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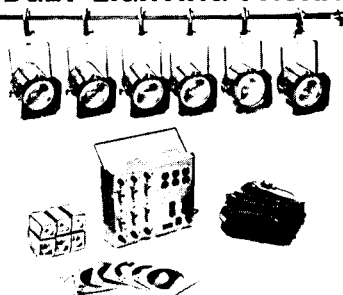
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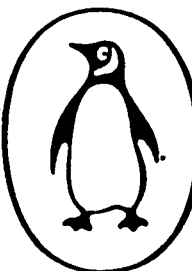
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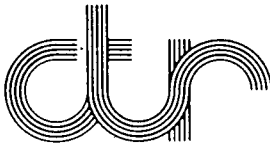
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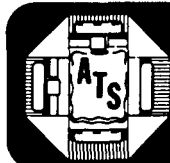
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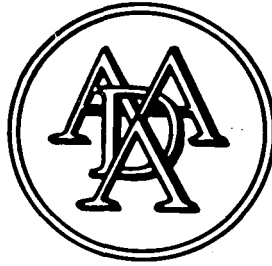
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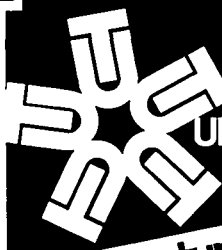
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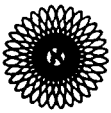


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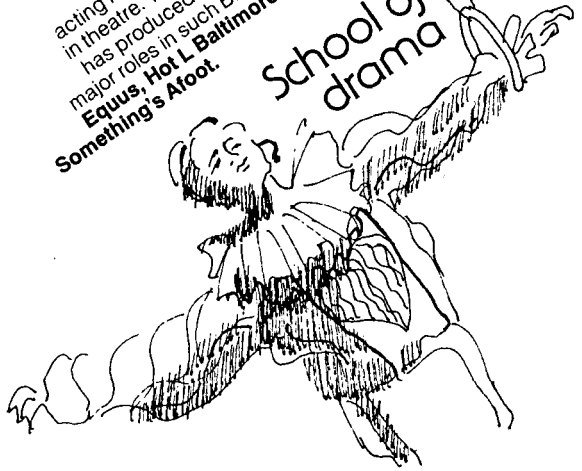
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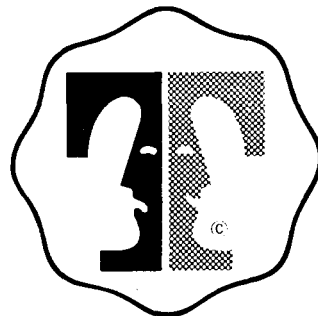
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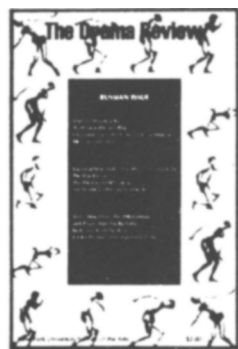
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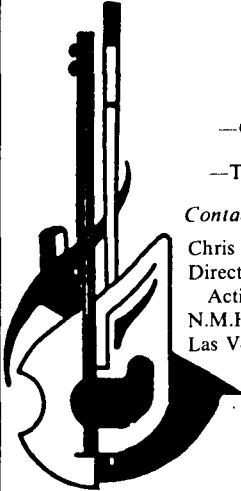
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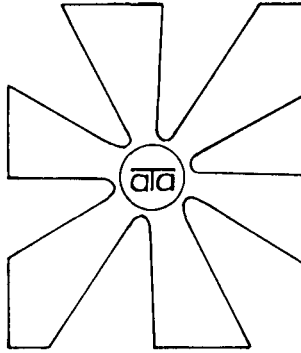
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SUMMER THEATRE GUIDE

1

MISSOURI REPERTORY THEATRE
1976 Summer Season



THE DRUNKARD, or the Fallen Saved
DON JUAN OF FLATBUSH
THE GREAT WHITE HOPE
THE HEIRESS
WHO'S AFRAID OF VIRGINIA WOOLF?
ONCE IN A LIFETIME

In rotation June 24-September 19
5100 Rockhill Rd./Kansas City, Mo. 64110
TICKET OFFICE: 276-2705

6

New Jersey Shakespeare Festival

Paul Barry, Artistic Director
12TH YEAR 1976

SUMMER REPERTORY 5 plays in nightly rotation, late June - September
FALL SEASON of 3 plays through December

DREW UNIVERSITY,
MADISON, NEW JERSEY 07940 (201) 377-5330
A professional (Actors' Equity) company

2

THE CENTER FOR MUSIC, DRAMA AND ART
Lake Placid, New York

The Center Repertory Acting Company
Dear Liar, The Time of the Cuckoo,
Rain, The Mousetrap, Bus Stop
June 28 through September 4
Joan Frank, Managing Director

7

INTERNATIONAL SUMMER MIME WORKSPACE
JULY 11 - AUGUST 7, 1976

4 weeks of intensive MIME training, Improvisations, composition, Mask work, and evening seminars integrating the spiritual aspect of SELF. Meets 5 days a week, 30 hours per week, and practical assignment with the BOULDER MIME THEATRE. Also ONGOING 3 months training, in Jan. April and September.

Write: LE CENTRE DU SILENCE
Samuel Avital, Director
701 Arapahoe Ave., #206
Boulder, Colorado 80302

3

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8



University of Colorado
Department of Theatre & Dance
Boulder, Colorado 80309

June 24-26 Danceworks, Inc.
July 7-13

My Fair Lady and
Daughter of the Regiment in repertory

July 23-August 15
Colorado Shakespeare Festival

The Comedy of Errors,
The Tempest, King John,
nightly in repertory

4

University of Missouri-Columbia
Summer Repertory Theatre
July 1 - 29, 1976



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Weldon Durham, Managing Director
Fine Arts Centre, Columbia, Missouri 65201
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9

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5

UNIVERSITY OF ROCHESTER/UPSTATE REP
SUMMER THEATRE/76
Stefan Rudnicki/Executive Director

UNCLE VANYA 6/9 - 19, AS YOU LIKE IT 6/23 - 7/3,
THE IMPORTANCE OF BEING EARNEST 7/7 - 17, BLOOD
WEDDING 7/21 - 31, LAB THEATRE PROJECT 7/25 - 31
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10

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June to September

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TED HOFFMAN—*Performance and Audience*
CARL WEBER—*Directing*
VIVECA LINDFORS—*Acting*

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Lee Breuer and others

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N.Y., N.Y. 10003

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