOCIATION

The Classical Association (based in the UK) has a worldwide membership and is open to all who value the study of the languages, literature and civilisations of ancient Greece and Rome. It creates opportunities for friendly exchange and cooperation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive two newsletters, two issues of *Omnibus* and the *Presidential Address* each year. They may also subscribe at substantially reduced cost to the Classical Association journals, *The Classical Quarterly*, *The Classical Review* and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, Park House, 15–23 Greenhill Crescent, Watford WD18 8PH (tel. 01923 239300, e-mail: office@classicalassociation.org). The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

THE CLASSICAL QUARTERLY

The Classical Quarterly has a reputation for publishing the highest quality classical scholarship for over 100 years. It publishes research papers and short notes in the fields of language, literature, history and philosophy. Two substantial issues of *The Classical Quarterly* appear each year, normally in May and December. Given the quality and depth of the articles published in *The Classical Quarterly*, any serious classical library needs to have a copy on its shelves.



This journal issue has been printed on FSC-certified paper and cover board.

FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests.

Please see www.fsc.org for information.

Cambridge Core

For further information about this journal
please go to the journal web site at:

[cambridge.org/cag](https://doi.org/10.1017/S000838819000193)



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS