

**Periodicals****CONTACT**

No. 20, Autumn 1979

A Brian Ferneyhough Number, with articles by Keith Potter, Kathryn Lukas, Kevin Corner and Malcolm Barry, pp.4-15. Stephanie Jordan, *Freedom from Music: Cage, Cunningham and Collaborations*, pp.16-19. Gregory Rose and Simon Emmerson, *Stockhausen's 'Stimmung'*, pp.20-24. Richard Toop, *On Writing about Stockhausen*, pp.25-27.

**NUOVA RIVISTA MUSICALE ITALIANA**

XIII/2, April - June 1979

Pierluigi Petrobelli, *L'ultimo pezzo per orchestra di Dallapiccola*, pp.358-364 (reprinted from *TEMPO* 123)

**SCHWEIZERISCHE MUSIKZEITUNG**

No.6, November-December 1979

Helmut Lachenmann, *Luigi Nono*, pp.324-325.

**Books received**

(A listing in this column does not preclude a review in a future edition of *TEMPO*).

*MUSIC BY PERCY ALDRIDGE GRAINGER, a catalogue* by Kay Dreyfus. University of Melbourne, Grainger Museum.

*THE MUSIC GUIDE TO ITALY* by Elaine Brody and Claire Brook. Macmillan, £6.95.

*THE MUSIC GUIDE TO AUSTRIA AND GERMANY* by Elaine Brody and Claire Brook. Macmillan, £6.95

*HOW TO PLAY GUITAR* by Roger Evans. Elm Tree Books, £2.95

*GABRIEL FAURE* by Robert Orledge. Eulenberg Brooks, £7.00 (hardback), £5.50 (paperback).

*THE HERITAGE OF SAMUEL COLERIDGE-TAYLOR* by Avril Coleridge-Taylor. Dobson, £7.50

*MICHAEL TIPPETT An Introductory Study* by David Matthews. Faber, £5.95 (hardback), £2.95 (paperback)

*A HISTORY OF JAZZ* by Frank Tirro. Dent, £15.00 (£12.25 until 30 April 1980)

*POULENC'S SONGS An Analysis of Style* by Vivian Lee Poates Wood. University Press of Mississippi.

*MUSIC AND TEXT IN THE WORKS OF ARNOLD SCHOENBERG* by Alan Lessem. UMI Research Press (Bowker Publishing Co.) £21.00

**Ronald Center in Bogota**

The capital of Colombia saw in November an extraordinary festival devoted to the work of an almost unknown Scottish composer. Ronald Center, who died in 1973 at the age of 60, was hardly celebrated during his lifetime outside his native Aberdeen. However, through the enthusiasm of James Reid Baxter, a young Scots linguist currently residing in the country, Center's music has been made the focal point of a festival of modern British and Colombian music. The Orquesta Sinfónica Juvenil de Colombia, founded in 1977 by Ernesto Diaz to train young Colombian musicians, presented a total of twelve concerts including 35 works by Ronald Center, among them the world première of his Symphony and the first performance of *Vojágo al la Astralo* by the Colombian composer Alfredo Aragón. All the concerts were recorded and some televised. Two choruses and several vocal and instrumental soloists also took part; and if the necessary funds can be raised the Orquesta hopes to visit Europe, including Center's native Aberdeen, in 1980.

**Luigi Dallapiccola Composition Prize**

The second annual Composition Prize in memory of Luigi Dallapiccola has not been awarded, as none of the 74 scores examined by the Jury on 6-7 November at the Teatro alla Scala, Milan, was considered to reach a high enough standard. The Jury arriving at this decision was composed of Elliott Carter (President), Aldo Clementi, Luis de Pablo and Henri Dutilleux.